

BAY AREA REPORTER

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Protest Brings Gate Bridge To Standstill

To 'Wake People Up' To AIDS; CHP Arrests 28 Protesters

by Allen White

A group calling itself Stop AIDS Now Or Else shut down the Golden Gate Bridge at 7:30 a.m., the height of the morning rush hour Tuesday, Jan. 31. The 28 protesters were quickly arrested by the California Highway Patrol and taken to the San Francisco Hall of Justice. But before police could clear the traffic lanes, demonstrators appealing for greater federal action to combat the AIDS epidemic faced off against many angry commuters.

No violence or injuries were reported during the tense 40 minutes that the bridge remained closed to both northbound and southbound traffic. For hours traffic was backed up after the demonstration was cleared.

According to bridge spokesman Carney Campion, demonstrators used four cars to get out to the middle of the span. Passengers in the cars then strung a large banner reading "AIDS=GENOCIDE; SILENCE=DEATH: FIGHT BACK." Fog was so heavy on the bridge deck that officials had trouble seeing what had happened until traffic was blocked.

Protesters passed out leaflets to stalled motorists explaining their reasons for blocking traffic.

Bill Simons, one of those out on the bridge, said "We are here today to wake people up to their responsibility as a member of this society in the AIDS epidemic. When we do nothing, we implicitly endorse the genocide of gays, people of color, prostitutes, IV drug users."

The group described itself as "people who are living with AIDS." Whether ill or not, they said, "AIDS has changed our lives."



Scene of the dramatic AIDS protest Tuesday morning.

"We are here today to ask people on their way to work how AIDS is affecting their lives, what part it plays in their reality," according to their statement.

Pat Christen, public policy di-

rector of the San Francisco AIDS Foundation, said over 100 outraged motorists called their offices. She said they thought "the AIDS Foundation had orchestrated the protest and were going to be withdrawing their donations."

They felt that this was really an inappropriate way to spend their time in the morning."

"The Foundation's position is what they did is not wrong but where they did it is not the best place. I certainly think the civil disobedience is appropriate and I think these people have a just cause. I think if we don't have people out there on the streets the issue will be left to die," Christen added.

Paul Boneberg, executive director of Mobilization Against AIDS said, "Mobilization Against AIDS believes that civil disobedience is an appropriate response to the criminal neglect of the U.S. Government that surrounds AIDS."

Of the bridge demonstration he said, "No one was hurt. It apparently was non-violent. No property was destroyed, no individuals were harmed. Therefore, this was a success. Its intent was to draw public attention and it succeeded."

Stop AIDS or Else spokesperson Kate Rafael said, "The action that we did today was taken because of frustration with previous methods that we and others have been taking for 10 years. Though we have had some successful actions before, we have not been successful in the way we need to if we are to survive."

"Because our survival is at stake, because we are angry at the lack of action and angry at what we perceive is people's lack of concern, we felt the need to escape."

(Continued on page 2)



Reigning Royalty: Emperor Steve Rascher and Empress Lily Street at the barechest contest. See Mr. Marcus for details.

(Photo: PhotoGraphics/Darlene)

Physicians Group Drops Lawsuit

Would Have Required Reporting; To Push CMA on HIV Testing

by Ray O'Loughlin

A lawsuit that would have required California health officials to collect the names of people who test positive for HIV was withdrawn from Los Angeles Superior Court Jan. 25. The suit was filed in 1988 on behalf of California Physicians for a Logical AIDS Response, a group that had supported Rep. William Dannemeyer's Prop. 102 on last November's ballot. A hearing was due to be held Feb. 1 on a motion by opponents to dismiss the suit.

Dr. Lawrence McNamee told Bay Area Reporter from his Southern California office that his group decided to withdraw the suit to concentrate efforts on revamping the policy of the California Medical Association at its upcoming convention in March.

"The suit would not have been settled before the convention," said McNamee. "It would have detracted from the medical discussion. The medical aspects would have gotten lost in the confusion over the legal issues."

But ACLU attorney Matt Coles

didn't agree with that view. He surmised that the suit was dropped just before the scheduled hearing because its proponents knew they were going to lose in court.

"It's been my opinion that the suit is utterly groundless," said Coles, "and I suspect they know that too."

The suit was withdrawn "without prejudice" which means that it can be re-instituted at any time.

If it is re-filed, said Coles, he is prepared to respond.

McNamee's group is urging

California Health Director Kenneth Kizer to add HIV infection to the list of venereal diseases that are reported to local health officials. McNamee said that such reporting would be strictly confidential and that no one would be required to take the HIV test under his proposal.

According to McNamee, most physicians who are members of the CMA favor such reporting and partner notification. He estimated that 80 percent of the membership of the San Francisco Medical Society supported his group's aims. He said that that figure came from an internal poll of the membership and "has never been disputed."

Matt Coles disputed it. "There's always been this charge that the CMA leadership is out of touch with the membership," he said. "But the CMA actively opposed Prop. 64 (1986) and Prop. 69 (1988) and if there were problems with the membership they would have done something."

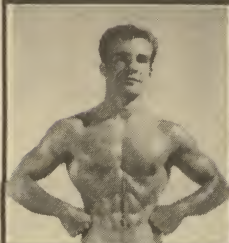
There are over 35,000 California physicians in the CMA.

The CMA membership, he believed, supported anonymous testing and no reporting of HIV infection. "I think the organization as a whole understands the wisdom of California's anonymous testing system."

"We are delighted that the

(Continued on page 15)

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Tenants Oppose PWA Housing

Vote To Challenge Law; Fear Risk In Contact

by Dennis McMillan

Residents of a government subsidized apartment house in San Francisco voted by a 20-3 margin to seek legal action against a Human Rights Commission (HRC) recommendation that the tenant association could not block people with AIDS from moving into the residence. At a Monday evening meeting, most of the tenants objected strongly to allowing people with the disease to move into the building. Most also seemed to know little about the disease and how it is contracted.

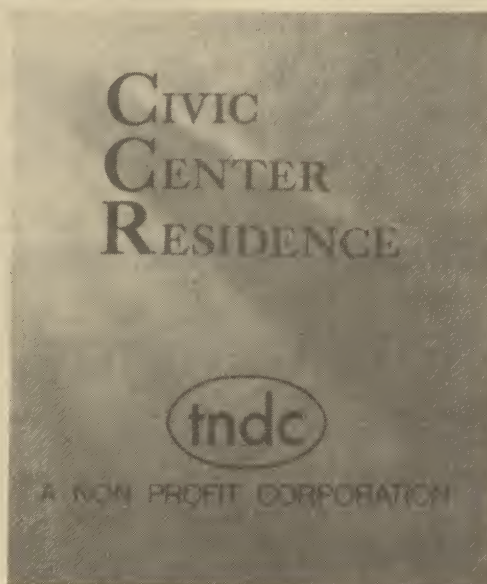
Dr. G. Warren Kleinmaier, former medical director of the Tenderloin Detox Clinic and a resident at the Civic Center building, had distributed copies of his letter to all the tenants at 44 McAllister on Oct. 31. That was prior to the first house vote on whether to begin an AIDS residential program there.

In his letter he stated, "There does seem to be a magnificent, extremely subtle, yet powerful, connection between the aberrant sexual and self-abusing behavior... which reflects vividly a lack of faith in the overall guidance of the universe and a massive selfish self-centeredness and lack of moral and spiritual values in our society—and its outcome, in the form of the present plague on humankind."

Kleinmaier complained that homosexuality is "not conforming to the general activities of everyone else; (gay people) are not contributing to evolution."

Kleinmaier's letter referred to PWAs as people whose behavior "as a result of their own responsibility or lack thereof, must have brought on their condition."

He closed the letter with his hope that "maybe before it affects all of us, our society, and the people who are bringing the plague upon us, will see the Light, and change, averting the worse disaster to come."



Civic Center residents don't want PWAS.

(Photo: S. Savage)

Resident and Tenderloin activist Dennis Conkin called the doctor's words "bizarre and very damaging to AIDS education and prevention efforts in San Francisco."

In an attempt to override the HRC's recommendation to the board of the Tenderloin Neighborhood Development Corporation a non-profit agency which operates the residence, Kleinmaier urged the tenants to seek legal counsel to avoid possibly being sued for violating local ordinances regarding discrimination against people with AIDS.

TNDC had been previously advised by their lawyers and many AIDS activists not to discriminate against PWAs.

Kleinmaier stated that massive fear of AIDS "should give our courts pause and not reflexly be labeled prejudice or ignorance."

When one resident questioned his authority in determining that AIDS is 100 percent fatal, he responded evasively.

Kleinmaier said he associated AIDS with attitudes and actions that are "helping to contribute to the deterioration of the body as well as the spirit of human society."

Kleinmaier objected to imposing "the rights of the few over the rights of the many" by not abiding by the tenants wishes.

His solution to the epidemic was "a massive, hardball campaign, at first exhorting, and then unleashing, an aroused, informed, moral, caring, public opinion." He said he would like to see behavioral change, specifically

proscribing anal sex and/or IV drug use, and prescribing a war on certain types of behavior, "unrestrained promiscuity," that "threatens to kill us all."

One woman resident pointed out that it was "way too late to expect a behavior change" and that it was impossible to screen future residents for the HIV virus. She asked, "Why shouldn't they have a place to live?"

A man countered, "Just as they (PWAs) have rights, we have certain rights as well, if not more, since our lives are in jeopardy here."

An older woman questioned the spiritual and moral values of someone who shows so little regard for the homeless and diseased.

Kleinmaier replied, "Let us help the people with AIDS, but do not force us out of our very homes or run roughshod over our own rightful feelings." He called the apartments "a person's last resort security."

Tenants discussed the feasibility of quarantining those with AIDS. "Not the person, but the disease," as one put it.

A representative of the management reminded the group that California recently voted overwhelmingly against the Proposition 102 initiative that would have put into effect such a quarantine.

The meeting ended with the passing around of a sign-up sheet to join a committee looking into the residents' legal and civil rights in preventing PWAs from moving into the building. ▼

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BRIDGE

(Continued from page 1)

late tactics to this morning's blockade. The commuters and their inconvenience is not the point here. The point is 48,000 have died of AIDS in the U.S."

Pat Christen said, "It is an inconvenience, and a frustrating inconvenience to be sure. But a two hour inconvenience in light of the tremendous frustrations and obstacles that people with HIV face is, I think, something for which we are ready to make a tradeoff."

Like many, AIDS Foundation Executive Director Tim Wolfred supported the protestors but not the protest target. "I am clearly opposed to closing down the Golden Gate Bridge, BART or any other kinds of public domains."

Wolfred predicts there will more demonstrations.

"Until people see the red tape eliminated or reduced and quicker access to treatments there is going to be a lot of rage. If somebody's life depends on access to those drugs, they are going to be enraged and they are going to want action," he said. ▼

Lobbyists Waiting To See Bush Policy On Rights, AIDS

HHS Appointments Praised As 'Fighters'; Hope Bush Will Support Hate Crimes Bill

by Allen White

With George Bush in the Oval Office barely two weeks, there is cautious optimism that "the new breezes that are blowing" he speaks of could bring new policies of compassion and urgency for the AIDS crisis and a new sense of pride for gay men and lesbians across the United States. The first sign of change came when then President-elect George Bush joined a meeting of his transition team and a coalition of AIDS lobbying groups last December.

Tom Sheridan, director of public policy for the AIDS Action Council, was at the meeting. "We were in a conference room in the transition offices on Connecticut Avenue," he said. Sheridan remembered that one of the first doors after you enter the building goes directly to the conference room. Apparently, according to Sheridan, Bush was inspecting the offices and that first door he came to was where they were meeting.

"The good news is he stopped and spent some time," said Sheridan. "He said in a way that sounded sincere that he wanted to respond sensitively" to the AIDS crisis, Sheridan noted.

Sheridan also remembered that Bush said he was grateful the group took the time to discuss the issue with the transition team. He also noted that Bush seemed "very open" and realized the importance of the issue.

The group that was meeting was the National Organizations Responding to AIDS (NORA) which is composed of several AIDS lobbying groups. The fact that the senior members of the transition team took the time to meet with the lobbyists, according to Sheridan, is a significant sign.

Urvashi Vaid, public information director for the National Gay and Lesbian Task Force, was also at the meeting and remembered Bush saying that he would give AIDS "the highest priority."

She noted that as a presidential candidate George Bush had endorsed the recommendations of the Presidential Commission on the HIV epidemic. He has also made statements saying he supports legislation banning discrimination against people who have AIDS and test positive with the HIV virus.

These are but some of the changes that have been immediately noticed with the departure of Ronald Reagan and the inauguration of George Bush. "Things are going to be different with a new commitment," Vaid said. "We don't have the same cast of characters."

She said there is marked difference with this new White House. "They are markedly different from Reagan." She said Reagan's public comments were "very controlled."

"They shielded him," she said, because of his many gaffes. "George Bush is much more open."

Another area of the Bush Administration that has drawn

praise has been his appointment of Constance Horner to serve as Undersecretary of Health and Human Services. She has received credit for almost singlehandedly pushing through guidelines to ban discrimination against federal employees with AIDS.

"As far as AIDS is concerned, Horner is a very good choice," said Steve Morin, the advisor on AIDS to Rep. Nancy Pelosi. Morin commented, "She showed leadership in not backing down on the guidelines."

Another favorable appointment has been Dr. James Mason to the positions of Assistant Secretary of Health. Mason is currently the director of the Centers for Disease Control.

Jeff Levi, executive director of the National Gay and Lesbian Task Force, said, "I think Mason

will be a good assistant secretary. I think he will be someone who fights for his agency and what the professionals in the Public Health Service feel is needed to do the job."

If there is a new hope under the new leadership, there is equally a sense of caution. Urvashi Vaid of the NGLTF spoke of "a new commitment" but quickly pointed out that George Bush was part of the eight year Reagan Administration. "As a lobbying group our posturing has to be a wait and see attitude." She noted that NGLTF joined the counter-inaugural in Washington and with several groups help stage counter demonstrations.

"We have a lot of concerns from the last eight years. It is important we keep the pressure up," she said. (Continued on page 17)



Pelosi aide Steve Morin

(Photo: Rink)

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Sup. Britt with Mayor Art Agnos

(Photo: S. Savage)

Hearings Proposed On Partner Plan

Rights Panel Urged To Hold Hearings; Britt, Agnos Refining Legislation

by Allen White

Hearings by the Human Rights Commission are now being requested on proposed domestic partnership legislation. They could coincide with the committee hearings of the board of supervisors. At the same time, Mayor Art Agnos, Sup. Harry Britt, and their staffs have been involved with several meetings this week as the legislation is being refined for introduction.

Leaving the mayor's office Monday afternoon, Britt would only say that the meeting had been "very good." He said he was "pleased with the way the meeting had gone." He and his staff were reluctant to give any other information.

The pace of the legislation accelerated dramatically last week with the publication of excerpts from the rough draft in the Bay Area Reporter. One person at City Hall commented, "The story in the B.A.R. called the question. The time for talking is over. It's now time for action."

The draft legislation, did not take into account changes which the mayor's office wishes to make. They are based on going to several city departments, labor leaders and the Human Rights Commission for input on the legislation.

Agnos aide Larry Bush said, "We have been doing a survey of all city departments to see if they have a family policy. We found some departments that had better city policies than we thought they did and we had some where they hadn't made the changes we thought were in place."

For example, he said, "the Health Department has never actually put a family visitation policy into effect at San Francisco General. It is generally accepted that people can visit who want to visit. But the written policy is still for immediate family and that goes back to 1980 and it has never been updated. We put the request out on Dec. 28 and by last week we had almost every city department back."

Bush explained that "a lot of the differences were the result of labor negotiations and these are issues that traditionally are the

topic between labor and management. One of the first issues in the hospital worker's strike last year was domestic partners. It is an example of where it was part of labor management negotiations."

Bush also commented, "I don't think there is any question that the mayor and Harry are working in a very close partnership on this. It is a very good working relationship to create a good strong process."

Bush praised Matt Coles, the attorney who drafted the Britt legislation. He said Coles, "has done a great job of assimilating a lot of the suggestions that have emerged as the discussions have brought new information to light. A good example is leave to care for an ailing parent which city policy does not permit right now. And city policy does not permit a leave to care for an ill spouse. Clearly, in the gay community we want to be able to do these things as do other people."

"We are finding ways to make this door open for all San Franciscans," Bush said, "because of the work the lesbian and gay community has done to focus on the inadequacies and limitations of current family policy."

Lester Olmstead-Rose, of the Lesbian/Gay Advisory Committee of the Human Rights Commission, said the committee has asked the Human Rights Commission to schedule hearings on the proposed legislation.

"We are moving for public hearings on domestic partners and we hope to structure it in such a way that we can use a forum like that to bring along the community, educate the community and reach a consensus on what we want."

"We're working on making sure the community is behind and supportive of whatever legislation comes out," he said.

Olmstead-Rose also noted that "we are hoping to use the hearings to educate other communities that opposed domestic partners legislation in 1982 so they too will come along."

Olmstead-Rose said the Lesbian/Gay Advisory Committee is asking the Human Rights Commission to hold hearings no later than Mar. 15.

"The prospect of a Human Rights Commission hearing bolsters what the board of supervisors does and I think that shows a level of cooperation," said Bush. ▼

Valla To Head S.F. Food Bank

The San Francisco AIDS Foundation has hired Lou Valla as the new Coordinator of their Food Bank, a program that offers a weekly bag of groceries to low-income people with AIDS and ARC. Valla replaces Cary Norsworthy, who founded the Food Bank five years ago when she was working as a receptionist for the Foundation.

Valla had previously served as the Foundation's Education Assistance Coordinator for Northern California in 1987-88, and as social worker in the Client Services Department for the past six months.

Norsworthy has shepherded the Food Bank through some remarkable changes in those

years—from a closet off of the original offices on 10th Street serving a handful of clients in 1983, to the current 940 square-foot space on Hickory Street (at Van Ness).

Valla said the Food Bank has a constant need for food donations of canned tuna fish, Ensure nutritional supplement, and canned fruit juice. Cash donations are also necessary to buy wholesale food, "so that we can be sure to have the right food on the shelves when the clients need it."

For information on how to donate food or money to the Food Bank, please call Lou Valla at 864-5855 x2507. ▼

Anti-Bias Campaign Refuses To Address Homophobia

ADL Says It Is Sympathetic To Gays; But Limits Program To Race, Ethnic, Religious Bias

by Allen White

Last year, the B'nai B'rith Anti-Defamation League launched A World Of Difference in Northern California. What should have been a welcome program to combat prejudice and bigotry has turned into a forum pitting community group against community group. Last month, on Jan. 17, the same problems that have plagued the Northern California World of Difference campaign surfaced in Los Angeles with a picket by ACT UP/Los Angeles.

Members of ACT UP showed up at the Los Angeles Coliseum to register their objection to the narrow scope of the project. As in San Francisco, project directors said they would address only discrimination based on race, religion, ethnicity and national origin. They omitted such large groups as the disabled, women, lesbians and gay men and people with AIDS.

In both issues, what World Of Difference has to offer is access to school education programs. In Southern California, school systems were set to receive a study guide which focused only on the four areas of their project.

The disagreements between the Anti-Defamation League and the gay community were new to Southern California. In San Francisco they have been going on for months.

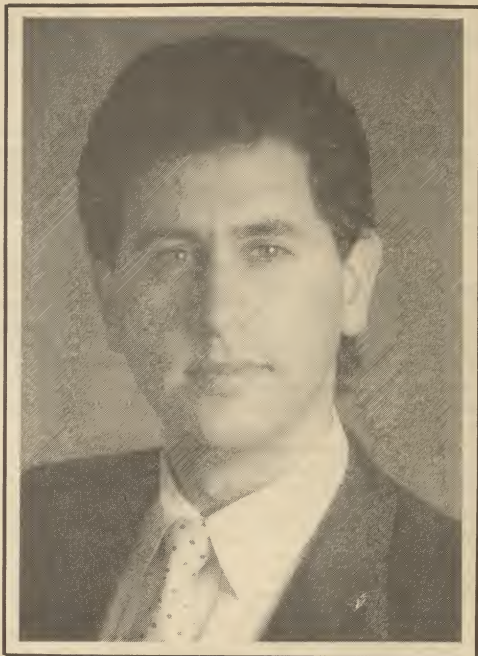
The latest exchange came in the form of a letter from the ADL and the response of Lester Olmstead-Rose, a spokesperson for Community United Against Violence.

In the letter, Richard Hirschhaut defended the 75 year record of the ADL. He noted the incorporation into their Model Hates Crimes Statute of specific language condemning anti-gay violence, their inclusion of language calling upon candidates for elective office to repudiate prejudicial appeals based upon sexual orientation in the Code of Fair Campaign Practices, support of the New York City ordinance prohibiting discrimination based on sexual orientation and background reports on Lyndon LaRouche as well as the rise of gay bashing by Nazi skinheads.

Hirschhaut claimed that when they began the World Of Difference campaign they recognized the importance of inviting gay organizations. He said that the gay community has benefited from the media dimension of the campaign.

Lester Olmstead-Rose countered many of their statements. At the same time he said, "First, the Anti-Defamation League has made definite progress in the last decade. We are grateful for that."

He then said, "The ADL seems to be taking the credit for having the media, which is, in fact, Channel 7 in San Francisco, for their inclusion of lesbian and gay concerns in the World Of Difference program. Although KGO should speak for themselves, the



Richard Hirschhaut of the ADL.

only reason, I believe they included lesbian/gay concerns is because the lesbian/gay community met with them."

Olmstead-Rose continued, "We, at no time saw any advocacy on the part of ADL for us with that station. A number of people in the community went directly to the station and they were unequivocal in saying that lesbian and gay concerns would be a part of the program. So I resent the fact that the ADL is taking credit for something the community made happen."

In their letter, the ADL stated they are "sympathetic to the many legitimate human rights claims properly made upon our society. We would never deny the legitimacy of discrimination claims made on the basis of age, disability, mental illness, homelessness, or sexual orientation. And this is only a partial list."

Regarding the teacher resource materials they say, "There are those who suggest that these materials should include a wider range of discrimination issues. Unfortunately, the method in which this advocacy is being played out is endangering the very real benefit that A World Of Difference is providing so many people."

The ADL continued, "A World Of Difference, by focusing upon the harmful and corrosive effect that racial, religious, and ethnic prejudice exerts upon our children, is helping to lower the barometer of intolerance on a broad range of human rights issues."

Richard Hirschhaut, who directs the local World Of Difference program "When we get to the heart of local criticism of A World Of Difference, most distressing is the behavior of some in the gay community who, in their advocacy for representation of gay issues, have shown a reck-

less disregard for the true nature of this project."

Olmstead-Rose responded, saying, "I think the letter is insulting to the kind of work we have tried to do in coalition with other communities on issues of concern to all sorts of people who have to face discrimination or bigotry. So, I think the letter misrepresents what happens in this debate and I am sorry to see that they don't get it."

The idea of a joint venture between groups such as Community United Against Violence and the Anti-Defamation League seems to have reached a point of no return. There have been pickets in both San Francisco and Los Angeles against the ADL. There have been charges and counter-charges.

The response of CUAV at this time is to say, "We came into this

project because they had access to things we did not have. They could open doors to schools we have not had access to. At this point, we are ready to go out and make our own contacts and make our own program. Unfortunately, ADL has a lot of good resources, and that would be wonderful to connect with."

Said Olmstead-Rose, "I think we are at the end of it now. I haven't seen any signs that the ADL is opening its doors to substantial input and power sharing and decision making among various community groups on this program. And so I say it's time to move this coalition of community groups. We now have to sit down and design our own program and start doing the kind of anti-prejudice work that really needs to be done because the ADL is not doing it and not going to do it."

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EDITORIAL & OPINION

Some Nightmares Come True

We've seen a lot of warnings issued over the years with dire predictions of trouble ahead, catastrophe to the right, impending disasters to the left. But politics is frequently a game of bluff and delay. Bills get amended, watered down, dropped, reviewed by courts. We've managed to muster our meager resources, put up a fight and beaten back some opponents who are open in their contempt and prejudice for our cause.

Well, it doesn't always happen that way. Last May, Great Britain's Parliament passed a measure, Clause 28, that left everybody gasping. Clause 28—now Section 28 as statute—is a sweeping law that prohibits the expenditure of any public funds for any project that “intentionally promotes homosexuality” or might imply that gay relationships amount to “pretended family relationships”. Local government councils that fund any group, such as a theatre troupe that might produce a play with a gay character in it, can be sued by an individual.

Section 28 is Sen. Jesse Helms' dream come true. Helms tried to hinder AIDS education with a similar proviso. But the law in Britain is far more broad than Helms' nuisance effort. And the British mean it.

According to an article in The Nation (Feb. 6), this anti-gay legislation was not the work of the lunatic fringe but was the latest ploy in Prime Minister Margaret Thatcher's continuing drive for greater power. In other words, the rabid bigots have found in Britain what they lack in the U.S.: the official backing of the highest office in the government.

Thatcher is apparently aiming to use anti-gay sentiment, which is very strong in Britain, to discredit the more liberal Labor Party. Labor has been more inclined to be pro-gay. More importantly, Labor has maintained control in a number of local city governments. Section 28 is aimed primarily to bring homophobic prejudice to bear on a local level.

The new law is creating exactly what warnings said it would do. It is paving the way for a climate of open repression of gay people. It has already chilled a number of projects that might possibly be perceived as lending credence to the gay cause. One school stopped performance of a play because it contained one scene with a gay character. A university press has also reconsidered publishing a scholarly book on gay culture because of feared lawsuits.

Members of Parliament have been quoted in the media endorsing such things as an arsonist's attack on a gay newspaper. One said there should be “intolerance of evil”. And, of course, the national Labor Party has performed as loyally as has our own Democratic Party in defending gay rights. They've ducked the whole issue, fearing to be identified as the gay party and losing other voters. Exactly what Thatcher wants to happen. She is using “gay” as George Bush used “liberal” on Michael Dukakis to isolate her opponents.

A key player in all this is the British tabloid media with its penchant for the lurid and its almost complete disregard for truth. They make the American media look responsible. What is called the supermarket press in the U.S.—National Enquirer, et al.—is part of the mainstream press in the U.K. They love gay people for sensational stories to attract gullible readers. And they pull no punches.

Standard references to gays and lesbians in the British press include “queers”, “loony lezzies”, “dotty dykes.” Last year the British Press Council ruled that “poof” was an acceptable term to print referring to a gay man though they admitted it certainly was derogatory. It is the lurid popular press that Thatcher is counting on to put the chill on Liberals. She is deliberately cultivating anti-gay hysteria just as fascists fomented anti-Jewish prejudice in the 1930's.

Suddenly, gay rights have been propelled to the center of British political life. This is very odd for a society that disdains sexuality. But then all their disdain for sex has led the Brits to a legendary pre-occupation with sex, especially its more bizarre forms. The British are obsessed with sex the way Americans are obsessed with communists.

And Maggie, the Iron Lady, as she is called, needs a new distraction to consolidate her power. Just as she used the Falkland Islands war to boost her status, now she's going for a bit of plain old repression of an unpopular minority. She may be aiming to be Napoleon but she is closer to Mussolini.

Unfortunately, Britain, one of the first modern democracies, has nothing like the U.S. Bill of Rights or an independent judiciary to check ambitious politicians. And you can expect our Right-wing fanatics like Helms and others to be emboldened by events in Britain. It is happening there and it could happen here.

OPINION

In Defense Of Archbishop's Appointment

by Timothy R. Wolfred
Executive Director
San Francisco AIDS Foundation

In response to the concerns regarding Archbishop John Quinn's appointment to the Mayor's Task Force on the HIV Epidemic, it seems a key element is being overlooked.

I, too, do not agree with the archbishop's positions on all AIDS-related issues, including the eviction of Dignity, the need for safe sex education and condom use, and a woman's right to an abortion. The archbishop's participation on the task force, nonetheless, is vital if we are to carry out the Task Force's mission:

1. Outline essential components for a comprehensive HIV prevention/education and patient-care program;
2. Build community consensus for the need for such a program;
3. Determine the adequacy of each component in present-day programs;
4. Determine requirements to fill program gaps now and in the future;
5. Assist the City in obtaining resources to fill the gaps.

The archdiocese has a pivotal role in building community consensus for task force recommendations. In ethnic populations disproportionately affected by AIDS, particularly the Latino community, the Roman Catholic church is a powerful and extremely influential educational, spiritual and service institution. To reach this community, strong coalitions must be established with its religious leaders.

The Catholic church also provides desperately needed patient care facilities at Peter Claver House and maintains the Emergency Health Fund, a modest source of health care financing for people with AIDS. These services would not presently be available without the church's active participation in the fight against HIV disease.

Consider too that children's lives may well depend on receiving AIDS education in the classroom, and the Catholic archdiocese has the largest private school system in San Francisco. Already, Catholic schools like Mercy High have excellent AIDS prevention curricula in place, models that should be nurtured, not threatened by a short-sighted dismissal of the archbishop.

The adequacy (or inadequacy) of AIDS-related programs and policies in the city will be scrutinized by the Mayor's Task Force. It is likely that no two members of the Mayor's HIV Task Force will agree on all solutions to the critical AIDS-related issues facing the city. While consensus among members is clearly desirable, it is not a mandate. In the end, for instance, I will likely have fundamental differences with some of the archbishop's stands. So be it.

Our ability to fight this epidemic, though, depends on our willingness to meet face-to-face with other community, religious, political, medical and small business leaders and speak openly of our differences and our similarities in battling HIV disease.

Our success or failure as a task force hinges on our ability to acknowledge our differences, find common ground in our missions, and move forward—together when possible, separately when not—to fight AIDS and its horrific consequences.

A Thousand Reasons

★ I can no longer resist entering the arena of debate on the cause(s) of homosexuality. First, I would like to state that modern science has given us nothing to support the notion advanced by Mr. McDonald that our sexuality derives from some sort of genetic lottery. Secondly, I would like to state that sex orientation is behavioral — and all behavior (or lack of behavior) is learned.

Anyone can advance a theory and then find a thousand coincidences to support it. Still, opinion must never be confused with fact. McDonald speaks about homosexual twins, raised "separated at birth" who share a common sex orientation. I have known identical twins, raised in the same household, one of whom is quite gay, the other quite straight. And how does McDonald account for middle-aged men who have led a straight life (wife, kids, etc.) and then at 45 or 50 wake up one morning with an overwhelming homosexual urge? And what about "straight" men who hustle for a living? Or adolescent boys who experiment with mutual masturbation (and more), only to become heterosexually oriented in later years?

As a liberated homosexual man, I prefer to believe that I consciously choose my sex orientation, as opposed to feeling like a "victim" of genetic aberration. Not only does this empower me with the freedom to create my own reality, but it also allows me the dignity to rise above a sometimes difficult situation. There may be a thousand reasons why my desires focus on same-sex relations. Many psychologists believe gay men are driven by early childhood conditioning which reflects a lack of paternal bonding. There certainly is much evidence to support this theory — most gay men I know have rather shallow or meaningless, or even non-existent relationships with their fathers. And, too, we act this out in our culture with frequent "daddy's boy" and "daddy" games and contests.

However, I am sure there are some faggots out there somewhere who have strong emotional bonds with their real fathers (I have yet to meet any). One fact McDonald conveniently ignores is that we do have a culture with an historical legacy in the arts. The list of gay composers and authors is almost without end — our contributions are monumental and certainly something we can point to with some pride. Perhaps, homosexuality is more than just a behavior — could it even be an aesthetic sensibility that is innately superior to heterosexuality?

I find myself wincing whenever I hear a gay or lesbian parent say that they hope their children turn out hetero — how self-oppressive and gay negative! Stuart McDonald seems to suffer from similar self-loathing — the very need to look for underlying causes for his desires bespeaks an inability to simply accept himself as he is and get on with his life. His hunger strike may be also be a mask for this self-loathing. Tay-Sachs, Down's syndrome, sickle cell anemia, hemophilia — these are genetic conditions. Homosexuality springs from desire and desire originates in the conscious mind. There is nothing whatsoever to support the notion that things that occur in the conscious mind spring from our genes, although I must confess the sight of a pair of tight jeans encasing shapely butt and groin has certainly occasioned many a thought to arise in my own conscious mind.

I tend to agree with Masters and Johnson that sexuality is a spectrum which includes many more hues than straight/gay/bi. Those whose schemata of existence revolves around ordering the universe to suit their own narrow outlook diminish their own humanity and may never awaken to know the many flavored and splendorous joys eros can impart. Those who choose to view themselves as the hapless victims of a genetic flaw are certainly free to do so. I choose to be the author of my own existence. And given the choice between hopelessly hetero or happily homo, I choose blatant faggotry as my mode of creative self-expression.

John Connolly
San Francisco

Rewards

★ Recently I turned 50 — not a bad age to be — better than 40 actually, when I was going through a mid-life crisis. I decided to do something really special for this half-century mark and threw myself a huge birthday party. But I knew I had to feel good about something more than my age so I asked all my friends attending Club St. John in San Jose (where I had the party) to bring a check made out to one of my favorite charities or one of their own.

Gifts are always nice but I simply didn't need material things when so many people with AIDS are down and out. I would have been quite happy and satisfied to have received \$100 to donate. As it turned out, close to \$1500 was donated, most of which was directed to the Aris Project, our AIDS-support organization in the South Bay. I hope it will encourage others to do the same. Each of us is a potential money-raiser. It may take a little work but the rewards are tremendous. You cannot imagine the elation I felt when my terrific friends came through so generously. I wish to publicly thank them all for their kindness.

I'm sure they all know that they made Christmas a little better for a few people and I'm very proud to know so many wonderful people. I will try to send out thank you notes to all 130 but time is scarce for me right now so I hope they all understand. Fund raising can be a real adventure and like I said, anyone can do it.

If you want to feel real good about yourself and give your friends a chance to feel real good about themselves too, try a fund-raiser, anything from a pot luck to a video party — it all adds up. If you're healthy and financially stable, remember, many are not and they need our help.

Dean Tomich
San Jose

Claptrap

★ I had to read a letter from Lee R. Lasley in the Jan. 5 edition a couple of times before it sank in that this guy is really serious. His assertion is that homosexuality is a learned and chosen lifestyle. He claims that genetics have nothing to do with our sexual orientation.

If Lasley has any credentials beyond a 25-cent stamp I am unaware of them. He certainly claims to know more than the recognized experts in psychiatry and psychology do. What really burns me is the inference contained in his letter that the efforts of thousands of gay men and lesbians to deal effectively and positively with the difficulties and stress of a gay orientation are unnecessary; a waste of time. They have only to "choose to behave as a heterosexual". I've never heard such pseudoscientific claptrap in my life.

I see three possible explanations for the assertion of this kind of vicious misinformation. Mr. Lasley may want to sell us a "cure" for our lifestyles. Or, he may be of that fundamentalist turn of mind that needs to believe that gay men and women deliberately choose their "sin" and are therefore morally inferior. Or, Mr. Lasley may really believe this trash, in which case I commend him to professional counseling as fast as he can get there.

If one of the first two reasons I cited prompted his letter, I then invite him to fold it in five uneven corners and stick it where the moon don't shine. The vast multitude of gay men and lesbians who work so hard to overcome the roadblocks and pitfalls on the road to achievement and security don't need that kind of a downer.

Albert B. Potter
San Francisco

Anita Redux

The following was sent to Larry King at the Cable News Network in Atlanta:

★ Anita Bryant's appearance on your Jan. 25 show has got to be the most offensive piece of filth I've seen on television in quite some time. At the time she was taking her stand, she also said that Jews would burn in hell because they did not accept Christ. She made similar statements about Moslems, Buddhists, and everyone else who did not adhere to what she considers a "correct" lifestyle. I clearly remember seeing her on television making these statements 10 years ago.

Anita Bryant was blacklisted because she behaved like a crazed, self-righteous lunatic who was not in control of her opinions or emotions, and not because of the gay community as she claims. Further more, AIDS is not due to a "lifestyle choice," as she claimed on your show.

The reality is that AIDS is either tapering off or even decreasing in gay communities, because gays have been the leaders in preventive education. In Bryant's beloved heartland, AIDS is on the rise among heterosexuals because "Christian" folk like her are trying (in the name of Jesus, of course) to squelch any and all attempts by AIDS activists and doctors to educate the general public about how to avoid exposure to the virus.

People like Anita Bryant give credibility to the numerous, and very bloodthirsty "fag bashers," who commit random acts of violence against anyone they perceive to be gay. Many of these bashers claim to be Christians, God help us. Last year in San Francisco a straight tourist was murdered on the street in cold blood by some lunatic who mistook him for gay. The dead man was 19 years old. Bryant's mentality brings this kind of behavior out in people. Can you imagine how many other people, gay and straight, have been beaten and murdered in the name of Christianity!

For all the misinformation and bigotry she has spread about AIDS and homosexuality, Anita Bryant will probably go relatively unpunished. God really does forgive everyone. Even a hateful person like her.

David Nahmod
San Francisco

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LETTERS

'Typical' Pedophile

★ A letter recently stated: "Many individuals in the gay community are perceiving the Freedom From Religion Foundation's current program of exposing pedophiles within the Christian church clergy as an attempt to bash the gay community. I think that on programs such as Phil [Donahue], Oprah [Winfrey] and Geraldo they are not given the chance to clearly state exactly what the target is, and what the goals are."

Since representatives of our freethought group have not been invited on any of these programs to discuss clergy sexual abuse of children, I would at least concur that we have been given no chance on them to explain anything!

For the record, the Foundation's newspaper *Freethought Today* is the only national clearinghouse documenting clergy sexual crimes against children. Readers send us clippings about new criminal and civil cases against pedophilic clergy at the rate of three to five a week! This is a hidden scandal in Christian churches of every denomination.

Last year we published the only book documenting this widespread religious scandal. Our book *Betrayal of Trust: Clergy Abuse of Children* analyzes how such ministers and other religious representatives cloak their crimes through their churches, use their positions of divine authority to obtain access to pliable children and teenagers, and rely on church superiors and membership to cover up these crimes and preach "forgiveness of sins."

Betrayal of Trust summarizes up-to-date research on the typical pedophile. Typically he is married and an avowed heterosexual. As has always been true, most sex offenders are male heterosexuals. While a major study commissioned by the National Institute for Mental Health found that almost two-thirds of the victims of serious sexual abuse by pedophiles are, surprisingly, boys, their molesters are generally avowed heterosexuals or men who seek criminal and exploitative relationships exclusively with male children but had never had an interest in sex with adult males.

Pedophilia is a deviant sexual interest in children. Child molesters are attracted to minors because they are interested in power, and who is more vulnerable to sexual abuse in our society than a child or teenager? It is not surprising that so many pedophiles seek the shield of the cross because few professions in our society receive such automatic (and unearned) respect as clergymen.

Anne Laurie Gaylor
Madison, WI

Us and Them

★ There has been a great deal of deliberation lately in the Letter column about the biological vs. social reasons for homosexuality and the subsequent subjugation of homosexuals by heterosexuals. This matter is reducible to a few simple conclusions based on the historical evolution of the civilization of man.

Man is an animal whose number-one goal in life is to survive and some are gay and some are not. The only thing wrong with homosexuality is people thinking it's wrong. The whole conflict between "us" and "them" is because as tribal/nomadic man became agricultural, permanent dwellings arose, civilization began to develop and human population grew beyond any growth in the past.

Religion provided a belief system to explain the unknown, a higher power to ask provisions of, an entity to collect, accumulate, galvanize and preserve knowledge of survival and by such means provide for the survival of a population. Judaism, followed by the even more tenacious survivor, Christianity, spawned the most "successful" population of humans in history. Population survival is based on the following:

A. To avoid domination by seeking power in numbers;

B. All living things must conform to the law of the higher power and/or be controllable by the population;

C. All living things that do not conform to laws of the higher power are slaves of the powers that be.

Letter C above is the catch-all. For instance, Christians in all their lordly goodness seem to have no guilt killing off species after species, mass murder of their own species and vicious, brutal enslavement of their own species. American laws and social views regarding sex came from laws of the Church of England. How else could Jerry Falwell and his klan of club-wielding baboons justify lying and killing and be given so much credibility? How could Hitler torture innocent people in every unspeakable way? How could the southern states engage in a civil war, slaughtering fellow citizens, just so they can have human slaves? And today, how can society tolerate the discrimination, murder and torment of gay people?

The common denominator is the perverting of religious law to justify primate dominate-to-survive (kill or be killed) instinct. Gay sexual activity "wastes the seed," and that doesn't perpetuate the dominant population and is therefore unessential and dispo-

able. It is basic primate territorialism that pits majority against minority. Christians still want to rule the world with Christian law as they once did. However, in the USA the Constitution and the Bill of Rights are our ruby slippers.

Our hope for survival against the savagery of radical conservatism is to keep on loving, be smarter than the majority and to use the system to our advantage, so do your homework and vote.

Matthew DeGodrick
San Francisco

Thanks To All

★ As we, at Shanti Project, approach our second anniversary in our new home and our fifteenth anniversary as an agency, I want to express our heartfelt thanks to our community for their support and love. As Office Operations Coordinator, I have had the privilege of serving Shanti Project clients, volunteers, and fellow staff during the past five years. During that time, I have witnessed the transition of our agency from 20 staff to 68, and from a building in disrepair to a wonderful home which our community has helped make possible.

I am proud to say that, with the exception of our front desk and our board table which both needed to be custom built, all of the furnishings, artwork, plants, and training video TV's received since moving to 525 Howard Street have been donated to us by many of you in our community.

The large wooden plaque outside my door attests to the 50 (and still counting) donors who have made our home the wonderful place that it is. Even the two custom built items involved the work of craftsmen who only charged for the materials required, while donating their time and labor.

I, for one, am truly inspired by the love and generosity of Bay Area people who freely give of themselves to make our home at 525 Howard Street beautiful, and all at no cost. Everyday I walk into Shanti Project offices is an affirmation that, in the midst of a tragedy, people can and are making wonderful contributions to people with AIDS through Shanti Project and through a myriad of other service providers in the Bay Area.

Just a few of the many, many donors who have graced our agency include the following: Steelcase for donation of an executive desk and side table; Pacific Bell for several donations of desks, chairs, and tables; Omnicoffices for donation of reception furniture and a multitude of other office furniture; Alma Desk Company for donations of loveseats and table; Great Western Communications for their donation of two mobile telephones for our vans for people with AIDS; Arthur Young and Associates for ongoing donations of office furniture; The Greenhouse for their loan of office plants as well as donation of their weekly caretaking services; Gary Bukovnik, Thomas Rohnacher, Bubba Geiger and Edward Mordak for each of their donations/loans of our gorgeous office artwork; The Clean Team for their long-time donation of weekly cleaning services; The Animal Company for their referral of a free aquarium maintenance consultant; DIFFA for their tireless efforts to assist us with any building needs that arise.

This list is only a smattering of the community with a heart in the Bay Area who have and are donating to Shanti Project. To those listed here, to those I have thanked personally but did not have room to include here, and to those of you who will extend a hand to Shanti Project in the future, thank you with all of our heart.

To quote a wonderful woman and dear friend of mine, "Shanti could not possibly meet the overwhelming demand for services without the support of our community. When that support comes in the generous and compassionate manner this does, it renews our determination to continue to provide the excellence of service for which we are known."

Andy Bowlds
San Francisco

Release Phobias

★ I want to address you and gay and non-gay people about what is not happening in our city, schools and churches, etc.

Children and adults are not being told that "sex" is good.

Homophobia and all sex phobias come from negative programming instituted and enforced from city hall on down to kindergarten.

We gay people and concerned non-gay people need to communicate to children and adults in San Francisco and everywhere we can be that "Sex is good!"

We need to break up and release the negative programming surrounding sex. We can start by breaking up and releasing our own phobias about sex.

In 1989 we should find time to remove the line of fear in our lives, so we all can be free to be full and whole sexual beings.

Kris Joytalk
San Francisco

AIDS and Homophobia

★ The Names Project is a beautiful and creative expression of the love we all have for those who have died of AIDS. I want to make it very clear that my letter to the B.A.R. of Jan. 12 was not meant to be a criticism of the Quilt or any persons having contributed countless hours of love toward the creation of this great symbol of hope. I do have friends who are memorialized in the Quilt. I wrongly assumed that everyone would understand that my expressed rage comes from the deep love I have for those friends.

Having said this, I do not, however, apologize for criticizing the leadership of the Names Project. For far too long, I was afraid of my anger and, yes, my rage. Letting it out has saved my life, and, perhaps, the only really healthy response to AIDS? Expressing my anger keeps me out of depression, energizes my being, and awakens my consciousness to ideas and questions.

The most prominent idea and question that came to me through the writing of my letter was and is: What does homophobia look like in the age of AIDS?

When I struggled with gay liberation at a personal level, my gay family taught me that Gay was Good. That I am a gay being. That I have uniqueness. Homophobic self-oppression is very subtle, and I believe disables and kills more gay and lesbian people than, dare I say it, even AIDS.

So, what does homophobia look like these days? Could it be that attempts to make AIDS seem like a disease that everybody gets is homophobic, and reflects a lack of deep belief that Gay is Good? Reality seems to show that AIDS is not a mainstream disease in the United States.

It continues to plague minorities, whether they be drug addicts, hemophiliacs, gay people, babies of drug addicts and so on. Could it be that we as individuals through our own self-oppression believe that we must convince the people of America that they are all going to get AIDS before they are going to help us? Could it be that, instead of challenging the conscience of America to love all peoples of this earth, that we believe that deep inside that we don't deserve that love?

Or, do we turn the blame inward and believe in our deepest self that when we had sex with another man that we created the HIV virus? Could it be that the new-age idea, that we brought this disease on ourselves to teach ourselves a lesson is, indeed, homophobic? Do we sit at home alone in fear that the world of gay men, gay sex, and gay relationships are no longer or never have been a safe place nor a good place to express our lives?

There are so many more questions, like homophobia and AIDS/HIV treatment issues, I could go on and on. I would like to hear from many of you about your personal struggle with homophobia in the face of AIDS. What questions come up for you? How can we as individuals and organizations of the gay community make each other more aware of our own internalized homophobia?

Stephen Fish
San Francisco

Children of God

★ "Of course homosexual persons should fight for their rights and liberties in the church and society. Wherever people are oppressed they should stand up for themselves. We are all children of God."

This was Archbishop Desmond Tutu's reply to a two-part question put to him by Fr. Robert Warren Cromey of Trinity Episcopal Church in San Francisco. Nobel Prize-winning Tutu, archbishop of Cape-town, South Africa, was speaking in San Francisco on Jan. 25, 1989 at Grace Cathedral before 700 clergy and laity at a conference on Spirituality and Justice.

The second part of the question was, "Do you think homosexuality is a gift from God to some portion of the world's population?" Here Tutu acted like a bishop, and said since that was still a source of study and controversy among Anglicans, he just didn't know.

Fr. Robert Cromey
San Francisco

Judge As Bigot

The following was sent to Robert C. Flowers of the State Commission on Judicial Conduct in Austin, Texas:

★ I, as an American citizen, am outraged by the bigoted remarks of Judge Jack Hampton. His words, were in effect, giving permission to other bigots to attack, even murder gay men, reassuring them that in his court, at least, he "will understand."

Judge Hampton states that he wanted to protect his son from "queers." My teenage son thinks it is more important to protect young people from Judge Hampton, and from others who think like Judge Hampton.

I hear that Judge Hampton, like most bigots, considers whole clusters of people to be second-class citizens, particularly women and people of color.

Gordon Alport of Harvard pointed out in his 1920 classic *The Nature of Prejudice*, that bigots have whole clusters of hatreds and reject anyone that they deem "different." In his often-quoted study, people expressed distrust even hatred toward a non-existent group, which Alport called the "Burgundians."

I don't know yet what happened at the Jan. 13 hearing in Texas on Judge Hampton. Anything but removal from the bench would constitute implicit agreement with his ignorance and lack of humanity.

David P. Steward
San Francisco

Gay Family Values

★ So what else is new? We are informed that ultra-conservative religious zealots are demanding that all gay-oriented Republican organizations in California be denied access to membership in the state Republican Party because "you cannot support family values and homosexual values at the same time."

Since when are family values the sole concern and property of heterosexuals? And just what do these pious Republican folks consider to be "homosexual values"? Gay people all have fathers, mothers, aunts, uncles, and cousins just as heterosexuals do. If gays are not considered a part of these families, it is usually because the heterosexual family members have turned their backs on their gay members—not the other way around. Gays value the loving and nurturing aspects of our families just as much as the heterosexual community does.

In addition, in the face of daunting obstacles, the gay community at large could teach straight folks a lot about what it means to be a part of a true family. Many of us have been forced to literally create our own supportive families when our own blood relations have deserted us.

And let us never forget, there are legions of gay men and lesbian women out there who are the loving parents of children of their own, courageously raising families whom they are striving to imbue with the highest ethical values, just as their heterosexual counterparts are attempting to do with their children.

Lastly, the most intriguing issue that this whole matter raises is the question of what masochistic impulses compel some gays to want to be members of the Republican party in the first place. A much beloved author, T.R. Witomski, in a tongue-in-cheek article entitled *The Lighter Side of Suicide*, listed as his first and most important advice that "You should kill yourself at once if you are gay and a registered Republican." Are you reading this Thomas M. Edwards?

Dusty Helsabeck
San Francisco

Tree Helpers

★ Every year for the past five years we have brought down the tree for the Castro area. The fact is of course that we don't do it alone and the people that do most of the work go unthanked.

We would like at this time to rectify this and thank the following:

Kevin Smith, Fred Wallace, J.R. Fox, Bob Benish, T.J. Falcon, Bob Jerome, Jim Allen, Jerry Mitchell of Northern Lights, Jay Hamlin, Jo-Carol Block, Marty Bleeman, John Zalewski and Rick O'Brien.

On behalf of the whole community: thank you.

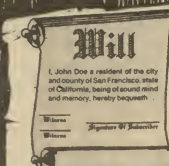
Dan Ferguson
Joe Avela
Miranda, CA

Rainbow Flag

★ I liked the coverage of "Fly Your Flag." Good work. As an editorial statement, why not go the rest of the way? The Rainbow Flag represents our community as a people. People fly their flags at half mast when they have been diminished by the loss of one they love.

Not a day goes by but we don't suffer such a loss in the war against AIDS. Why don't we honor our dead and acknowledge our diminishment as a community by flying our flag at half mast. A rainbow at half mast is a statement; one that reflects the compassion and the sorrow of a great people with dignity.

Eugene Wells
San Francisco



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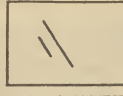
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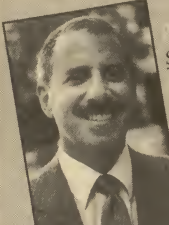
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Wilson Set To Announce For Governor

California Sen. Pete Wilson, re-elected to a second six-year term in November, has decided to seek the Republican nomination for governor next year. He will make an announcement to that effect around the weekend of Feb. 17, the time of the Republican state convention in Sacramento.

Wilson, who twice before sought the GOP nomination for governor, before he defeated for-

mer Gov. Jerry Brown in 1982 for his U.S. Senate seat, has longed to be governor for years. His political advisors have told him that he will never get a better chance to win the governor's chair.

A San Francisco source close to Wilson confirmed to the Bay Area Reporter this week that the senator has "definitely decided to go for it" and has advised state Republican party officials of his decision.

Pressure on Wilson to run for the job being given up by retiring Gov. George Deukmejian has come from two sources within the state GOP. Party officials want their own governor in Sacramento when new political districts are drawn after the 1990 census. Democrats in control of the legislature will in fact draw those districts, but the governor can veto them.

In addition, Democratic hopefuls for governor in the 1990 race are sounding a pro-consumer theme, and Republican businesspersons wince at the idea of having a governor who would favor tougher regulations on business.

Wilson is said to be very happy in Washington, especially with the new Bush Administration (the senator reportedly is much closer to Bush than he was to former President Reagan). But he has apparently agreed with GOP operatives that he would be the strongest candidate the party has and will announce his candidacy this month.

Meanwhile, L.A. Police Chief Daryl Gates, who announced last week that he is forming an exploratory committee to seek the GOP nod for governor, has apparently been advised of the Wilson decision. Some GOP insiders say that the Gates move was made to position him for a candidacy for lieutenant governor.

Wilson handily defeated the incumbent Lt. Gov. Leo McCarthy in November in the Senate race, and some Democrats think McCarthy will either retire or possibly make a what-can-I-lose race for governor himself.

A bipartisan group of Democratic and Republican legislators announced their support in Sacramento last week for a bill that would move California's presidential primary from June to early March, a move designed to give the state more clout in picking presidential candidates. The legislation apparently has the support necessary to become law.

Just when the Democratic Party is looking for ways to shirk their "liberal" image so as to appeal to more voters, the California Democratic party is set to name former Gov. Jerry Brown, one of the state's most liberal governors ever, as the new state chairperson. The Democratic National Committee meets later this month to choose attorney Ron Brown, a prominent Black who was a Jesse Jackson for President operative and a former aide to Sen. Ted Kennedy, as its national chair.



Sen. Pete Wilson

More than 2,000 delegates, including mayors, councilmembers, and city managers are expected to attend when the 306-member National Conference of Black Mayors meeting in convention in Oakland in April. Early reports say that President Bush might address the confab.

One indication that Lt. Gov. Leo McCarthy is planning not to seek re-election next year is the announcement by Assemblyman Richard Katz, chair of the Assembly Transportation Committee, this week that he is forming a committee for a possible run for the Democrat nomination for Lt. Gov.

The ultra-liberal Americans for Democrats Action (ADA) rated Rep. Nancy Pelosi "the voice that will be heard"—with a 100 percent voting record for 1988, while Rep. Barbara Boxer scored an 80 percent record with the liberal group.

Incidentally, the Examiner's Image Magazine was asking this week what this column asked weeks ago: "If Nancy Pelosi is such a heavy-duty Washington insider how come her office was making assurances, right up to the time the commission on base closures made its announcement, that the Presidio was not on the hit list? Indeed, why did the commission feel so confident it could deliver San Francisco a double blow, eliminating both the army base and the Missouri home-porting plan at Hunters Point, without fear of reprisal

from San Francisco's elected officials in Washington or City Hall?"

Whether one agrees with the Missouri plan or closing the Presidio, it seems that someone in Washington is not listening to "the voice that will be heard."

State Senate President Pro Tem David Roberti announced appointments of senators to 24 standing committees for the new legislative session and Sen. Quentin Kopp (I) was re-appointed chair of the Transportation Committee, a post he previously obtained when he cast a vote with the Democrats against confirmation of Rep. Dan Lungren, who was Gov. Deukmejian's first choice for State Treasurer.

Kopp, the only "Independent" in the senate, is expected to soon re-register as a Democrat.

There was Anita Bryant, the homophobic former Orange Juice Queen appearing on the CNN Larry King Show last week saying that she is trying for a show-business comeback. Bryant, the champion of the 1977 Dade County repeal of the gay rights ordinance, has moved her base to Atlanta where she hopes to "get her life and career together again."

She said she still feels that homosexuality is a "choice of a lifestyle," and sounding as homophobic as ever, added that "AIDS is an unfortunate ramification of a choice of a lifestyle." Anita
(Continued on page 14)

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MURPHY'S MANOR



by Kurt Erichsen

I Choose Not To Run

I really don't know how I get myself into these things. All I know is that at a party I met an attractive man who started talking about his involvement with FrontRunners, the gay and lesbian running club. Soon, I found myself promising to attend one of the group's Saturday morning runs at Stow Lake.

It must be true what they say: a penis has no brains.

The problem is that I don't run. Hell, I get exhausted chasing a bus for a block and a half, so it's not hard to imagine how I feel about a group of fanatics who rise at the crack of dawn and pound the pavement for pleasure.

I do, however, enjoy other sports, such as tennis and skiing. "If I can do them," I reasoned, "then I can do this."

Checking the paper for confirmation, I saw nothing about a Saturday morning run at Stow Lake, but I did see a notice for a Sunday run at Lake Merced. Thinking I must have gotten my days and lakes confused, I drove to Lake Merced and prepared to join the group. When I arrived, however, the lake looked huge—at least as big as the bay—and naturally, my friend from the party was nowhere in sight.

Prepared to use every excuse in the book—a bum knee, an ingrown toenail, AZT—I hesitantly joined the group of 15 lean, athletic diehards gathered at the boathouse.

They quickly and politely informed me that no excuses were necessary.

When I told them I was no runner, they suggested that perhaps I would feel "more comfortable" at the shorter Stow Lake run—which, indeed, did exist. Heaving a sigh of relief, I opened a book and read while the others easily negotiated the lake's five-mile perimeter.

When they returned, president Tim Cook told me a little about the organization. FrontRunners was founded in 1974 as a jogging club associated with Lavender U, although the name, which was taken from Patricia Nell Warren's best-selling novel, was not adopted until 1978. Currently, the club has approximately 250 members. About 85 or 90 percent of those members are men.

The group welcomes runners of all abilities, whether beginning or experienced, recreational or competitive. Explains Cook, "Some of our members are weekend warriors with extensive cross-country backgrounds. Others are beginners who come along primarily for the social atmosphere. Overweight smokers are just as welcome as serious athletes."

The club meets three times a week to run: Thursday evenings at McLaren Lodge in Golden Gate Park, Saturday mornings at Stow Lake, and Sunday mornings at varying locations around the Bay Area. These runs are non-competitive.

For those interested in racing, the club selects one local race a month to join. The Zoo Run in January, the Run for the Seals in March, and the Cherry Blossom Run in May are examples.

The club's major annual events include Gay Run, its own five and ten kilometer race with nearly 500 participants; AIDS Pledge Run, a fund-raising event for AIDS charities; Gay Sports Day,

a festival on Angel Island with other sports clubs; Bay to Breakers; and the San Francisco and Los Angeles Marathons.

The club also sponsors an ongoing array of social events, including camping trips to Yosemite and ski trips to Lake Tahoe.

Overwhelmed by the plethora of possibilities, I chose the following week's run at Stow Lake as my official introduction to the group. This time, however, I asked my friend John to join me, so that there would be no chickening out. John, who was looking for an excuse to start running again after a two-year sabbatical, readily agreed.

After only four hours of sleep and one of nightmares the night before the run, I had second thoughts when I awoke Saturday morning. But I had promised, and I am nothing if not a man of my word. Besides, it was a beautiful morning. The sun glimmering on the surface of the water convinced me that God was smiling on this enterprise, that this was meant to be.



The annual Gay Run is one of the events of FrontRunners.

(Photo: S. Savage)

I thought otherwise as soon as I took my first step. Of the 50 or 60 runners gathered at the lake, I was one of the few who chose the shortest of four possible courses—once around the lake. Even so, I almost died. My lungs hurt, my legs cramped. John wanted to carry on a conversation, but all I could do was nod. It was one of the few times in my life when I shut up long enough to enable another person to carry on a monologue.

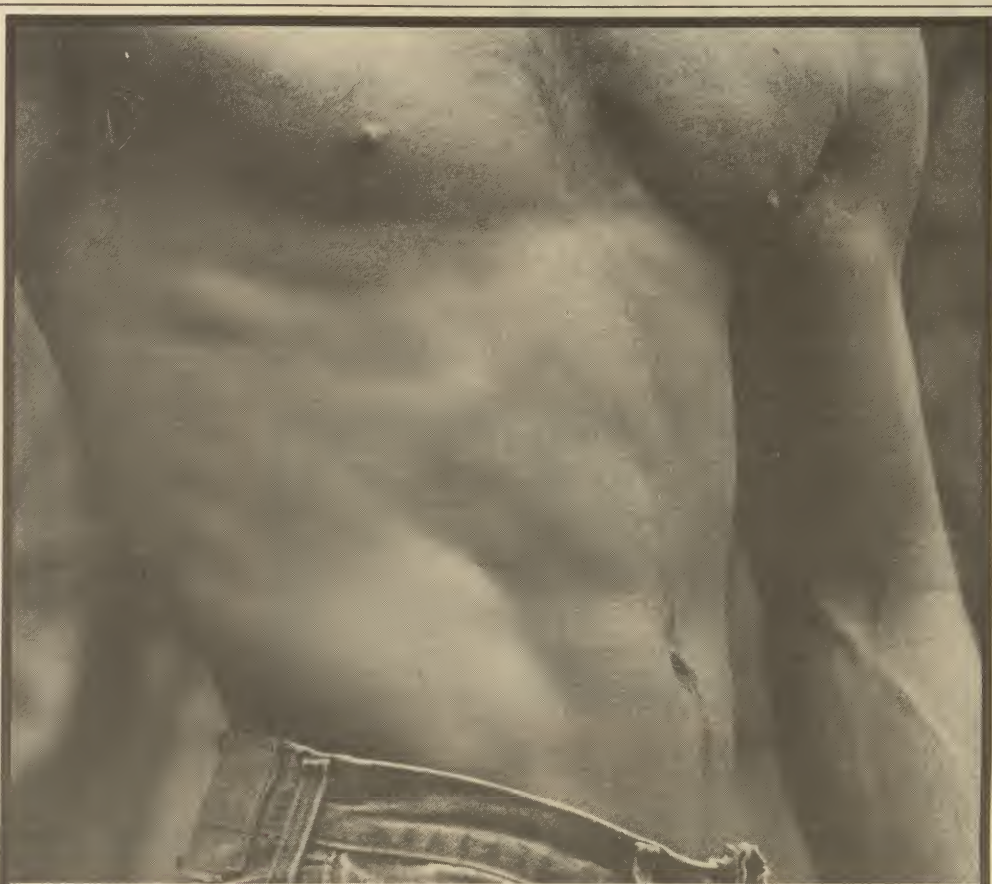
To my credit, I made the mile without stopping. But I certainly didn't continue when John suggested another lap. If John weren't such a good friend, I might have been embarrassed. Since I had nothing to hide from him, however, confessions were in order.

"I lift weights; I'm something of an athlete," I said. "Why can't I do this?"

It is the same cry I made to the group of 20 FrontRunners who

gathered for brunch on Fillmore Street afterward. "Don't worry," they assured me. "It's like everything else. With time and practice, you get better."

I suspect, however, that the time and practice will not be forthcoming. FrontRunners is a delightful group of people, and running is a commendable thing to do. But it's not my thing, and all the attractive men at all the parties in the world can't convince me otherwise. ▼



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L.A. Hospital Drops Ban On HIV Carriers

LOS ANGELES—Lambda Legal Defense and Education Fund, and the ACLU of Southern California announced Jan. 10 that they have reached a settlement of their lawsuit against Centinela Hospital Medical Center on behalf of a patient who the hospital excluded from its chemical dependency recovery program when the patient tested positive for the presence of HIV antibodies.

In reaching a settlement, the hospital has agreed to rescind its policy that required the testing of all patients in its residential chemical dependency recovery program, and the exclusion of all those who tested HIV positive. The hospital has agreed that it will no longer treat HIV seropositive patients differently than other patients based solely on their HIV status.

According to Mickey J. Wheatley, Lambda staff attorney, "This settlement adds weight to our argument that health care institutions have no basis for discriminating against patients who are HIV seropositive."

The settlement culminates a two-year legal battle. In early 1987, the HIV seropositive patient, identified only as John Doe, admitted himself into Centinela Hospital's LifeStarts program to treat his alcohol addiction. Upon admission, he was required to undergo an HIV anti body test. When his test results came back positive, the patient was discharged from the hospital's residential facility pursuant to the hospital's blanket policy of discharging from their in-patient program all patients who test HIV seropositive.

—Lambda Legal Defense

Des Moines MCC Fights For Inclusion

The Metropolitan Community Church (MCC) of Des Moines is fighting the Des Moines Area Religious Council (DMARC) for membership in the group. But the Des Moines Roman Catholic diocese has threatened to withdraw from DMARC if MCC is allowed in. One hundred thirty Des Moines churches belong to the council.

Although MCC's request is a year old, the issue heated up in January when DMARC and MCC disagreed over the nature of a previous agreement that MCC could address DMARC's spring meeting this May. Al VanderLinden, MCC board president, understood that the church would be granted an hour to explain homosexuality and the nature of MCC. A subsequent letter from DMARC president James Leshner, however, gave MCC 20 minutes, after which other churches would provide rebuttal, VanderLinden said.

In the meantime, Des Moines Catholic Bishop William Bullock has reaffirmed his previous written position that all Des Moines Catholic churches will be pulled from DMARC if MCC is allowed in.

Although Bullock's public information director, Sr. Myra Mosle, refused calls, she told the *Des Moines Register* Jan. 18, "Our response is conditioned on the nature of [MCC]. If the church gives approbation to homosexual lifestyles, we cannot encourage or promote that. That is the Catholic position."

DMARC president Leshner also refused comment, but later told the *Register*, "We're trying very hard to negotiate with the homosexual church. We've spent many hours working on this thing. It's a difficult thing to deal with."

After the *Register* article appeared, Leshner said DMARC would provide MCC with 30 minutes at the May meeting, followed by 15 minutes for questions and 15 minutes for official Catholic, Methodist and United Church of Christ positions on homosexuality.

Several other Des Moines ministers have publicly stated their support for MCC's membership in DMARC, including Rev. Bob Dotzel of St. John's Lutheran Church. Dotzel originally suggested that St. John's withdraw from DMARC if MCC is not allowed in, but later withdrew his suggestion after members of his parish took exception to his position.

"Such a decision would have to be made by the congregational council," Dotzel said. "If I'd pressed it, they probably would have opposed me. Our Lutheran bishop is against MCC's membership."

MCC's VanderLinden says he is saddened by DMARC's apparent opposition to MCC because the church has "a great deal to offer. We want to give something to the community and it would be good for us. It would affirm us as a church, as real people and real Christians," VanderLinden said.

The president of the Gay Coalition of Des Moines, Rich Jones, has called DMARC's actions discriminatory and hypocritical, saying "what they're doing is questioning the validity of gay and lesbian people."

MCC/Des Moines has 160 members, with smaller satellite chapters in Cedar Rapids and Waterloo.

—Rex Wöckner

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'Ludlum Place' Dedicated

NEW YORK—The founder of the Ridiculous Theater Company was honored by Mayor Ed Koch when an intersection in New York City was named for the late Charles Ludlum: Ludlum Place.

The commemoration brought into focus the issue of unrelated partners in apartment succession rights since Ludlum's lover faces eviction from the home they shared for many years because the lover was not named on the lease.

Suit Threatens NYC Rights Law

NEW YORK—A New York judge has ruled in a landlord-tenant case that a gay man must testify as to the sexual orientation of other tenants in his apartment building or be cited for contempt of court. Failure to testify would also result in having testimony on the landlord's alleged abuses stricken from the record.

The case calls into question the efficacy of New York City's gay rights bill and the competence of the Human Rights Commission to enforce the bill. The legal wrangle involved a landlord charged with bias against gay people in renting apartments.

In her decision favoring the landlord, Justice Cheryl Howard ruled against the plaintiff and in

effect exonerated the landlord of charges he was verbally and physically abusive to tenants at 446 West 38th St. over a period of several years.

The lawyer for landlord Robert Walsey was able to fend off charges his client discriminated against gay people by citing the number of gay people living in the building.

Judge Howard also ruled that although revealing the sexual orientation of third parties raises sensitive issues, she could not prohibit such questions asked during cross-examination.

Plaintiff Louis Weingarden and his lover Scott Phillips have AIDS and were in precarious health. Weingarden was questioned at one point in his hospital bed.

The New York Native

Frisch



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SHANTI PROJECT

Sup. Alioto Values Gay Vote, Pledges Help On Issues

by Allen White

If actions speak louder than words, Angela Alioto, one of San Francisco's two new supervisors, is already making an impact. Her first move was to hire Joyce Newstadt, the political action committee chair of the Harvey Milk Lesbian/Gay Democratic Club, as one of her two aides. Newstadt was instrumental as a Dukakis campaign staffer in getting Dukakis to take a stand against Prop. 102 in last year's election.

Sup. Alioto said of Newstadt, "First of all, she is very interested. Things really mean something to Joyce. She has a real heart on certain matters and I don't see a lot of that. She really cares about issues. I saw that right away." Alioto said, "and I jumped at the opportunity to have her on board."

Outside of Sup. Harry Britt's office, Newstadt becomes one of the visible members of the gay community in the offices of the board of supervisors.

It may be significant that Sup. Angela Alioto began her campaign for the office in last year's Lesbian/Gay Freedom Day Parade. "It was real important to me," she said. Alioto explained, "I felt, at the time, that the gay community had somewhat of a preconceived opinion of me without really knowing me. It was very important to me to try and break into that community and let them know what I have been doing and what I am really about versus what my name symbolizes to them."

She remembers her first run for the office two years ago. "First, my campaign slogan was not liked in the gay community and the older gay members of the different clubs had a problem with my father." Her father is former Mayor Joseph Alioto.

She continued, "I felt it was unfounded at the time. Nevertheless, I was his daughter and that was that. My father wouldn't be in the gay parade or it was one thing or another. When I first ran, I was surprised if I got ten votes there in the Castro and Noe Valley areas."

Things were different for Alioto last year. "I have a very warm feeling about the gay community because I felt that was the last community I would get. I have come a long way. So I want to say thank you to the gay community because they were willing to listen to things I have done. It is a very educated, sophisticated group of voters," she said.

As she joins the board of supervisors, she has several priorities. "Federal funding for AIDS is number one," she said. "Education for teens about the AIDS epidemic is number two."

She said there were sub-categories for AIDS funding which would include maintenance of AIDS facilities and helping to get additional hospices open in the city.

She also talked about the quality of life in San Francisco. "I am concerned about the quality of life to the extent that it has to be at least a standard of quality. We have too many serious problems to face as in the homeless and the AIDS epidemic. Anything that is standard is OK with me right now. Of course, we would like to elevate that to a higher standard at some point."

She added, "I think we live in a great city. Everything could be better but I think the quality of life in San Francisco is very good. It is hard to get good pay, I think that is a problem. I think that you can ease that with certain programs. Childcare gives a mother an opportunity to go to work, that definitely has an effect on the poverty level."

Alioto said, "I have met with President Britt several times on domestic partnership." She noted her personal situation, saying, "I like to think of that as not being necessarily gay legislation. I have lived with the man I'm with for ten years and he is my domestic partner. So I am all for that legislation."

In reviewing the domestic partnership legislation she said "It was interesting to see the financial versus the non-financial areas of that legislation. Going in to see someone who is in an intensive care unit is a right that goes along with that law. It is unconscionable that that is not allowed anyhow."

In 1982, heavy pressure came from Archbishop John Quinn to stop domestic partners from becoming law. Of the Catholic church she will not yield to any pressure they might bring. "I am the one that promotes altar girls and Latin masses and I have done that for a long time," with a certain defiant smile.

She then added, "I think it is disgraceful with what happened with Dignity. I don't understand that. People are dying. They have their faith and that is of paramount importance. It is unconscionable to me that that was taken away."

Asked if she can help Mayor Art Agnos with his agenda, she said, "I think I can help myself do what I want to do in San Francisco. Now, if that coincides with the mayor, which it probably does on most issues, I am delighted to be there to help him. I will certainly vote my conscience on every single issue and not whether or not it helps one side or another side."

Sup. Alioto is also concerned about the image of San Francisco. "I would really like to improve our image. We are an incredibly compassionate, wonderful strong city and for whatever reason, our image has eroded."

She continued, "It is very San Francisco to back a grape boycott because children are being born without arms and legs. It is a statement saying we care. That is San Francisco and that is important to me."

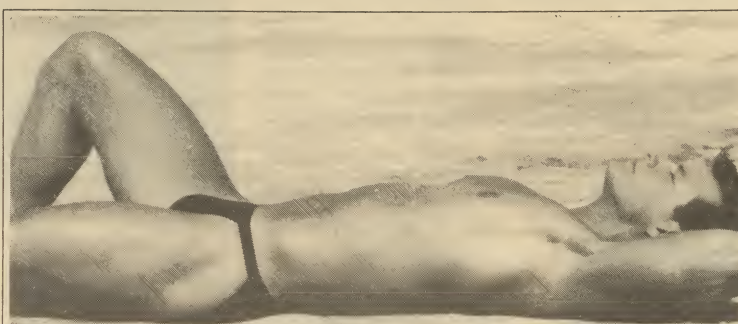
"Remember a few years ago U.S. Secretary of State George Schultz made a remark that if you want to wear a dress, go to San Francisco. Well, I would have been in Washington within six hours to have him take back any derogatory remarks about our city. You know how our city gets a bad rap for a lot of things."

Her love of San Francisco is a reflection of her strong family heritage. "My father was born and raised in San Francisco and his parents came over at very early ages," she said. "I think of San Francisco as being a very strong city. People will survive the hardest of times. Go through a 1906 earthquake and then have an incredible 1915 World's Fair. Building the city up to the extent of having that fair only nine years later was incredible. Those are the people I think of as San Franciscans and I still think of them that way today."



Sup. Angela Alioto sworn in on the San Francisco Board of Supervisors.

(Photo: S. Savage)



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S.F. AIDS Fndtn. Cuts Staff To Trim Loss

The San Francisco AIDS Foundation has launched a new Consulting Services Program with the help of a \$35,000 donation from International Business Machines Corp.

IBM's donation represents significant support for both local and national AIDS strategies, as the purpose of the new program is to help others around the country develop sound AIDS policies, education, and services.

This most recent contribution combines both the regional and national focus on AIDS efforts. The S.F. AIDS Foundation was one of the first organizations in the country to respond to the epidemic and has created many programs that are integral to the San Francisco model for dealing with it on all levels.

Many agencies throughout the world have requested assistance from the Foundation in developing their own programs, requests which the staff of the Foundation

have always tried to meet.

Without a formal consulting program, however, such assistance has proceeded on an ad hoc basis, with Foundation staff giving the time they can spare and rarely feeling that they have done enough.

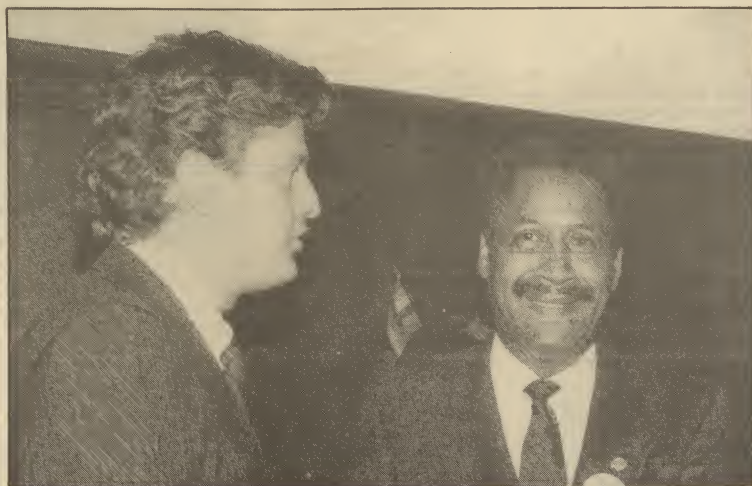
With the Consulting Services Program and staff in place, though, the Foundation will be able to provide the kind of in-depth analysis and assistance that is requested, and help improve the quality of AIDS prevention and response programs throughout the nation.

The Consulting Services Program will include five components: a Parent-Teen Education package; education campaign development; needs assessment and development of community-based service and education systems; an AIDS in the Workplace package; and community-based organization management and planning systems. ▼

Gay Vote Is Power Bloc In Chicago Mayor Election

All Candidates Courting Gay Votes To Boost Turn Out

by Rex Wockner



Acting Chicago Mayor Eugene Sawyer is actively courting the gay vote.

Two of the five remaining candidates in the upcoming Chicago mayoral election—including the front runner, State Attorney Richard Daley—have called for the ouster of Chicago Department of Health director Lonnie Edwards, in an appeal for gay votes. The gay vote has become a focal point in the campaign for the Feb. 28 mayoral election in the U.S.

Daley, speaking Jan. 8 on a radio news program, said, "I think (Acting) Mayor Eugene Sawyer should look at Lonnie Edwards and maybe say, 'Hey, I'll accept your resignation.' He (Edwards) is a very nice, friendly person, but what's happening today is politics is overtaking each department in the city." Daley did not return reporters' follow-up calls prior to deadline.

Candidate Larry Bloom—an alderman from the city's liberal Hyde Park neighborhood—also called for Edwards' firing Jan. 8, in calls to the newsrooms of Chicago's gay newspapers.

"The day that I set foot in the mayor's office, Lonnie Edwards will be out," Bloom said. "Under the Sawyer administration, the health department has failed to

provide the necessary leadership, services and resources for AIDS treatment, prevention and education. To date, the department has no comprehensive plan to deal with the AIDS epidemic, no plan to coordinate services, and no mechanism whereby resources are distributed to services providers."

Bloom also dismissed as "absurd" AIDS Activity Office acting director Stanley Strickland's recent claims that he is still on the job because the department can't find a suitable replacement for him. "There are professional and sensitive individuals throughout Chicago who have a deep concern about AIDS and we could easily find a person that has the commitment to putting his or her full energy into the problem," Bloom said.

Lastly, Bloom blasted Sawyer's and Edwards' new citywide condom campaign for its complete lack of outreach to the gay community: "To ignore one segment of the population—the segment most affected by AIDS—is unrealistic and represents an unwillingness to be associated with that [group]."

Bloom, who is described by a wide spectrum of gay activists as

the 'best' candidate on gay/lesbian issues urged gay voters not to write him off as unelectable. "With (Alderman Jesse) Evans out of the Democratic primary, those voters are going to go to me," Bloom said. "They're not going to Sawyer. People should have a little patience."

Bloom called the gay and lesbian vote the third most important in Chicago, after blacks, and ethnic whites. While Hispanics are 20 percent of the city's population, he said, they are only six or seven percent of its voters. "The gay community," Bloom said, "votes."

Speaking for the Illinois Gay and Lesbian Task Force, Tim Drake said, "With the (Chicago gay rights) ordinance passed, the city's health policies are our number one issue. Bloom has joined on. Daley has joined on. Hopefully, Sawyer will make sure that come election day, Lonnie Edwards is no longer on the city's payroll."

The health department has come under severe fire from the gay and AIDS activist communities in past months. In an interview in December, Strickland called activists' complaints 'valid.' ▼



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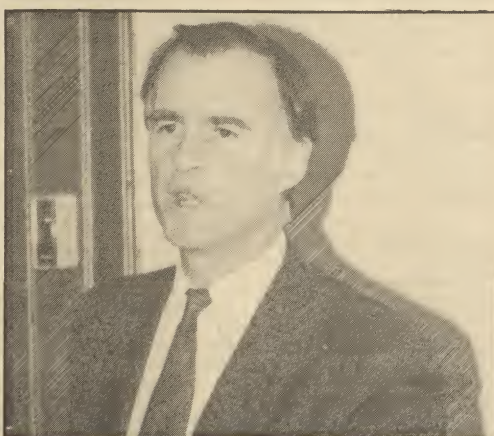
(Continued from page 10)

"loves everyone," even gays, however (and I've got some oceanfront property in Arizona that I want to speak with you about).

Dianne Feinstein has hired Hadley Roff away from City Hall at big bucks to organize her 1990 gubernatorial campaign. Do you still think the lady isn't serious about the job? You can bet she is.

However, some of those close to Mayor Art Agnos privately fear that Feinstein will make a run for governor, possibly be edged out for the Demo nomination by Van de Kamp, and then be all set to run again for her old City Hall job, a very popular former mayor against a very popular incumbent mayor. Damn, would that be blood bath?

Also at City Hall they are saying that if Dick Hongisto wants



Jerry Brown expected to be state party chair.

(Photo: Rink)

to run for Assessor he might have to battle colleague Bill Maher for the job. These two "friends"

running against each other would also provide for an interesting political race. ▼

L/GAC Sets Sights On Agenda: AIDS, Domestic Partners

by Dennis McMillan

The Lesbian/Gay Advisory Committee (L/GAC) met recently to discuss goals and priorities for the coming year. The 16-member group's prime concern for the fiscal year will be AIDS and its surrounding AIDS-phobia, as well as sexual orientation discrimination and civil rights for gay people.

As mandated by chapter 12A of the 13½-year-old San Francisco Administrative Code which prohibits discrimination based on sexual orientation, L/GAC addresses gay and lesbian concerns in the community and brings them to the attention of the Human Rights Commission (HRD) for its education and action.

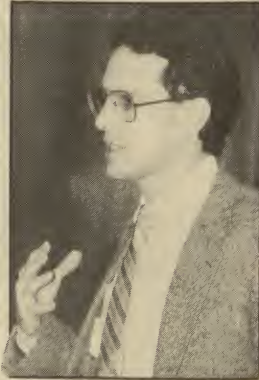
The key item on the L/GAC agenda for the upcoming few months is something the city is working on: domestic partners legislation. The committee resolved to ask the HRC to hold public hearings on the issue. Leonard Graff, co-commissioner of L/GAC introduced a motion at the last meeting that these hearings be

offered. In response, both Mayor Art Agnos and Sup. Harry Britt's offices have given their full support for public hearings on this important legislation.

"What we create in San Francisco will be a model for communities throughout the United States, and it's important we do the very best we can," said Graff. The group will be announcing the exact time and place of the public hearings, tentatively scheduled for mid-March.

"We are just in the embryonic stages of this legislation, and we want to have a good forum for it," said Lenore Chinn, co-chair of L/GAC. "We're going to see how many proposals we have and try to take the best of each."

As always, L/GAC will devote much of its efforts investigating AIDS-related discrimination and health care issues. A special officer of the commission, Norm Nickens, has the primary responsibility in this investigation. He said that there is quite a volume of complaints along these lines.



Leonard Graff

A MEDIATOR

When issues of divisiveness occur in the gay and lesbian community, L/GAC acts as mediator. Such arbitration was called for in the various opinions over closing the bathhouses, for instance. In other examples, the Shanti project and Jim Geary's position there was hotly debated and dis-

cussed by the committee, "resulting in Geary stepping down, in a way that would save face both for him and the continuing work of the agency," Chinn said.

The commission also acts as a referral service when people call in asking about something that is not within the jurisdiction of L/GAC (generally local city concerns). "Our commission has quite a reputation just because there is a greater concentration of gay people, pride and power," Graff informed. "We get calls from all over the state, so we have to refer them to the appropriate agencies."

The committee has specific six-month priorities, including the exposure of a homophobic campaign targeted in Contra Costa County by the Stop Homosexual Activity in Public Education (SHAPE) program. L/GAC hopes to open up a dialogue with the East Bay county on the statewide implications of the discriminatory SHAPE group.

L/GAC is also involved with educating the anti-defamation league and persuading them that

gay men and lesbians should be included in the minorities needing representation in their project, "A World of Difference." This national effort with regional support is designed to deal with race and religion among minorities. So far the league has refused to discuss the issue with the committee.

L/GAC meets every third Tuesday of the month, in a cross section of diversified membership—eight men and eight women, nine people of color. Out of 28 applications for membership, ten people were chosen by HRC chair Larry Martin. Graff was appointed as commissioner last November and Chinn as vice commissioner in October.

"I'm pretty excited about the breadth and depth of those chosen," said Chinn, "because they represent the whole lesbian and gay community."

There will be new member orientation on Feb. 16 at Chinn's home at 6 p.m. For further information on the L/GAC calendar, call 558-4901. ▼

PHYSICIANS

(Continued from page 1)

plaintiffs have decided not to pursue their misguided efforts any further," said Jon. W. Davidson, Southern California ACLU staff attorney. "As we argued in our brief, numerous studies have demonstrated that mandatory reporting causes dramatic decreases in the number of people willing to be tested for the virus, thereby interfering with necessary medical supervision, scientific research, and efforts to counsel those who are infected about how to change their behavior so as not to put others at risk.

In addition, Davidson said, "designating HIV infection as a reportable disease would be inconsistent with California's laws mandating that AIDS test results be kept strictly confidential, as well as our state's financing of anonymous test sites."

Coles said, "We were sure that the court would agree with the many public health experts—including the California Department of Health Services, the California Conference of Local Health Officers, the CMA, the U.S. Surgeon General, the Centers for Disease Control and the National Institute of Health—that mandatory reporting of HIV infection is bad public health policy. But it is nice that the plaintiffs have simply decided to give up the fight," he added.

The lawsuit (*McNamee v. Kizer*) was filed in Los Angeles Superior Court on Oct. 26, 1988. On Dec. 30, the Department of Health Services filed a motion asking the court to dismiss the action as legally insufficient. The ACLU filed an amicus brief backing the Health Department on Jan. 17 on behalf of the statewide organization of local county health officers. In addition, the California Medical Association filed an amicus brief in support of dismissal on Jan. 20.

The CCLHO argued that if confidential testing were ended, persons at high risk for the disease would not seek testing. That, the CCLHO said, would lead to further spread of the virus because people carrying it would not be counseled about how to prevent its spread. The CCLHO based its argument on studies from South Carolina and Oregon. ▼

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He Boasts About Australia But Loves S.F. Like 'Home'

Loves The Gay Freedom Of The Castro District; But Plans Run For Sydney Council In '89

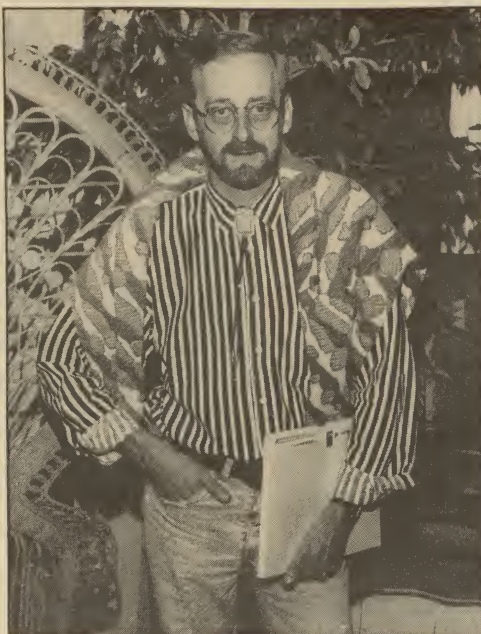
by Mary Richards

Ross Critch describes himself as a 38-year-old, country-born Australian who can be "too-talkative sometimes." A trained nurse, he has been involved in mail order and real estate companies, published a gay magazine, and for the last two years has co-owned and operated a gay pub in the mainly yuppie area of Paddington in Sydney. In 1989 he plans to run for the Sydney City Council as an openly gay man.

For the past eight years Ross has visited San Francisco at least

once a year, sometimes twice. He describes his takeoff from Down Under: "When I feel those plane wheels fold up under me, I know that I'm on my way home. Here is more home to me. I feel freer than I feel anywhere else in the world."

"It's quite incredible from the tourist point of view to walk up the street, and even if you're on your own, your heart feels so good. The Castro is a gem. It's beautiful. It sparkles. You look up at the buildings, and they look pretty, but what you see are rainbow flags, and you just know you're home."



Ross of Australia.

they want a television or a video on the wards.

"As soon as you're out of work you go on sickness benefits, which the government pays every meal. Then you go to the Bobby Goldsmith Foundation (named after the first person to die of AIDS in Australia) and if you can't pay your rent, they will subsidize most of it."

There is a community support network, which works in a similar manner to the Shanti Project.

"Even the education there is free," he adds, "The government funds all education. They pour a lot of money into educating people, both straight and gay. It used to be only gay people, but they realized very quickly that it's a heterosexual problem as well."

Australia has a large, socially aware lesbian and gay community. "I think that many Americans think that Sydney is sort of the outback and there are not a lot of gay people down there," Ross comments. "Ten percent of Sydney's population is gay. There are 3.5 million people in Sydney, so you're looking at 300,000 gay people."

Many gays live in the suburbs, and thus the community appears smaller than its sister city, San Francisco. "It's like a city the size of Los Angeles," Ross explains, "and people can live 48 miles away. The big dance, the Mardi Gras, the Sleaze Ball and the big gay rights rallies bring in people from everywhere."

One of the main problems which Sydney's gay and lesbian community has yet to resolve is the separation of women from men. "Everyone gets along alright, yet you don't go into a woman's bar, you've got to be introduced and you have to be gay. I run a woman's bar and I'm the only man allowed in there, or the women won't go, that's it."

Most of Australia has fairly liberal laws. South Australia was the first state to legalize homosexuality, and New South Wales, where Sydney is located, was not far behind. "It's a slow process, you can't be as militant in Australia as you can here, because people don't like the loud, aggressive attitude."

In New South Wales there are strict anti-discrimination laws pertaining to race, religion, physical handicap and sexual preference. Heterosexuals are legally allowed to have consensual sex at age 16, but for gay men the age is 18.

"We could have fought for a lot more, but we chose to go for 18," Ross recalls. "You have to take what you can get in this world. We knew that we would have had a three or four more years' fight, maybe ten years. At least the majority of gay men have their rights." Ross pointed out that unlike the U.S., Australia penalizes its citizens for failure to vote in an election. "It's illegal not to vote," he claims. "You pay a penalty."

Ross will be returning to San Francisco again in early 1989, to be a part of the city he calls "home." He hopes to avoid an incident on his upcoming trip similar to the one he experienced last year.

He was leaving a bar one night and went out to the street to get a cab. "A car pulled up," he recalls, "and I got in the back and slammed the door and said 'Liberty and Noe! It didn't move. I said 'Liberty and Noe Street, thank you!' Then this big policeman turned around and said, 'Pal, we don't do home deliveries in this city!'"

Ross says he won't mistake a police car for a taxi again. ▼

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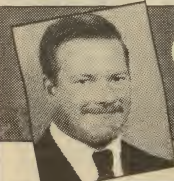
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There is something to be learned from the views of an objective observer, even one with as obvious a prejudice as Ross has for this city. "San Francisco has always had a gay soul," he says seriously, "but it has a heart now."

However, he adds, "People seem to think that their gay community isn't the same. You always hear how good it was. I don't think it was half as good then as it is now. This visit I've enjoyed more than any other because I see so many people doing so much for each other. They used to do everything for themselves before."

He described a scene he witnessed on the street: "I saw one man pushing his lover up the hill from Castro, and it looked as if they both may have had AIDS. Someone came over and said, 'Can I give you a hand?' He put his backpack on his shoulder and started pushing the wheelchair."

Well, a few years ago that wouldn't have happened, he would have been too busy thinking about himself. But everybody's thinking about other people now."

Not quite, as his next statement proves. "What upsets me mainly in this city," he adds, "is the homeless. I've never seen so many people begging on the streets, living out of shopping trolleys. I've never seen so many dirty, unkempt people who have nowhere to go. It's really sad."

Socialized medicine ensures that in Australia hospitalization and treatments like AZT are free. "The government takes care of us," he explains, "where you've got to take care of yourselves."

"We have beds on wards for AIDS patients and they're government funded. Our gay community only has to supply the extra benefits, like day out, or if

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- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
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New Guide To SSI Benefits Available To PWA Groups



Former Sup. Carol Ruth Silver presented a Certificate of Honor to Patrick James for his work on Social Security benefits. His parents, Mr. and Mrs. Grover James from Oklahoma joined the presentation.

(Photo: E. Macleod)

by Dennis McMillan

Patrick James, a founder of AIDS Benefits Counselors, a new agency which provides consultation for insurance and employee benefits at no charge to people with AIDS, ARC, and HIV infection, has recently published his second book. *The Guide For Social Security Disability Insurance Claims For HIV Disease-AIDS-ARC*, is now for sale in bookstores.

A grant from the Castro Lions Club made the 95-page publication possible.

James' first book, the now outdated *Social Security Self-Help Manual*, was written when he volunteered at BALIF.

Presently working with ABC, James stresses that the new book is not a revision but a complete-

ly new approach based on the latest Social Security regulations and requirements. James counts himself an expert on the rigors of going through the SSI application maze, having had 100 percent approval rate for his over 200 clients.

The manual features a checklist for ARC patients to help establish the individual's inability to work was developed by its author after a meeting with Social Security officials and community leaders in Rep. Barbara Boxer's office.

According to ABC, ARC diagnosis does not give presumptive disability status to an applicant the way an AIDS diagnosis does. James claims that this manual will help eliminate months of delay in the hearings and appeals process, and will give the patient's doctor the proper qualifying information.

Despite four bouts with pneumocystis, monthly blood transfusions, and a current stay in the hospital, James has carried on his work, which he calls the most rewarding thing he has done in his life.

James has accrued much experience in the field of SSI, having worked with the Social Security Administration for eight years.

He said he is fed up with "the dehumanization of federal services that should be responsive to the people who need them."

James' book may be ordered from ABC for \$25 plus \$5 handling charge by calling 227-5884. The manual is for sale to care providers with the stipulation that any part may be copied for PWAs if it is made available at no cost to them. ▼

LOBBYISTS

(Continued from page 3)

Regarding gay rights, Vaid said, "The jury is still out." She remembered that all presidential candidates were asked to complete a questionnaire on their stand on gay rights issues. "Bush's response was only one paragraph which dealt with gay rights, the military, immigration and gay families."

"It was really only one sentence," she said. She noted that Bush never did address gay rights in the presidential campaign and gay and lesbian rights did not appear in the Republican platform.

She is hopeful, though, that a statement will come from the White House condemning gay violence. She said it could come in conjunction with the introduction of a Hate Crimes Bill in Congress.

Tom Sheridan cautioned that "the proof is in the pudding." For example, he noted, "I would

like to have seen AIDS in the inaugural address." Sheridan then added that overall Pres. Bush "has certainly indicated a level of concern that is encouraging."

Sheridan said that the AIDS Action Council "is going to ask George Bush and Barbara Bush to create a context where AIDS will be addressed from a public health and a compassionate perspective." He said they will be proposing that the 1,000 points of light President Bush has talked about "could be a practical and useful tool in the battle against AIDS."

"If somebody asked me to go to Nancy Reagan and ask her to make a statement of compassion about AIDS, I would not waste my time," Sheridan said. "I will take the time to work with Barbara Bush's staff because I think there is a realistic chance of something happening."

Sheridan then said, "My final words are 'We Shall See! Words are important but action is what is really important.'" ▼



Layoffs won't affect services like the Food Bank.

S.F. AIDS Fndtn. Cuts Staff To Trim Loss

A decline in marketing education materials outside the Bay Area has forced the San Francisco AIDS Foundation to lay off 11 staff members and reassign three others. But Foundation's officials were adamant that client services will not be impacted.

Ann Goddard, communications director for the AIDS Foundation, explained that the layoffs were traced to a \$500,000 decline in revenue from the sales of education materials. She said that was based on stiff competition from other organizations.

Goddard said the shortfall forced the AIDS Foundation to reduce its budget from \$6.6 million to \$5.4 million at the start of the fiscal year. She said that the Food Bank, emergency housing and social workers for people with AIDS would be affected.

Goddard added that layoffs now reduced the staff to 73 and was also forced upon the Foundation when its insurance rate jumped 114 percent. "It threw us for a loop. They're hiking the rates to make us worth keeping on," she said.

The Foundation was also prompted to lay off staffers in the marketing department because it wished to put aside a \$150,000 fund reserve in case of unforeseen emergencies.

"We will actually be better off financially," she said. "It's painful but prudent management. We're here for the long haul."

The money saved from the budget cuts would have gone to distribute the educational materials in the marketing department that originates about one fourth of the Foundation's revenues. A leader in AIDS education materials, the Foundation nevertheless felt the pinch from other educational firms beyond the Bay Area.

Goddard added that fund-raising efforts are nonetheless keeping pace with projections in the AIDS field that is increasingly competitive for funding. ▼

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DEATHS

James Alan Phillips

June 12, 1944-Jan. 11, 1989

Jim died peacefully in his sleep after a short battle with pneumocystis on Jan. 11.



Jim moved to San Francisco in 1976 from Southern California where for 16 years he was music teacher and band director at Lowell High, La Habra. Raised in Aurora, Illinois, he graduated in 1960 from the University of Illinois with honors in music. From boyhood he loved the flute and won numerous awards through high school as an accomplished flautist.

Jim was a co-founder of Printmasters in Noe Valley and helped develop the company into a successful business venture. He had recently purchased a home with his mother, Helen, in Grass Valley with the intention of ultimately moving to that area.

Jim was an ardent supporter of the S.F. 49ers with a group of regular buddies and would have been especially thrilled at their Super Bowl victory.

During his brief illness, Jim had the love and support of his mother Helen, his partner Michael, Bing, Alan, Jan, Bob, Bill and many other dear friends. We will all sorely miss him.

Special thanks to the doctors, nurses and staff of Kaiser Hospital, San Francisco, who extended extraordinary warmth and love to Jim, his family, and friends during his illness.

As Jim desired, his body was cremated and his ashes will be scattered in Grass Valley. A celebration of his life will be held in early summer. Donations in his memory may be made to the AIDS Emergency Fund or to Project Open Hand. ▽

Michael Sechelski

Michael left us peacefully in Houston on Jan. 17, 1989. He had returned to Houston in November to enjoy the love and support of his wonderful family. The AIDS unit of Twelve Oaks Hospital should be commended for the excellent care and comfort they provided for Michael in his final days.

Michael made San Francisco his home since 1976. He always enjoyed the freedom and diversity that San Francisco had to offer. His enthusiasm for play as well as work was the driving force in his life. In his early San Francisco days Michael was employed at several restaurants including the Badlands. From 1981 until the present he was employed by Plant Design. He was proud of the role he played in the development of this company.

Michael was an accomplished athlete and competed in runs and races all over the western United States. He had a unique ability to combine training and partying and despite a "trick" knee was very successful in competition. He completed the San Francisco Marathon in 1982, and 1984, and the Houston Marathon in 1986, each time finishing in the top ten percent.

Sunday, Feb. 5, would have been Michael's 38th birthday. On that date his friends will gather to celebrate that we knew him and mourn that our world will not be quite the same without him. For information please call Niel Houghan at 255-1954 or Jennifer James at 221-3920. ▽

Mace Harding Rummel

May 6, 1946-Jan. 26, 1989

Mace Rummel, a native of Illinois, died peacefully in the arms of his mother, Mrs. Elizabeth Rummel, the evening of Jan. 26, at 8:35 p.m. A victim of AIDS, he is survived by his loving parents Elizabeth and Darwin Rummel, his sister Diane Rummel Brainard, his brother John Rummel, his nieces Caitlin Rummel and Darcy Brainard, and his nephews Ian Rummel and Colin Brainard. Also at his side were his friends Mama Peggy, Jim, Tom, Tee, and J.P.

Mace was a Master of Ceremonies and a devoted member of Pacific Friends, and was also very active in Living Sober. Never one to let things get him down, he laughed often and well during his year with the illness.

His memorial will be held at the Science of Mind, 3255 Balboa Ave. at 34th Ave. on Feb. 8, at 7 p.m. His ashes will be scattered at sea.

Donations may be made to the Community Thrift Store on Valencia Street. Love offerings would be appreciated at the memorial in lieu of flowers. ▽

Marvin Fortier

April 5, 1935-Jan. 22, 1989

At 53 years of age the path to Eternity rose up to meet Marvin's feet on a quiet Sunday morning. Eighteen months since the first PCP diagnosis Marvin courageously fought till the last moment.



Marvin's career as a hair stylist crossed barriers from helping the poor look good for their re-entry job interviews, to styling wigs for many opera greats including Joan Sutherland and Beverly Sills.

Determined to continue the struggle against the AIDS virus and its stigma are his closest family and friends Nadia, Jack, Carol, Reggie, Corey, Frances, Randolph and Roy of San Francisco and his dearest Aunt Esther of Las Vegas.

We all would like to note a special thanks to those special people who provided the best of care available: Denise Collins, PHN, Dr. Steve Mehalko, et al, Ralph K. Davies/ICU. ▽

Terry W. Moore

June 17, 1944-Jan. 9, 1989

Terry died peacefully at home in Redwood City on Jan. 9th. His good friend Stanley was with him as were his cats which he loved dearly.

Terry was diagnosed 5½ years ago with KS. Since then he has been a tower of strength for many others diagnosed with AIDS, helping them through the initial diagnosis and further understanding.

Terry is survived by his mom Marie, two sisters Coleen and Karen from the Chicago area, his devoted friend and roommate Jack, and many supportive friends at the Cruiser Lounge.

A party to celebrate Terry will be held in mid-March in Stanley's garden where Terry spent many hours planting the beauty you will behold. Please call Stanley at 366-0848 for further information. ▽

Rest well, Dear Heart.

Jeffrey Dixon Byers

Jeffrey died Tuesday, Jan. 17, of an AIDS-related stroke. He was 35.

Jeffrey was diagnosed with toxoplasmosis and lived through a battering series of AIDS-related diseases. Eventually blinded by CMV retinitis and left in constant pain by virulent Herpes infections, he amazed his people and care givers with his ability to hold onto his sharp wit and his fierce determination to live.

An accomplished equestrian in his teens, he later attended Indiana University to study art history. After moving to San Francisco in 1972, he worked in retail sales. From 1984 through 1986 he managed the toy department of My Child's Destiny, an innovative children's specialty shop.

Jeffrey's closest friend nicknamed him "the creature" because he was a creature of extraordinary qualities and inexplicable lackings. He adored the opera and had an encyclopedic knowledge of the art form. His great loves included Maria Callas, the city of Rome, horses, dogs, beautiful clothing and giving presents. He was an unsuccessful participant in AA. He needed people and they wanted him. Yet he clung to a sense of privacy that usually kept his inner self a closed book.

Most of all Jeffrey was a man cursed and blessed with a surfeit of love. Life being the thing it is there was not enough love in life to ever satisfy him. But more importantly, he had so much love to give there was not enough room in the world to contain it.

He is survived by his mother Mrs. Gordon Byers of Greenville, South Carolina, his brother Stephen Byers of New York City, his soulmate David Israel of San Francisco, and friends.

Donations to Visiting Nurses and Hospice of S.F., AIDS Home Care and Hospice Program, P.O. Box 7999, S.F., CA 94120. ▽

Joseph L. D'Amico

July 10, 1947-Jan. 28, 1989

Joseph passed away peacefully at 2:50 p.m. on Saturday. After a long and hard-fought battle, he finally succumbed to his illness in the company of his parents and friends.

Memorial services will be held at Most Holy Redeemer Church at 100 Diamond Street, San Francisco, on Saturday, Feb. 4, at 1 p.m. ▽

CORRECTION

The following paragraph was inadvertently omitted from the obituary for Jack "Nancy" Simo in the Jan. 26 Bay Area Reporter. We apologize for the error.

"At his side was his friend, lover, and companion of the past 32 years, Oscar Villavicencio. Oscar's devotion to Jack during the last months of his illness proved the great love that can be built and shared between two men who have spent so much of their lives together." ▽

Quilt To Tour U.S. In Spring

The Names Project Quilt, the international memorial to those killed by AIDS, will begin its second tour of the U.S. this spring.

The 5-month, 19 city tour begins in Salt Lake City on Mar. 17, and travels to Ohio, Florida, Alabama, Texas, Oklahoma, Pennsylvania, New York, and Maine. In June, the Quilt begins its first tour through Canada.

This year's tour brings the Quilt to many smaller North American cities where it has yet to be seen. Initial response in those communities indicates that the reaction will be very strong.

Local volunteers in each of the cities have already formed host committees and are working with the Names Project to assure a series of successful displays across the continent.

As with the first tour, donations raised at each of the Quilt displays will remain in the local communities, and will help support local organizations providing direct care services to people with AIDS and others facing the epidemic.

Throughout the tour, panels will continue to be added to the Quilt. The Names Project is an

ongoing memorial, growing as the epidemic continues, and serving as the visual reminder that behind the numbers, are the names.

In addition to the tour cities, sections of the Quilt will be seen in smaller displays around the U.S. this year. Arranged by local organizations including schools, universities, museums, and non-profit organizations, these smaller displays are effective AIDS education and outreach tools, as well as emotional tributes to loved ones lost to the disease. ▽

Dignity Honors Four At Banquet

The San Francisco chapter of the gay and lesbian Catholic group, Dignity, will honor San Francisco Sup. Harry Britt, theologian Matthew Fox and Dignity leaders Kevin Calegari and Tom Carroll at the annual Pax et Bonum awards dinner on Saturday, Feb. 11 at the Cathedral Hill Hotel.

Pax et Bonum was the motto of St. Francis of Assisi, patron of San Francisco and the Dignity chapter. The words mean "peace and goodness" in Latin. The awards are presented each year to individuals or groups working for justice for gay and lesbian people.

Dignity is honoring Sup. Britt, the newly-elected president of the Board of Supervisors, for his achievements as a political leader in San Francisco and his many accomplishments on behalf of lesbian and gay people and other minorities. A former Methodist minister, it has been said that Britt embodies the compassion and eloquence of a preacher and the persistence of an activist.

Dignity is also recognizing the accomplishments of Father Matthew Fox, a Dominican priest and director of the Institute for Culture and Creation Spirituality at Holy Name College in Oakland. Fox's writings on creation-centered theology, feminism, and the worth of lesbian and gay spirituality have given rise to a new movement of progressive libera-

tion theology in the United States, and have provoked criticism from Catholic Church conservatives. Most recently, the Vatican has imposed a one-year silence on Fox, forbidding him to teach or to publish.

Members of Dignity receiving awards this year are Kevin Calegari and Tom Carroll. Calegari, a fund raising executive, is longtime communications chair of the chapter and serves on the Task Force on Sexual Ethics of Dignity/USA. Carroll is a public school teacher, past co-chair of the chapter and serves on the board of Dignity/USA as regional director of California and Nevada.

A special Co-Chairs Award will also be presented to Dignity member Nick Takach, in recognition of his service to the community.

Cocktails begin at 7 p.m. and dinner will be served at 8 p.m. Dancing will follow the awards program. Ticket prices begin at \$30, and reservations can be made by calling the Dignity office at 255-9244. Reduced rate parking is available at the hotel.

Founded in 1973, Dignity/San Francisco moved this month to its new home at Dolores Street Baptist Church at 15th and Dolores streets. The group celebrates liturgy each Sunday at 5:30 p.m. In addition to worship and religious education, Dignity offers social activities and a support ministry for people with AIDS and ARC.

Basile To Leave HRCF After 6 Years

Victor J. Basile announced Jan. 19 his resignation as executive director of the Human Rights Campaign Fund (HRCF) after six years of lobbying, fundraising, strategizing and organizing for the nation's gay and lesbian community.

Basile, named HRCF's executive director in 1983, helped transform the gay rights group into the largest and most powerful lesbian and gay political action committee (PAC) and lobbying force in the U.S.

In December 1985, Basile managed the merger of HRCF and the Gay Rights National Lobby (GRNL)—the first national congressional gay and lesbian lobbying group. HRCF continued to grow, merging with the Fairness Fund constituent mobilization group in February 1988.

Under his directorship, fundraising and fiscal growth for the gay PAC, expanded in unprecedented amounts. HRCF's budget grew from \$300,000 in 1983 to \$2 million this year. HRCF staff has grown from three dedicated activists in 1983 to 15 today.

Last spring, the Federal Elections Commission ranked HRCF the ninth largest independent PAC in the U.S. and the 24th largest PAC overall (out of more

than 4,000). HRCF gave more than \$400,000 in political contributions to some 111 candidates for federal office during the last election cycle.

"Serving HRCF and the lesbian and gay community has been one of the most exhilarating and fulfilling experiences in my life," said Basile. "But now the times is right to move on."

"HRCF has provided me with opportunities I never knew possible," said Basile. "I've worked with and hopefully influenced the inner circle of political Washington. I've watched the men and women of our movement grow and mature. Today we are proud and powerful political players. We are part of a movement with an even bigger future."

"Most of all," said Basile, "I've worked with a top staff, a dynamic board, and some of the most talented, hardest working activists in America."

Following his resignation, Basile plans to spend time with his lover of six years, George Graupera, and undertake various personal and business opportunities. Basile said he looks forward to remaining close to HRCF and being active in the gay and lesbian movement.

"Vic Basile will continue to be an important voice in our com-

munity," said Hilary Rosen, co-chair of the HRCF board of directors. "We're sorry to see him go and we wish him the best. We're grateful for his skilled management of HRCF and his leadership on tough issues on Capitol Hill. Vic has built a strong foundation upon which the organization will grow and continue to serve gays, lesbians and people with AIDS."

"Vic helped bring gay and lesbian issues into the mainstream American political process," added Chuck Forester, HRCF board co-chair. "He's not only educated our policy makers in the Congress, but brought many dedicated gays and lesbians into the movement."

Before joining HRCF, Basile was involved in the labor movement and worked for VISTA and the Peace Corps. In the early 1980s he was vice president of the Gay and Lesbian Activist Alliance of D.C. and a leading local activist on the Washington scene.

HRCF co-chairs Rosen and Forester will form a search committee to select Basile's successor. Basile will be an active participant in the choice of his successor and will remain as executive director until a replacement is announced.

Mayor Appoints Attorney Neely

Mayor Art Agnos has named public interest attorney David H. Neely to the Social Services Commission, and reappointed commission member Allen Haile.

Neely replaces outgoing commissioner Marilyn Borovoy, whose term expired.

Neely is a youth justice attorney with the East Palo Alto Community Law Project. His area of expertise includes civil rights, school finance, special education and juvenile court cases.

Neely, who earned his law degree from Yale University in 1981, is a former member of the San Francisco law firm of Heller, Ehrman, White and McAuliffe.

He has been a volunteer attorney for the San Francisco Lawyers Committee for Urban Affairs and the Disability Rights Education and Defense Fund.

Neely, a resident of Noe Valley, is active with the Harvey Milk Lesbian and Gay Democratic Club and is a member of Bay Area Lawyers for Individual Freedom.

Haile was first appointed to the Social Services Commission in 1987. He is a manager in the Buildings and Infrastructure Op-



David Neely (Photo: S. Savage)

erations department of Bechtel Civil, Inc.

He has served as a regional representative for the U.S. Department of Commerce and an associate professor for public administration at Golden Gate University.

Haile is a member of the Black Leadership Forum and the American Academy of Political Science.

The other commission members are Jack Morrison, George Yamasaki, Jr., and Marilyn Chow.

Barney Frank Joins GLDA Board

Congressman Barney Frank (D-MA) was elected to an at-large position on the board of the Gay and Lesbian Democrats of America at its meeting Nov. 9 in San Diego. Upon his election, Frank noted that gay men and lesbians have made significant progress within the Democratic Party over the last decade, but that more needs to be done.

Frank added that the Democratic Party's history of support for gay and lesbian rights is reflected in 1984 and 1988 party platforms as well as by the positions of Democratic candidates for national office. Congressional voting also demonstrates this. The clearest predictor of support for gay and lesbian rights is Democratic party affiliation. ▼

Learn More About Treatments for HIV Infection. Read BETA.

The current issue of *BETA* (Bulletin of Experimental Treatment for AIDS) reviews experimental treatments for HIV Infection. This issue also includes an AZT update.

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A publication of the San Francisco AIDS Foundation

ANTIVIRALS FOR HIV INFECTION
by Jim Palazzolo and Ron Baker

This issue of *BETA* discusses sixteen possible antiviral treatments for HIV infection and includes an update on AZT studies. We have given special attention to AZT, didanosine, ddC, and ddI because these substances are currently available to people for HIV treatment. We also review CDA, CDA-Ps, exoquin, ribavirin, foscarnet, and pentamidine. These drugs are available in clinical trials. Before direct treatment, some general antiviral drugs are available.

BAY AREA REPORTER GREATER BAY NEWS

U.C. Students Petition For Access To Couples Housing

University Says Law Requires Marriage License;
Stanford Admits Gay Couples To Married Housing

Walt Odets, M.A.
Reg. Psych. Asst. (PSB 15336)

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by Jay Newquist

A group of gay students has petitioned UC-Berkeley to permit same sex couples to live in campus housing reserved for married students. The request was filed last December and a final decision is anticipated before the end of the academic year, said Sherry Finer, assistant director for apartment living at Berkeley.

Finer said the students who belonged to the Gay, Lesbian and Bisexual Alliance wished inclusion in the campus housing system that maintains 1,022 apartments.

A victory for the students would mean an even tighter waiting list to qualify for campus housing that can range from three months to two years, but averages about a year, said university officials. Approval by Chancellor Ira M. Heyman or the Board of Regents could mean the rule change will be applicable to the entire UC system.

Kevin Goebel, one of the petitioning students, said he wished to overturn the practice that required married students to present a license before they could reside in married student housing.

In place of the marriage lic-

ense the gay or lesbian couple would produce a domestic partnership contract to demonstrate commitment as well as the dependence of one gay partner upon the other.

Goebel said the student draft was based almost verbatim on the domestic partnership contract in existence in the City of Berkeley as well as West Hollywood.

He referred to one recent case where a lesbian mother and her partner were refused UC-Berkeley housing because the partner, a non student, was not considered a parent of the child. The natural mother was a student.

"I think we have a good case here and we've had support from all the student organizations at Berkeley," Goebel said, adding they had incurred the wrath of fundamentalist groups as well.

Goebel continued that the envisioned affidavit of domestic partnership would require gay couples to declare one another as sole domestic partner and inform the university if they parted. They would also observe a six-month wait before taking a new partner.

Goebel said that allowing same sex couples in campus married housing were in keeping with the spirit that the university included sexual orientation in its non-discriminatory policy five years ago.

Goebel, 21, a rhetoric major, said gay and lesbian couples would be expected to show their financial as well as emotional dependence on one another with joint banking and savings accounts.

Concerns have also arisen via the student petition from straight married students who feel the ambience will be shattered if not compromised with same-sex

couples in residence in married family housing, not to mention the extended logjam that gay couples may bring to the waiting list process.

At Stanford University, Bill Georges of the Stanford Housing Center said there is not an explicit policy about allowing or prohibiting gay students in married housing.

A handful of gay and lesbian couples have sought this waiver in the past few years and have been approved. Georges said.

"We are sensitive to the issue of housing gay and lesbian students and if they are unable to produce a marriage license and consider themselves a married couple, then each case is looked at individually."

"They would present in their own way why they should be considered for married student housing," Georges said, adding Stanford had 900 units of housing that wasn't difficult to get these days.

Stanford has opened up the housing program in the recent past by providing new housing for single graduate students and by converting an apartment building to married housing.

"We aren't expecting a high number of gay and lesbian couples to apply for married student housing. It's under discussion, but we don't see a great demand," Georges said.

Cynthia Goldstein of the National Gay Rights Advocates said challenges to existing laws requiring marriage licenses for students in California to qualify for married student housing had been tested but failed.

She said the focus was now on enacting legislation to ensure that gay and lesbian couples were not excluded from such housing.

The petitioners at UC-Berkeley contend that family housing is a tacit subsidy for married couples and should be extended equally to gay couples. They said they didn't ask for special consideration, but merely equal consideration at Berkeley. ▼

Police Get Card To Explain AIDS

In response to reports of growing fear by law enforcement officials about contracting AIDS on the job, the Human Rights Resource Center (HRRC) has revised and updated a pocket-size card with concise information about the HIV virus. HRRC gathered the information from medical experts, law enforcement officials, and community service providers.

The pocket card describes tasks that are commonly required of police officers and identifies the level of risk (if any) associated with these activities. Simple procedures to guard against infection are suggested for performing certain job activities that may present a health hazard.

AIDS pocket cards are available from the Human Rights Resource Center, 30 N. San Pedro Rd., Suite 140, San Rafael, CA 94903; 415/499-7465. Cards are \$20 per 100. Packets of sample police department AIDS policies and training are also available free from HRRC.

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Pacific Center Brings E.B. Community Together For Variety of Support Activities

Center Celebrates 15 Years Of Service To Diverse Groups

by Jay Newquist

It's a variation on the familiar line, but the sentiment nonetheless applies in the case of the Pacific Center for Human Growth. The operation was a failure, but the patient is still alive. In the past year or so the Pacific Center was almost closed, the executive director and board of directors departed, and because of debt the agency had to surrender a large contract back to Alameda County.



The all-purpose community home of the Pacific Community Center in Berkeley. (Photo: Steve Savage)

"We're still recovering," said Ivan Meyer, director of community services. "My view is we have to get our feet on the ground."

"Part of our task is to sort out what we can and cannot do, try not to take on a whole bunch of new activities, try to do what we're doing as well as we can because we can't provide all the services to all the people."

Pacific Center is an AIDS-related agency located in a trim lived-in house on Telegraph Avenue in Berkeley near a local high school.

The center has operated for 15 years as a community meeting place that provides counseling to lesbians, gay men, transsexuals, bisexuals, transvestites and people who have concerns around HIV disease.

Meyer said the genesis of the agency came about when a small group of gay people met informally in a member's apartment to talk in 1973.

Others heard about the group and began to telephone to seek advice. The germination of the switchboard was born and later the call for peer counseling at Pacific Center.

A major component of the Pacific Center's services is the switchboard that offers information, referrals and crisis intervention as well as less serious concerns like the location of gay bars and gay-owned businesses.

The switchboard (841-6224) receives some 11,000 calls a year from across the U.S. and internationally, although 60 percent of the calls come from Alameda County.

The more serious calls ask questions that range from whether to take the antibody test to concerns about coming out.

Another component service is a Speakers Bureau where staff and 40 volunteers make presentations to the community and reach 8,000 people a year in the process.

The goal is to demystify gay people to the straight world at large and explain that gays are not a threat. "We see if we can assist in breaking down stereotypes of who we are," Meyer said.

A further service is the 23 support groups that operate at the Pacific Center, including groups for:

- Bisexual and gay women and men;
- Alanon
- People with AIDS/ARC;
- Asian and black gay men;
- Women overcoming violent behavior;
- Lesbians of color and slightly older lesbians;
- TV/TS (women and men);
- Sex and love addicts;
- Incest survivors;
- Men under 21.

Meyer said the Monday night gay men's rap group was legendary because it normally attracts more than 100 participants who require 15 facilitators. The group is so large that it invariably takes over the entire house.

Pacific Center also has an HIV program and offers HIV/AIDS counseling and education. The service provides information and outreach, counseling and health care advocacy.

Meyer said services were given "in an atmosphere of warmth, caring and absolute confidentiality," adding there was the basic service of a place to go.

"I think there is an important concept that this site is a center, so many people come to pick up a newspaper, to go to the job bulletin board, or just to hang out. It's a center for all of our (gay) population to feel comfortable."

Pacific Center has about 200 clients per month, while its units of service—usually each time client contact is made—is about 25,000 a year.

The budget of the agency was about \$200,000 in 1988 which came from the following sources:

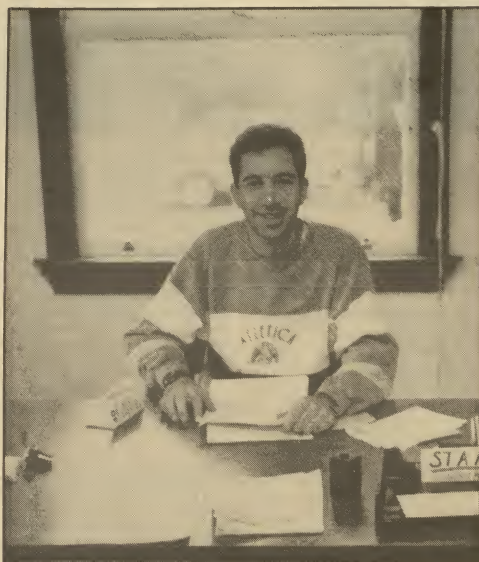
- United Way (33 percent);
- Alameda County (21 percent);
- City of Berkeley (21 percent);
- State (11 percent);
- Individual contributions (14 percent).

Meyer said about 25 percent of the budget goes for overhead while 75 percent goes into services, which includes staff salaries.

In the same fashion as the AIDS Project of the East Bay, Pacific Center factors staff salaries as direct service because they stipulate that the staff is the service.

Pacific Center has one full-time employee who makes \$27,000 a year and six part-time employees who work 20 hours a week at \$13 an hour.

(Continued on next page)

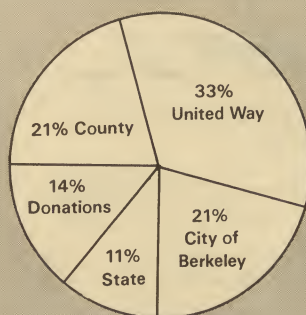


Pacific Center staffer mans the front desk. (Photo: Steve Savage)

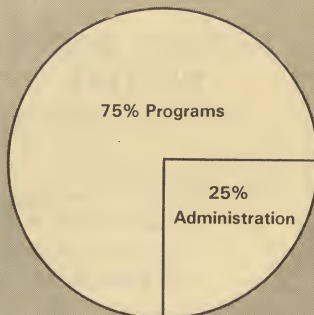


The doors of the Pacific Center are open to all. (Photo: Savage)

Income



Expenses





The Pacific Center switchboard provides information and advice to hundreds who phone each year. (Photo: Steve Savage)

(Continued from previous page)

Unlike its AIDS-related counterparts in San Francisco, Pacific Center expects its budget to remain the same in 1989.

Meyer said they had no grand expansion plans since there was a large debt after Pacific Center transferred the contract to Alameda County for the AIDS Project of the East Bay.

The AIDS Project had been under the wing of Pacific Center until 1988.

"We were increasingly getting into debt with the burgeoning cost of providing AIDS services, and we were operating on reimbursement, so we would pay and get reimbursed months later," according to Meyer.

"In theory it works fine, but in practice it's a little different than that. It was clear our debt was go-

ing higher and higher and we made the decision to turn the contract back to the county.

"We have to pay attention to the debt and our goals at the moment are to stabilize the agency to make our (other) contracts solid so everyone knows what's happening."

Meyer said the original \$50,000 debt had been reduced to \$35,000.

Pacific Center serves predominantly gay white males, but Meyer said there was a strong commitment to development programs for everyone, especially lesbian women and people of color.

More than 200 active volunteers make Pacific Center work, and Meyer said the very people who receive services are the very people who give their time back.

It's generally gay, white males, although the switchboard is equally divided between men and women. We're always interested in recruiting unrepresented groups."

Pacific Center has a wide geographical territory to reach on a narrow funding base, and there isn't the compacted land area in Alameda County there is in San Francisco.

Meyer said it was particularly dicey for the Speaker's Bureau to reach the straight community to decode the gay community.

"Our base really stretches all the way from El Cerrito to Livermore and that's a lot of miles and a lot of bedroom communities. There might be a lot more homophobia and a lot less education about the gay community.

"We find that when we speak to high school students in some of the comments they make. It is really clear that homophobia is deep and some kids hate lesbians and gay people for whatever reason."

Meyer continued that Pacific Center had made some inroads into places like Fremont where they did a presentation at Ohlone College.

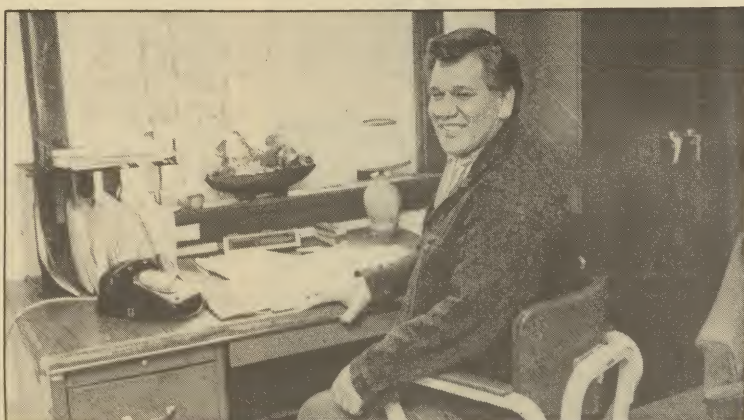
The task at hand, however, is reminiscent of rolling a boulder up a hill only to see it descend time after time.

Pacific Center celebrated its 15th anniversary the day after Thanksgiving when 300 people packed the building on Telegraph Avenue.

The in-house newsletter described the scene.

"What a terrific opportunity to release tension from the earthquake-like changes that have occurred in the last 15 years, especially in the last 12 months at the center.

"We partied! Squeals from the auction-a-date program are still reverberating in the building. But, more than anything else, the spirit of camaraderie and joy still remain from that night when lesbians, gay men, bisexuals, and the TS/TV community ... all partied TOGETHER!" ▼



Ivan Meyer, director of Community Services at the Pacific Center for Human Growth in Berkeley. (Photo: Steve Savage)



Counseling is a major service provided to gays and lesbians at the Pacific Center.

(Photo: Steve Savage)

Pacific Center for Human Growth

Budget.....1988, \$200,000

Staff.....1 full-time, 6 part-time

Volunteers 200

Income:

United Way.....33 percent

Alameda County.....21 percent

City of Berkeley.....21 percent

State 11 percent

Individual Contributions.....14 percent

Services: Gay and lesbian community center; peer counseling for many interest groups; switchboard; HIV/AIDS counseling and education.

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Cockroaches March In Drag To Oroville

EIDERDOWN DOMESTIC PILGRIMAGE
(A "Touring" Nose?)

The Bench and Bar held a benefit for the Names Project Quilt on Sunday night, Jan. 22. Both the bar and the benefit were rewarded with a totally packed house. Benefits are necessary, stated Quilt general manager Mike Smith, because it is going on a nationwide tour to many of the smaller cities in order to make "middle America" more aware of the dreaded AIDS/ARC epidemic. Originator/organizer Scott Lago added that seven cities in Canada will be included on the next quilt tour.

Hostess and Mistress of Ceremonies for the evening was none other than the prodigious, Brobdingnagian Tatiana! Mercy, that woman is so tall, one would need a "cherry picker" just to go "up" on her! But her generosity and friendliness dwarfs her height. It was her job to introduce "seven of the Bay Area's most talented female impersonators," plus guest stripper Mr. San Jose Leather Drummer, Michael.

In order of their appearance, the entertainers were: Patrice (from San Jose), Miss Buffy (and her "famous flips"), Stephanie (from San Jose), Ms Karen Williams (a comedienne from Berkeley who is extremely talented and funny), Holly (from San Jose), Ann, and Michelle (from San Jose).



Scott Lago, Tatiana, Mike Smith at the Bench & Bar benefit.

Mr. San Jose Leather/Drummer (one time he was introduced as Mr. SJ Leather and the next as Mr. SJ Drummer, and one time as Mr. SJ L/D!) Michael started his strip tease by ripping off his t-shirt. Later on in the number he made full use of his break-away 501 Levis, ultimately getting down to the nitty gritty—in this case a jewel encrusted leather jock strap.

METAPHRASING
(A Glossing Nose?)

If a column can be paraphrased, that's what I'm about to do with "Royal Inquest-Tionables" from the latest ISE Newsletter. It asked 10 (plus a bonus) questions about past Royalty—so why can't I?

(1.) At last year's coronation, who was responsible for the now infamous name of "Honey Bush"?

(2.) Where was the Coronation of Cha Cha held?

(3.) In reference to question #2, which candidate came in on a chariot, pulled by Nubian slaves?

(4.) At "Toots! Does Dallas" (where David F. became Tootsi!),

who played the part of Dallas, and in whose bedroom was it held?

(5.) At what event—and in what bar—did Trashy Trish receive her very own "gay bar"?

(6.) Who was the ugliest candidate for Miss \$1.98? Hint: it could be a tie!

(7.) What was the very first "official" gay event to take place at the Lake Merritt Hotel?

(8.) How many times would an Emperor and Empress really want to hold consecutive ISE offices?

(9.) Who got the biggest applause at Coronation I, Suzie or Cha Cha, when Cha Cha pantomimed "It Should Have Been Me."

(10.) What was Emperor Frumpy and Empress Stephanie's theme song, and which bar provided the recording for the investiture?

Bonus Question: How many times has yours truly gotten in free (as a courtesy to the press) to any "Royal" event?

The answers to these are sooooo easy and obvious, I won't insult you by giving the answers.

OMNIUM-GATHERUM
(A Melange Nose)

If you get the opportunity, be sure to ask Matt, at Bench & Bar, how he got his nickname of "Miss Q."

If you get the opportunity—

Sweet Richard. Proceeds will again go to Alameda County Special Olympics.

How come Town & Country again? To be perfectly honest, no other bar approached me to have it on their premises.

On Feb. 11, the Emperor and Empress Ball—An Evening of Crown & Jewels—will take place at Lake Merritt Hotel. Doors open at 6 p.m., with the festivities starting at 7 p.m. There will be a \$10 donation. Contact Emperor X Tim and/or Empress X Fina at 538-1395, for more information.

Oops! Couldn't Read my own handwriting (scribbling?). The co-overall chairperson for Oakland's parade committee is

Charles Childress, not Chris. "I don't do drag," he protested. All you Christophers out there take heed.

Did you know that "stasivalent" means "potent sexually in the standing position only"? (No, I don't believe it has any relativity to question #4 above—but then, I could be wrong!)

On Saturday, Feb. 18, ISE presents something called "Bitch Switch." (No, I don't believe it has any relativity to the foregoing—but then . . .)

There are worse things in life than death. Have you ever spent a half hour on the phone with POO? If I smile, it will most certainly be forced! Love, Nez. ▼

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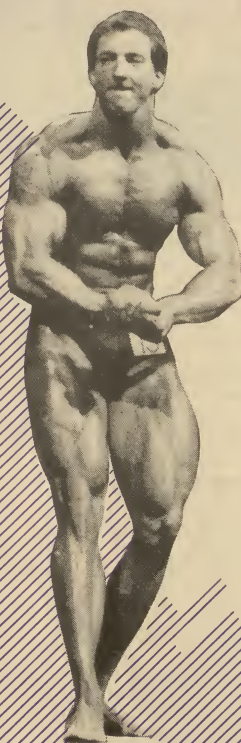
THIS

FRIDAY 3

- **AIDS Mastery Workshop:** A loving weekend begins at 6 p.m. Open to all. Call 626-3209.
- **Broadway Rhythm:** A limited engagement at the Albion House. \$10 general admission. Advance tickets by mail to Vocal Minority, 47 Gaviota Way, or charge by phone 621-5619.
- **Bar None:** The audience interactive mystery plays Thursday and Friday evenings at 8 p.m., Saturdays at 7 p.m. and 9:30 p.m. and Sundays at 2 p.m. Zephyr Theatre, 25 Van Ness. Call 861-6895.
- **Entertaining Mr. Sloane:** The Joe Orton comedy is presented by the Island Players, 900 Santa Clara Ave., Alameda, and runs through March 4. For reservations call 521-6965.
- **Remember My Name:** A play about the AIDS Quilt, runs through Feb. 19 at the Zephyr Theatre, 25 Van Ness. Tickets at box office or BASS/Ticketmaster Ticket outlets.
- **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- **Modern Music Friday:** With DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** Dancing, Scoter's, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Ballroom and Latin Dancing for Lesbians and Gay Men:** Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m. Call 995-4962 for more information.
- **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

SATURDAY 4

- **Sisterspirit:** Marsha Kotrc, crystal demonstration, and Maiko, drum ensemble, are at Sisterspirit Women's Bookstore at 8:30 p.m., 1040 Park Ave., San Jose. Call 408-293-9372.
- **AIDS Quilt:** The Quilt comes to Sonoma County at the Grace Pavilion, Sonoma County Fair, 9 a.m. to 9 p.m. No admission charge. Bring canned or packaged food for people with AIDS.
- **EastBay Frontrunners:** Meet at the corner of 14th St. and Oak St. near the Cameron Stanford House. Flat three mile loop. Information call 939-3579 or 865-6792.



Richard Aubrey will co-host a body-building seminar at Arcadia Body Building Society Feb. 9 at 1519 Mission.

- **Winter Dance:** Stanford's Gay and Lesbian Alliance holds first dance of winter quarter from 9 p.m. to 1 a.m. at Elliot Program Center. For information call 723-1488.
- **Personal Power:** A supportive environment for gays and lesbians to learn self-defense. Saturdays from 1 p.m. to 3 p.m. at the Metropolitan Community Church, Room 205. Suggested \$7 donation per lesson. Call 826-6486.
- **Frank Banks:** Sing-along piano, Charpes Grill, 131 Gough St., S.F., 9 p.m.
- **Church of the Secret Gospel:** Fellowship, 746 Clementina St., Apt. 2, S.F., 8 p.m. Call 621-1887 for more information.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 4:30-6 p.m. Call 621-REST for more information.

SUNDAY 5

- **Electric City:** Cable 35 at 7 p.m. brings Carmen Vasquez, Dr. Maggie Rubenstein, Empress Lily Street and Emperor Steve Rascher.
- **G-40 Plus Club:** Moira Jackson speaks on how seniors can have a voice in the California Legislature. 2 p.m. to 4 p.m. at First Unitarian Church, 1187 Franklin at Geary.
- **News in the Bush Years:** Special event by Codys Books at Zellerbach Auditorium. Alexander Cockburn, Robert Scheer and others. 7:30 p.m. Tickets \$6. Available at Codys and Black Oak Books.
- **Interfaith Service:** The monthly interfaith service of AIDS Interfaith of Marin at 4 p.m. at Marin Lutheran Church, 649 Meadow St.
- **Skirts:** The nightclub for women is open from 9 p.m. to 2 a.m. at Club Townsend, 3rd and Townsend.
- **San Francisco MCC:** Worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.
- **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Golden Gate MCC:** Worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.
- **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE for more information.

MONDAY 6

- **Bay Area Career Women:** presents Jean O'Leary on "You Have The Power, Use It!" 8 p.m., Marines Memorial, 11th Floor, 609 Sutter. For ticket information call BACW at 495-5393.
- **Buddy Connection:** A safe sex workshop for gay and bisexual men from 7 p.m. to 10 p.m. at MCC, 150 Eureka St. Sponsored by the S.F. AIDS Foundation. 863-AIDS.
- **Church of the Secret Gospel:** Buddy night, 746 Clementina St., Apt. 2, S.F., 8-11 p.m. Call 621-1887 for more information.
- **Hypnotherapy:** Taught by David Ricard for caregivers, Kairos House, 114 Douglas St., S.F., 7-8:30 p.m. Call 861-0877 for more information.
- **HIV+ Spiritual Support Group:** Meeting, San Francisco MCC, 150 Eureka St., S.F. Call 863-4434 for more information.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call 621-REST for more information.
- **Emergence/San Francisco:** Gay Christian Scientist group meets at 7:50 p.m. Call 221-HOME for more information.
- **Gay and Lesbian Outreach to Elders:** Support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Battle Fatigue:** Support group for primary-care givers based on principals of attitudinal healing. Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.
- **Spiritual Support Groups for HIV-Positive Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222 for more information.
- **Emotional Support Group:** For people who have lost their lovers due to AIDS/ARC, 7:30 p.m. Call Sean Martinfield at 626-4329 for more information.
- **Support Groups for PWA and Those Concerned About AIDS:** Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

WEEK

TUESDAY 7

Gay Men's Sketch: Classical nude modeling by Pierre Nadeau from 7 p.m. to 10 p.m. at 1229 Folsom. Two-minute gestures up to 40-minute drawing. \$10. Bring own materials. Open to all skill levels. Call 621-6294 for reservations.

• **T.S. Eliot Forum:** Donald Hall will read from his own poetry and take part in a discussion of Eliot's contemporary perspectives. 8 p.m., New Engineering Building, San Jose State University. Call 408-924-4598.

• **Ministry of Light:** Gay men's support group from 8 p.m. to 9:30 p.m., 1000 Sir Francis Drake Blvd., room 18, San Anselmo. For information call 457-0854 or 457-1115.

• **AIDS Mastery Workshop:** Free introduction to the workshop at 7:30 p.m., 347 Dolores St., Room 315. For information call 626-3209.

• **Father Guido Sarducci:** opens at the Venetian Room of the Fairmont Hotel through Feb. 12. For reservations call 772-5163.

• **Faith Winthrop and Gus Gustavson:** Music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Gay and Lesbian Literature:** Taught by Jack Collins, Everett Middle School, Church Street between 16th and 17th streets, S.F., 6:30-9:30 p.m., tuition \$15. English 56B is offered through the City College outreach program and meets every Tuesday, beginning tonight. Register the first or second night of class. The three-unit class may be taken for a letter grade or pass/fail.

• **Slightly Older Lesbians:** Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.

• **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.

• **Richmond Youth Rap:** Lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call 668-5955 for more information.

• **Asian Gay Men's Support Group:** Meeting, the Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call 548-8283 for more information.

• **Co-Dependency Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7-8:30 p.m. Led by Joe Tolson.

• **Master Your Mind:** Support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.

• **Gay Support Group for People With ARC:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Individual and group process. Call 626-7000 for intake appointment.

• **Evening Group Orientation:** For people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.

• **Community United Against Violence:** Support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call 864-3112 for more information.

• **Temescal Gay Men's Chorus:** Rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 p.m. Call 843-1439 for more information.

• **AIDS Interfaith Network:** Support group, Parsonage, 555-A Castro St., S.F., 7 p.m., free. Call 864-7462 for more information.

• **Healing Institute:** Meeting/workshop, MCC San Francisco, Room 21, 150 Eureka St., S.F., 7:30-10 p.m. Call 861-0702 for more information.

• **Gay International Folk Dancing:** For lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 p.m., request dancing 8-9:30 p.m., \$2.50. Call 585-9784 or 285-5634 for details.

WEDNESDAY 8

• **Monica Palacios:** returns from L.A. to appear with Marga Gomez for one night at 9 p.m. at El Rio, 3158 Mission at Army. Cover \$5.

• **Greater Tuna:** returns to Marines Memorial Theater at 8 p.m. for a two-week run with original cast members Joe Sears and Jaston Williams. Tuesday through Fridays at 8 p.m., Saturdays at 6 p.m. and 9 p.m. and Sundays at 3 p.m. and 7 p.m. Tickets at major outlets.

• **Food for Thought:** A benefit auction for a non profit AIDS food program in Sonoma. 7 p.m. in Molly Brown's Saloon, 14120 Old Cazadero Road, Guerneville. Call 869-7948.

• **FLAG:** Federal Lesbians and Gays meet at 6 p.m. at La Pinata, 510 Larkin. \$2. For information call 695-9174.

• **A Self-Defense Class:** Learn practical skills in a Castro/Valencia Community College class. Free. Call Chris Andereg at 861-3523.



Comic Monica Palacios performs at El Rio for one night only on Feb. 8 with former partner Marga Gomez. (Photo: Becky Villaseñor)

• **Passing:** Robert W. Pitman's play, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A diverse group of family and friends struggles to find common ground while standing vigil. Special appearances by Moses, Daniel Defoe, and a 17th century physician. Call 861-5079 for tickets.

• **Female Trouble:** Weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Music by the Blood-lox; with special guest Diviana.

• **Lesbian and Gay Literature:** Course taught by Peg Cruikshank, Everett Middle School, 450 Church St., S.F., 6:30-9:30 p.m. English 55 is offered through the outreach program of City College.

• **Seth Group:** For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-\$3 sliding scale (waived for PWAs and PWARCs).

• **Group Oil Massage:** In the Castro, 7-10 p.m., \$12. Call 995-2642 for more information.

• **AIDS Caregivers:** Spiritual support group, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 863-4434 for more information.

THURSDAY 9

• **Lambda Radio Club:** meets at 8 p.m. For information call 863-1196.

• **Outlook:** Gay/lesbian video magazine at 8 p.m. on cable 30 in Cupertino, Los Altos; 8:30 p.m. on cable 30 in Mountain View. Ken Dixon of Theatre Rhinoceros and Playwright David Lemos.

• **American Legion:** Alexander Hamilton Post 448 meets at 7 p.m. in Veterans Memorial Building, room 213. Gay, Lesbian, Bi and Straight vets are welcome. Call 431-1413.

• **Gay Homeless:** Rev. Don Jackson of the Gay Rescue Mission speaks on the gay homeless at the BWMT rap group at 7:30 p.m. Call Thom at 641-5706 or John at 558-8465.

• **S.F. Water Polo:** Practice at 8 p.m. to 9 p.m. in Berkeley. For information John at 621-0783 or Laurie at 255-9091.

• **Science Healing Group:** Power 200 - Science of Mind Healing Group meets from 1 p.m. to 2:30 p.m. at 248 Myrtle. For information call Jesse at 567-2752.

• **Bodybuilding Seminar:** Richard Aubrey and Joyce Bueker will host a talk on how to develop a leaner, stronger body at 7:30 p.m., San Francisco Band Foundation, 1519 Mission. \$5 suggested donation. Sponsored by Arcadia Bodybuilding Society. Call 431-6254.

• **Lynn Lavner:** is in concert at the Billy De Frank Community Center in San Jose. Call 408-293-AGAY.

• **HIV+ Support Group:** A drop-in support group for antibody-positive people meets weekly at 6 p.m. at Operation Concern, 1853 Market. No fee, no advance registration. For information call 626-7000.

• **ARC Support Group:** meets every week at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee, no advance registration. All persons with ARC are welcomed. For information call Operation Concern at 626-7000.

• **S.F. Water Polo:** Practices are held from 8 p.m. to 9 p.m. in Berkeley. Men and women of all ability levels welcomed. For information call John at 621-0783 or Laurie at 255-9091.

• **Asian/Pacific Island HIV:** Support group for bisexual and gay men, Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST for more information.

• **Journal Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Sister Romona Novak.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

Trocks

Director Says Comical Ballet Group Didn't Start Out As Gay Entertainment

by Keith White

Natch Taylor was a founding member of Les Ballets Trockadero de Monte Carlo and has been one of its leading dancers since the company's inception. The Trockadero de Monte Carlo started as a splinter group from the original Trockadero Gloxinia Ballet, an all-male *en travestie* company founded by Larry Ree. But the Trockadero de Monte Carlo far outstripped its predecessor in success and popularity, to the point that most people are only aware of one Trockadero — de Monte Carlo.

The "Trocks," as they are affectionately called, have appeared at San Francisco's War Memorial Opera House a number of times in recent years, under the direction of Taylor and ballet mistress Betteanne Terrel, who recently left the company. AIDS claimed the lives of the Trocks' two greatest stars: Antony Bassae (Tamara Karpova), the leading ballerina during the 1970s, and Sanson Candelaria (Tamara Boundiyeva), the *prima ballerina assoluta* who reigned through 1987. During this interview from New York on Jan. 17, Natch Taylor spoke of Candelaria's final years with the company, as well as the new dancers who are continuing the Trockadero tradition.

KW: In what ways do you think the Trockadero Ballet is a product of gay culture?

NT: I don't think it really is. When I first saw the other company, the Gloxinia, I was just so flabbergasted by the thought of it and I was laughing so hysterically that it never occurred to me that it was sexual at all. When we started our company in '74, it was simply to explore the possibility of having fun with ballet — of making ballet funny — and doing parodies, without any other thought whatsoever. At that point, too, Women's Lib was just getting started. One of the by-products that we never even thought of was that the Women's movement really loved it, because we were knocking the ballerina off the pedestal that she had been put on for 200 years. But these are all byproducts of what we set out to do.

KW: Many people do see the camp humor and the very process of caricaturing ballerinas to be something that seems to come from a gay sensibility. Do you think that's entirely in the eye of the beholder?

NT: Yeah, I think so, because people have been making fun of ballerinas for a long time. Every ballet company has its parties where the men get up and make fun of the ballerinas. I don't think that there's anything particularly sexual about it or any sexual philosophy behind it.

Perhaps not sexual. But if there is such a thing as a gay sensibility or a gay culture, the Trockadero seems to me



Suzana LaFuzziovitch (Natch Taylor) as Mme. Repelskii, with students in Ecole de Ballet.

to emanate from that. Isn't that why such a broad cross section of gay people enjoy it so much?

NT: It's certainly open to that. But when we started, we weren't out to make a gay entertainment at all.

KW: What were the lifestyles of the company at the time of the Trockadero's inception?

NT: There have always been both gays and straights in the company. Usually there are more gays than there are straights, but by and large, there's always been a mixture. In the beginning, the dancers were simply friends of ours that we had known through dance classes in New York. And now when people come and audition, as far as I'm concerned, what they do on their own private time is their own business as long as they want to dance and do what we want to do.

KW: One of the things I was curious about in asking that question was the ways in which the dancers' lifestyles have changed. Now the Trockadero is a major touring company playing the War Memorial Opera House. I can remember in the mid-Seventies seeing the company in a tiny upstairs hall above a delapidated church on West 14th Street in New York.

NT: That was only the second theatre we were in. We were first over at the West Side Discussion Group [a gay-oriented presenter of lectures and minor theatrical programs in New York]. When we decided we wanted to break away

from the Gloxinia, we went around to different theatres and no one was interested — and we had no money. So we were trying to find space that we could use for free or either split the box office. The West Side group let us use their loft for awhile.

KW: I seem to remember that at that time there were quite a few Trocks who had virtually no dance training.

NT: Yeah. And a number of them had been doing modern or jazz. There were some who were just beginning dance students. We had everybody in our company; it was a very mixed group of people.

KW: Today I would imagine your lifestyles are rather like those of dancers in other companies that tour.

NT: All the dancers now are professional dancers. They've all trained; they've all worked with other companies. And we go at it the way any conventional company does. We have company class every day and rehearsal every day.

KW: How often do Trockadero dancers make the decision to cross over into mainstream ballet? I seem to remember that Bruce Padgett once danced with the Trockadero before joining the New York City Ballet.

NT: Yeah, at the time he was just out of the School of American Ballet, and in the apprentice program. I think, at New York City Ballet. He danced with us for, I guess, a season, and then joined New York City Ballet. Most of the dancers who leave us go into other kinds of work. A few

have done Broadway stuff. A couple stayed in Japan to teach. Some leave to do other things entirely. One became a very successful architect after leaving the company.

KW: How has the AIDS epidemic affected the company?

NT: It really hasn't affected us as a company other than the fact that we have lost a number of members, or former members.

KW: Sanson Candelaria was a great loss.

NT: Yeah, horrible. We've had other former dancers who've died, but that was after they'd left the company.

KW: Was Sanson ill while he was dancing?

NT: Oh, yeah. He danced with us for three years while he was sick. He'd go into the hospital and then he'd get well and come back out and dance with us as much as he could, then he'd get sick and go into the hospital and then come back out and dance. I think that's one of the things that kept him getting well — kept him alive — was that he just wanted to dance.

KW: How long was his retirement between the time he stopped dancing and passed away?

NT: It couldn't have been more than six months or so. After the last [Spring, 1987] tour, I think he realized he just couldn't do it anymore.

KW: One might say the Trockadero is in its second generation now. How are the new, younger dancers coached in the camp ballerina

styles of their predecessors? Do you try to audition people who can naturally affect it, or does everyone have to be coached?

NT: I think it's something inherent in the dance world when you're around ballerinas for years and years. Sure, we have to help a little bit. But I try not to push them in any certain direction. Within a certain framework they're given the freedom to create their own characters.

KW: So maybe the ability to do this is connected to a gay sensibility . . . or the willingness to do it full time . . .

NT: That may be closer to the fact, that to them [gay men] it's not a big deal to put on eyelashes and a tutu and have some fun. But then we've had straight people in the company who did really, really well, and created some incredible female caricatures. Again, I think it comes from the years of working with ballerinas who strip down to nothing but tights and leotards. You get very close to them. You learn how they move, you learn their attitudes, you hear them fighting. You get to know girls in a way that most people don't do. For instance, football players aren't spending all day picking up ballerinas, hearing them yell, hearing them gripe about their periods . . . You get very close to understanding and feeling what women go through . . .

KW: . . . and all men in ballet have more of that awareness than men in other fields . . .

NT: . . . than other people who don't spend all day long in a physical atmosphere with women.

KW: How will the company we will see this winter differ from the company we saw two seasons ago?

NT: Well, you'll probably see all new dancers except for four.

KW: It truly is the "second generation." As a final question, do you have any thoughts about what you might want to do when the time comes that you decide to stop performing?

NT: I haven't really thought about it. I know the time is approaching. [Laughs.] But I think I'll have enough to do just to run the company. Lord knows, it's a full time job in itself, without having to dance too. But I'm not ready to quit dancing yet. I still enjoy it too much.

Les Ballets Trockadero de Monte Carlo appears at War Memorial Opera House on Feb. 17-19, at Flint Center in Cupertino on Feb. 21, and at Marin Center in San Rafael on Feb. 22. Tickets available at each theatre's box office or through BASS/Ticketmaster, (415) 762-BASS or (408) 998-BASS. ▼

'Entertaining Mr. Sloane' in Alameda

Orton Play Has Some Good Moments

by Robert Frank

During the last 11 months, the East Bay has pricked up its ears to the sexual and social satire of gay playwright Joe Orton, Britain's bad boy of the 1960s. Last spring Berkeley Rep did a lively romp through Orton's final farce, *What The Butler Saw*. Last Friday, The Island Players in Alameda, did less of a romp through Orton's less-farical first stage success, *Entertaining Mr. Sloane*. The play is still cheeky, savvy satire, especially for the pretentious, pragmatic and materialistic 1980s, and this unpretentious production is funny and, yes, entertaining.

"Sloane" satirizes the hypocrisy and intolerance of the "well-bred" and "right-thinking" middle-class, particularly in Britain, but by extension, anywhere in the "civilized" world. Propriety and manners are skewered by Orton in this mischievous, witty play. Surface politeness and bourgeois decorum are meant to mask lust, but the two crass middle-classers, sister and brother, Kath and Ed, are not as subtle about it as they think they are. Kath, (Sue Trigg) a plump, 40-ish, super-annuated coquette in a miniskirt a half a foot above the knee and with red hair that Lucille Ball would consider bizarre, bends over the blond 20-year-old Mr. Sloane (Daniel Dickinson) on the couch, saying, "Hope ya cah'n't see down this blouse," but obviously assuring the opposite.

She claims to have "had an upbringing a nun would envy," but her history, appearance and posturing bespeak volumes of other intentions. The brilliantly realized set, in which all three acts take place, is a monument to Kath's utter lack of taste or complete sense of bad taste. Pseudo-everything is represented there from "objets d'arts from Bombay" to Art Nouveau to Art Deco to 1950s art no-no.

Ed (Michael Clark), one of those pillars of middle class society, as well as a pillar of hypocrisy, is a successful business man, full of "principles." In a well-written and, well-played scene, Ed and Sloane discuss the military and sports. It is a cornucopia of double-entendres.

Trying to gauge Sloane's interest in his own fantasies, Ed asks, "Soldiers, garrisons, etc. Does that interest you?" Having just told Ed about the all-boys orphanage he was in, Sloane talks about the gym there, increasing Ed's interest: "Relays... soccer... pole-vaulting... long-distance (the last two while looking at Ed's crotch)... discuss, putting the shot."

After this erotically suggestive litany of various types of sports, Ed, rubbing his hands together, says, "Yes, I'm an all-rounder. A great all-rounder. In anything you care to mention. Have you done any wrestling?"

Ed eventually makes Sloane his chauffeur with a completely leather uniform, including a little leather cap. Sloane becomes Ed's "little matey" and "the boy," while to Kath he's her "baby." Ed also gets Sloane to promise to keep his hands off women.

While everyone is pandering to Sloane, there is disdain, carping and disaffection toward the old, nearly blind and decrepit "Dadda," the only wise one here, who's somewhat aware of Sloane's checkered past. After the demise of Dadda, Sloane is forced to save his "smooth skin" by agreeing to be shared by both Ed and Kath. Responding to the suggestion of marriage to the both of them, Sloane, bug-eyed, says, "Apart from everything else, it'd be bigamy."

Dickinson gives the pivotal role of Sloane the necessary touch of boyishness and impishness, but no real undercurrent of menace. His British accent and

Daniel Dickinson, left, and Michael Clark in *Entertaining Mr. Sloane*

Teddy-Boy posturing, however, seemed on the mark. Perhaps Director David Case wanted more adolescence and less

menace. There should have been a better blend of those characteristics. Case otherwise kept up a good pace and should take an ad-

ditional bow for the wonderful kitschy set.

Clark, for the most part, had the right degree of superiority and condescension, but not enough credible lechery. He also seemed less at ease on stage than the others. More at ease, more assured and more into the character, in a less complex role, was John Stenger as Dadda.

Best and funniest of all was Trigg, "a native limey from Cheltenham, England," who played Kath outlandishly for laughs, retaining likability and an innocence of the sort that stems from the character's ignorance. Her flouncing about, her postures, her speech inflections all seemed right for the broad-humored approach to this play.

★ ★ ½
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"Apple Tree" - Rotten to the Core

by David Perry

It's always painful to see talent wasted. And seldom has more talent been wasted, with more slapstick excess and painful results than the current production of *The Apple Tree*, the inaugural effort by the Mason Street Theatre Company. It's about as smooth a maiden voyage as the Titanic.

The 1966 Jerry Bock and Sheldon Harnick (*Fiddler On The Roof*) musical is pretty fluffy stuff. Three one-act fables on love, *The Apple Tree* is the musicalized version of Mark Twain's "The Diary Of Adam And Eve," Frank R. Stockton's "The Lady Or The Tiger," and Jules Feiffer's "Passionella." At the very least, you think you'll get out without being offended.

They've even taken the cocktail tables out of the theatre and set it up à la legit theatre. It looks and feels more like a high school black box (although drinks are still served—balance them on your laps), with the slipshod production values and constricted staging doing little to contradict that impression. Word around

town is this *Apple Tree* was thrown together in about three weeks. It looks it.

The good thing about this show (the only good thing) is the cast. Riette Burdick, Claudia Rose Golde, Gary Hinton, William P. Leonard, Scott McLennan, and Lise-Marie Thomas have voices and singular personalities well-known to Bay Area audiences. Each is a versatile and likable performer.

Oh, that they had any help up there! But everything conspires against them: a fellowspot operator who couldn't find a blimp, cheesy backdrops and cheesier costumes, and set decorations painted on the backs of pull-down shades. As to the shades—a neat idea actually, except for the fact that they do what all pull-down shades do. They either won't stay down or get stuck once they are.

Another especially painful foray was watching the cast get lost in a book of narration which they clearly hadn't memorized. What's going on up there?

(Continued on next page)

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Phillip Campbell

Mostly Mozart Surprises

The San Francisco Symphony's "Mostly Mozart" Festival has become a bit shopworn in recent years. New titles, ranging from "Moldy" to "Meagre Mozart", have seemed more appropriate. It has taken two remarkable Japanese pianists—one, a mature woman of considerable achievement and the other, a fresh young girl of 14, to restore the series to an event filled with excitement and surprises.

No has yet explained the increasing phenomenon of gifted Chinese and Japanese musicians who tackle the huge western repertoire with such ease and breathtaking ability. Eastern educational discipline and a firm commitment to excellence must surely play key roles, but these new artists also display more than dazzling technique; their interpretive understanding has grown apace.

Mitsuko Uchida was born in Japan and trained in Vienna for eight years. She now resides in London, where her ambitious performances of all the Mozart Sonatas and Concertos have earned her an international reputation and growing legion of fans. She is currently recording all these works for the Philips label and anyone familiar with the discs, knows her to be an exceptional talent. Her attention to detail and phrasing has caused some grumbles about 'missing the big picture', but no one will deny her exquisite finesse or amazing strength in passage work. What the recordings can-

not convey is her fascinating stage presence. That certain indefinable 'star' quality is immediately apparent.

Gorgeously costumed in black and electric sun-gold silk, Uchida strides to center stage with all the grace and assurance of a fashion model. Initially appearing more haute couture than high culture, she sits with ram rod attention awaiting her cue. It must be calculated—she is far too intelligent to miss the effect she creates, but whatever the motivation, it certainly draws an audience to her force field and attention is greatly sharpened. Thankfully, La Uchida's playing makes good on the promise of her dramatic entrance.

The Piano Concerto in C Major, No. 25 is hardly an obvious bid for immediate approval. By Mozart's standards, it contains fewer memorable tunes than Nos. 21 or 23, less precision delicacy than No. 12, and milder exhibitionism than No. 27. It is a carefully structured score and requires personal insight from the soloist to be entirely successful. In other words, a perfect showcase for Mitsuko Uchida's blend of concentration and bravura.

The performance was a marvel, one of those delightful experiences where listeners can say, "so that's how it goes." Conductor David Zinman framed the piano part with sensitive and bright support, even some sour notes from the horns failed to mar the beauty of the Andante Movement. After three enthusiastic curtain calls, Uchida and Zin-

man returned for a fourth: The pianist deep in conversation with her conductor.

Due to the illness of the Symphony's Associate Principal Horn Robert Ward, young Rieko Aizawa made a spur of the moment local debut with Mozart's Concerto No. 12 in A Major for Piano and Orchestra. Last April, recommended by none other than Mitsuko Uchida, Aizawa performed with the Brandenburg Ensemble at the opening celebrations of the Casals Hall in Tokyo under the direction of the venerable Mozartian Alexander Schneider. It was a happy twist of fate that reunited the same pair for the emergency substitution.

Looking adorably appropriate in a middy style dress, the amazing teenager showed some of Uchida's stage savvy and reserves of power. Perhaps the most gratifying aspect of her performance was the surprising maturity of her grasp. More than technically accomplished, she exhibits real understanding.

A final word of praise for Alexander Schneider's wonderful conducting of the Serenade in B flat for 13 winds which filled the second half of Aizawa's appearance. The clarinet contributions were especially buoyant and the other players responded to the elder master's urgings with grace and wit. The notorious Davies Hall acoustics didn't help the blend, but intentions were clearly on target and the long, episodic piece fairly raced by.

Apple

(Continued from previous page)

Claudia Rose Golde makes the evening bearable. As Eden's serpent in *The Diary Of Adam And Eve*, she adds that piece's only character study of any depth. Sheldon and Harnick didn't go for depth in any of these three, so to see a performer at least reach is admirable. Later, as the frumpy chimney sweep turned movie glamour puss Passionella, she makes the evening almost worth its shortcomings. The whole ensemble is well-chosen and well-voiced. One lack: Could William P. Leonard slow down just a tad? It's like watching "Tigger" on uppers. By the second act, his vocal and physical histrionics have taken their toll.

Also, *The Apple Tree* is ripe with Phyllis Schlafly-esque perceptions of womankind. *The Diary Of Adam And Eve* gives us the female as keeper of home and hearth. *The Lady Or The Tiger* shows her as the evil temptress to men.

Clearly, Director Joseph Lillis is looking for projects to highlight these talented young performers. He needs to look further. While *The Apple Tree* is replete with catchy ditties and opportunities for the performers to try on several character hats, at no point does this production ever justify its mounting at all. It's just plain sloppy.

The Mason Street Theatre has never been an easy house to play. For anything to succeed there at all, the performers and production must be razor sharp.

*** The Apple Tree**
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Fein and Dandy

Leaving a recent musical show, I saw a polyester-clad Mr. and Mrs. Concord perusing the ad for Michael Feinstein's upcoming concert.

"Do you think he's gay?" asked Mr. Mister.

"Well," declared Mrs. Mister, "he goes out with Liza Minnelli."

We're over the brink with this answer, which has various meanings depending on whose ears you're hearing with. It's probably a "no" to this couple, but to the rest of us it could mean any one of one thing. Sure, Liza has to have gone out with at least a couple of straight men—how else could she have found her husbands? (Let's just skip over Peter Allen as a folly of youth.) But we're faced again with the uninformed notion that "going out" with a biological woman is a barometer of heterosexuality, which allows too many people to ignore that a vast and important amount of contributions to American culture come from gay men.

So I was heartened, when I visited Michael Feinstein in his cozy little suite in the York Hotel, to find him comfortably willing to examine the gay angles of his work and the way it intersects with his life.

While political issues per se don't enter his work as an entertainer, Michael has pondered the position of gay men who work within mainstream acceptance.

"Generally," he said, "the ideal is to appeal to the basic emotions and the basic things in life that are important to everybody. But I think that it's interesting to know that certain songwriters were gay when they wrote a certain song. It gives you a perspective."

"There was a wonderful lyricist named Eddie Heyman who wrote songs like 'Body and Soul' and 'Blame It on My Youth.' And when I was told he was gay I thought to myself, here was a man who wrote songs his entire life about women and about conventional relationships, yet—I don't know—probably experienced unhappiness at times because he was not expressing himself; he had to accept the conventions of his time."

Michael began to explore the gay sensibility of his art, but a larger concern intervened. "Certainly the gay perspective on life, artistically—well," he interrupted, "when you think of the AIDS crisis today, it makes one very aware of the mortality of life. One of the things that is important today about singing the songs of romance I do, is that we all need to think more about romance and the values of relationships as opposed to promiscuity and sex for the sake of sex and all that. I feel it's very important to sing songs about romance because that is what will sustain us."

Michael's career has appeared to be incredibly fast-lane. He was virtually unknown until 1984, a piano salesman who occasionally played in LA's piano bars and was hidden from public view for six years as a musical archivist cataloguing Ira Gershwin's collection. Hardly the stuff of fame and glamor. Then Liza had him accompany her on *The Tonight Show*, which led to playing for the Reagans in the White House which led to a seven month gig in Hollywood which led to his

breakthrough engagement at the Plush Room which led to a New York debut, four record albums, a performance at the marriage of Prince Andrew, a one-man Broadway concert, and world renown. This isn't the fast lane. It's a rocket to the moon.

Michael's casual recounting makes it all sound very serendipity-doo-dah. "Well, it was," he insists. But years of homework prepared him meticulously.

"I heard 'The Rhapsody in Blue' before I was a teenager," he recounted, "and it made such an impression on me that I collected everything I could by the Gershwins."

"I'd played piano bars in Ohio after I got out of high school, before I'd moved to LA, and played even while working for Ira, just to keep my feet wet. But I thought my life would be devoted to taking care of the Gershwin archives, as an historian. It wasn't until some time after Ira died that I thought maybe I should give this a serious try."

That serious try was successful not merely because of his starry connections (it was June Levant



Michael Feinstein

who introduced him to the Gershwins), but because his high school homework paid off. "I'd listened to a lot of vintage recordings, and developed a sense of how the music should be interpreted. So even when I take liberties, it's in the context that 60 years after a piece has been written, certain liberties will help clarify original intent."

"And my role models have not

been other cabaret performers, but (period) singers like Jolson, Bing Crosby, and Fred Astaire."

It's that mixture of role models that leads to the only criticism one can make of Feinstein's concert, "Isn't it Romantic," which plays at the Curran through Feb. 12. While he's a great balladeer, the Jolson influence leads him to attempt some work in a style he's not fully at home with, or ela-

borate medleys which become belabored under his all-out approach. "I'm a balladeer first," he admitted, "but I love that show-biz stuff."

Michael's concert offers some meltingly beautiful moments, while proving two things. He's probably better off in a smaller concert or cabaret setting. And, it's very clear, our Michael's here to stay.

A few brief words about ACT's production of *Joe Turner's Come and Gone*. The production is vivid. It is sometimes clumsily and too busily directed, and while basically well-acted, has a miscalculation or two—the lead character comes on so strong he's nearly a comic heavy, and I can't bear seeing much more of the original Johnny One-Note, Steven Anthony Jones.

But it's the subject that matters, and I was led to expect something I would find deeply moving—the search for their place in the world of people whose lives, family and histories have been interrupted and nearly destroyed. In this instance, the cause was slavery in America, but it's happened to Jews, and yes, to gay people who must find their history, often after (forcibly) leaving their families for a world they must create.

(Continued on page 44)

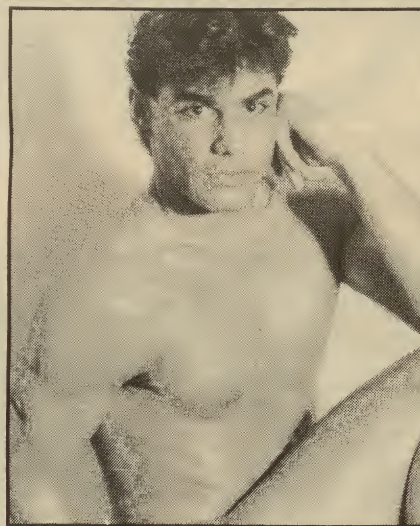
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Talent Abounds At S.F.B. Gala

So many dancers looked so good last Saturday night that one could almost forget the weakness of the program that comprised the San Francisco Ballet's opening night gala. Almost. The theme of this year's gala, "à Paris!," referred not to the program itself but to a tour planned for the late spring, during which the company will make its Paris debut. The gala program had nothing at all to do with anything French, and unlike all previous galas, it did not contain any highlights specific to the oc-

casion. It was simply a high-priced preview of the season's regular Program #1.

The problem with the program was one of scale, and the lack of visual and musical impact. Dancing is primarily a kinetic and plastic art, but ballet as a theatrical entertainment has traditionally been judged by its theatercraft, musical interest and design elements as well. It was in these related areas that Program #1 was undistinguished.

Jerome Robbins' 1945 ballet



The San Francisco Ballet celebrates Handel.

(Photo: Marty Sohl)

Interplay, opened the program on a cheerful note, with its engaging amalgam of loosely classical dancing set to a score of sym-

phonic jazz for orchestra and piano soloist (Roy Bogas, as usual) by composer Morton Gould. The score never seems to completely catch fire, even during its third movement, "Blues," which the composer marked "slow and dirty." The "Blues" movement is the ballet's likeable centerpiece, but its mood is more collegiate than salacious, a youthfully romantic pas de deux danced winningly by Elizabeth Loscavio and Timothy Fox.

Interplay wasn't a bad opening ballet, but with only eight dancers in its cast, it is small in scale. Two even smaller-scaled selections followed it, creating the programmatic myopia that we've seen before at S.F.B. Peter Martins' modern and oddly sardonic duet, *Calcium Light Night*, which is being repeated from last season, was no more appealing this year than last. Christopher Boatwright and Tracy-Kai Maier impress me with a performance that honors the material without transforming it, like gifted craftsmen realizing the work of some tasteless designer.

Design interest was, by the way, strikingly absent from this program. Every ballet was performed in front of a plain cyclorama, and when the curtain opens onto *Calcium Light Night*'s suspended neon rectangle, the audience gratefully applauds even this simple device for providing some visual interest on the stage. None of the evening's costumes made much of an impression, and with these elements minimized, the music and dancing were literally the whole show. But the second of the evening's company premieres, Blanchine's 1955 *Pas de Trois* (Glinka), was visually insubstantial and musically innocuous, a dull showpiece that has apparently been out of repertory at the New York City Ballet for quite some time.

In time, the "Glinka" might grow on me. It is much more difficult than it appears, its challenges hidden in small, quick, fleeting passages which flow out of the music like water over a stony brook. The three dancers, Evelyn Cisneros, Karin Averty and Anthony Randazzo, gamely tackled the trio's demands and managed to dress it with some showmanship too.

Though he gave himself little competition earlier in the program, company artistic director Helgi Tomasson provided the evening's most striking ballet with the world premiere of his *Handel—a Celebration*. Tomasson shows, more than anything else, a fondness for his dancers, by creating phrase after phrase of dancing that is challenging and, most of all, becoming to them.

Handel was an odd, perhaps musicologically unsound choice for a ballet finale of this type. The selections from the "Water Music," "Royal Fireworks," and "Alcina" are mutedly celebratory, but on the whole, these pieces fail to provide

the rhythmic and textural variety to equal the spectrum of movements Tomasson has set to them. Often the dancing looks interesting in contrast to its score, and not always unsuccessfully so. Yet I keep thinking that Tomasson's major weakness as a choreographer may be his lack of musical taste and discrimination.

He did give us beautiful dancing, however, and this ballet alone suggests the promise of the coming season, with so much talent in the company's ranks that one can safely anticipate generalized glories from the men and women of the San Francisco Ballet.

The second movement quartette for Christopher Stowell, Cynthia Drayer, Shannon Lilly and Elizabeth Loscavio showed the unequivocal strength of S.F.B.'s soloist contingent, and seemed to celebrate Lilly's and Loscavio's recent, well-deserved promotion to that rank. A double duet in the third movement featured two of the company's handsomest couples. Pascale Leroy and Lawrence Pech made their company debut together in the summer of 1986, but have rarely worked together since. Their wonderful chemistry in *Handel* seems to confirm Tomasson's original instinct, and Leroy confirms her own extraordinary growth as a dancer during her 2½ years here. Their associates, Timothy Fox and Wendy Van Dyck, are blond American beauties, reverse negatives of Leroy and Pech, who matched them strength for strength.

Tomasson has again bestowed flattering roles upon some of his favorites: Ludmila Lopukhova looked wonderful in a solo flanked by eight corps men, and Anthony Randazzo generated a spontaneous ovation with his solo backed by four female soloists.

The saddest part of the premiere was principal dancer Mikko Nissinen's onstage injury during the virtuoso eighth movement he shared with the ebullient Andre Reyes. Nissinen apparently turned his ankle during a *grand allegro*, limped offstage, fell into the wings, and never reappeared. The extent of his injury was unknown at press time; company spokespersons hoped he would be able to perform again later in the season.

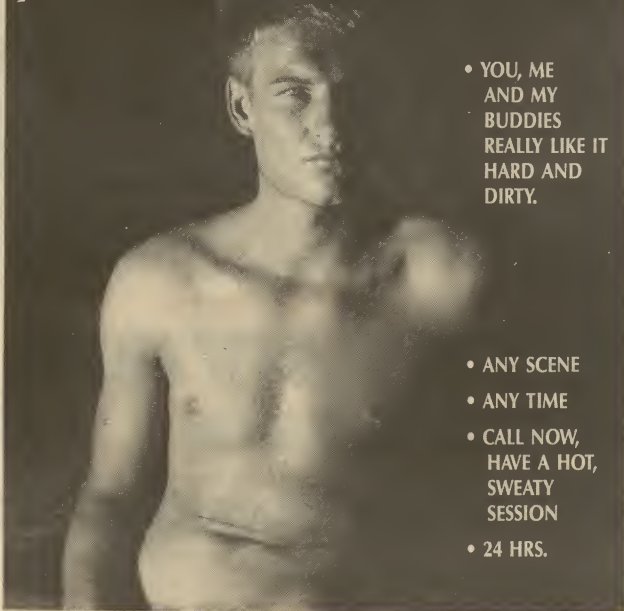
Fellow dancers usually rally in spirit whenever an accident occurs during a performance. In this case, Nissinen's misfortune was somewhat balanced by Joanna Berman's triumphant return to a major role after many months of recovery from injury last season. Her initial solo was the most secure dancing we saw all evening, and her later duet with Anthony Randazzo, to the familiar Largo from "Xerxes," was an inspired homage to the art of supported adagio, and a testament to the resiliency of all those who devote themselves to this most demanding of all performing arts. ▼

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Young Gledhill Charms The Paramount Crowd

by Allen White

The era of the theater pipe organ, a time that ended over a half century ago, was again recreated last Saturday night at the Oakland Paramount Theatre with the performance of British organist, Simon Gledhill. The surprise for many was Gledhill's ability to capture the spirit of a time that truly ended over 25 years before he was born.

If giving the audience what they came to see is the name of the game, Simon Gledhill was an undisputed winner. He began his program slowly rising from the orchestra pit of the art deco "cathedral of the motion picture" playing "From This Moment On." His style is a mix that exhibits a brash theatrical flair with technical perfection.

The program was filled with exactly the kind of music one would hope to hear at this type of event. The audience continually responded with sustained applause to Gledhill's presentation. The music from "The Desert Song" was followed by a range of songs of the thirties including "Harlem Nocturne" and "I'm In The Mood For Love". He concluded his first act with a medley of selections that ranged from "The Birth Of The Blues" to "The Varsity Drag."

Gledhill is a true master of the instrument he plays. Simply stated, he knows how to play the theatre pipe organ and he does it very well. He also knows how to talk to his audience, many times the most frustrating times for these organ programs. Never does he slip into being cute or coy with his audience.

The program last Saturday night was further complimented by the lighting and staging efforts of the Paramount's crew. The Paramount Theatre is one of the most beautiful theatres in the world and the lighting effects are endless. Last Saturday night, the presentation reflected a diligent effort to merge the musical program with the technical attributes of the building. The ceiling and the proscenium pillars would change colors and wash the building in gorgeous blues and reds while the organist was bathed in magenta spots. At other times, the only lights utilized were the ones installed inside the organ console.

Gledhill was a newcomer for most at the Paramount. At 22, he is also one of the youngest performers in the theatre's eight year series. For those looking for an outlet for their maternal instincts, Gledhill indeed filled the bill. He looks about 16 and with his blond hair, British accent and a coy smile, he was the personification of English innocence. In the last ten years, he has become recognized as one of the top theatre organists in the world.

The concert was also an evening for remembering Jim Roseveare, who had been a guiding light in the unique and popular theatre organ presentations at the Paramount Theatre. He died Dec. 11, 1988 at 46 from complications of a gallstone operation.

Last year, he and organist Jim Riggs performed a dual concert at the Paramount. Following the concert, the two were interviewed for a feature on theatre organ music for the Bay Area Reporter.

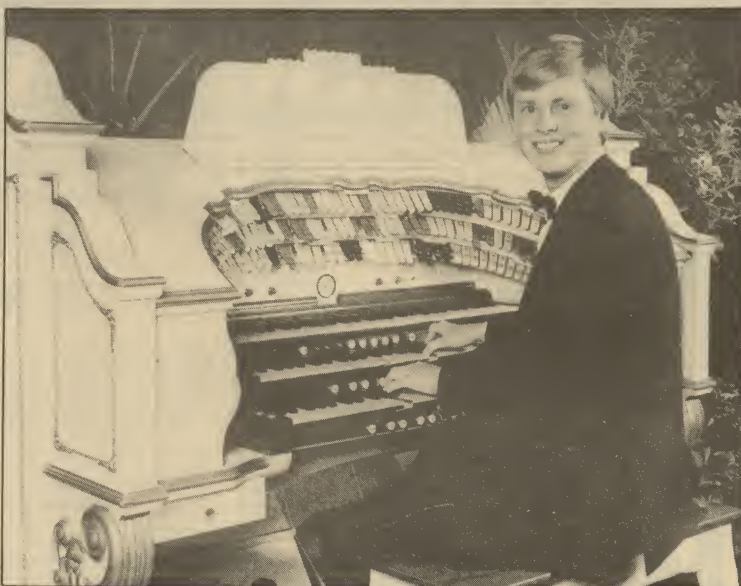
Jim Roseveare had a love affair with music that was uniquely his own and unmatched. Last year he commented, "I always wished when I first saw King Kong or the Laurel and Hardy stuff that there

was somebody that said, 'the music that's playing when the people are going into the theatre is called the King Kong Theatre March and it was written by Max Steiner to the key of D and Sam Fox and you could get a piano solo.'"

It was a combination of musical taste and sheer curiosity that drove Roseveare. One byproduct was the organ concert series at the Oakland Paramount Theatre.

Started on Nov. 7, 1981, it is like nothing else. Now, six times in each season prominent theatre organists from around the world are showcased on one of the finest theatre pipe organs still existing. The success of the series is evidenced by the literally thousands of people who each year purchase series tickets.

The quality will continue in the next concerts in the series. Mar. 11, John Fenstermaker, the organist at Grace Cathedral, will be playing the score for a showing of the silent film classic, "The Phantom Of The Opera." Walter Stroney, one of the best American theatre organists returns to the Bay Area for his Paramount debut on Apr. 15.



British theatre organist Simon Gledhill

The concert series blends the sounds of the theatre pipe organ with an Allen digital organ and

Lyn Larsen and Carlo Curley on May 27. The current series concludes on July 15 with Gaylord

Carter returning and playing the score for the Buster Keaton film, "Steamboat Bill, Jr." ▼

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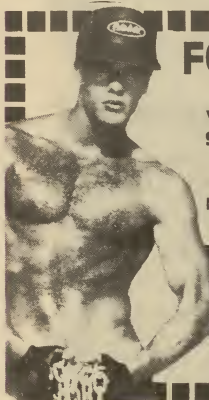


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Mr. Marcus

Mr. South of Market '89 To Be Chosen March 18

Everybody's favorite video star Al Parker will share the MC honors with Leather Daddy's Boy Rick Ramirez when Mr. South of Market 1989 will be chosen at the S.F. Eagle on Saturday night, 18 March, beginning at 2200 hours. It will be a benefit for the AIDS Emergency Fund and the final night of the reign of Chad Siebold, the current titleholder. The applications for the contest will be available at the S.F. Eagle beginning on Thursday, Feb. 9th. If you're into the South of Market scene, are into leather, the biker scene, and other aspects of the leather zone, why not sign up? The prizes, judges and entertainment for that night will be announced shortly here, so stay tuned.

★ ★ ★

The winter social season is in full swing. Contests leading up to the big 11th Annual Intl. Leather on Memorial Day weekend are in progress already. All the big awards shows are in progress (congrats to the Apex Awards last Saturday night and all the winners), the coronation is looming in the near distance and bike clubs are planning their summer runs already.

Last Tuesday, close to 150 people showed up at the Holiday Inn on Van Ness to "Give the Boot" (a roast!) to George Burgess. Needless to say, Mr. B was red-faced for the better part of the evening. Mayor Art Agnos declared Tuesday, Feb. 24th as George Burgess Day in San Francisco. The framed document was presented by Supervisor Richard Hongisto after he threw in a few choice words about George himself. George got it from everybody. One of his Ex's even flew in from Seattle to throw a few barbs. Former roommates got in on the act; former lovers/boyfriends got into the fray and even George's neighbors had a few things to say. It all boiled down to one thing: George definitely is a boot freak.



Mr. Leather of Hawaii at the Coming Home Hospice Beer Bust at the S.F. Eagle.

Even the tables were decorated with boots stuffed with flowers. Everybody's jaws were aching afterward and a good time was had by all. A lot of credit to Zach Long who put on the affair practically single-handedly. When someone does as much good as George has, it's hard to really "dish" the man; consequently, the evening was more like a very friendly testimonial and a great way to raise funds for the AIDS Emergency Fund. Good fun.

Good show! Sorry you couldn't make it.

Thursday night, Feb. 26th, another huge crowd gathered at the S.F. Eagle for the 1st Bare Chest Contest of the year. The object being to find Mr. January 1990 for next year's calendar. Now 1990 sounds like a long way off, but these things take time. B.A.R.'s sparkling new columnist, M.J. Murphy joined in with Mr. Jan 1989 Jon DeLeon and Em-



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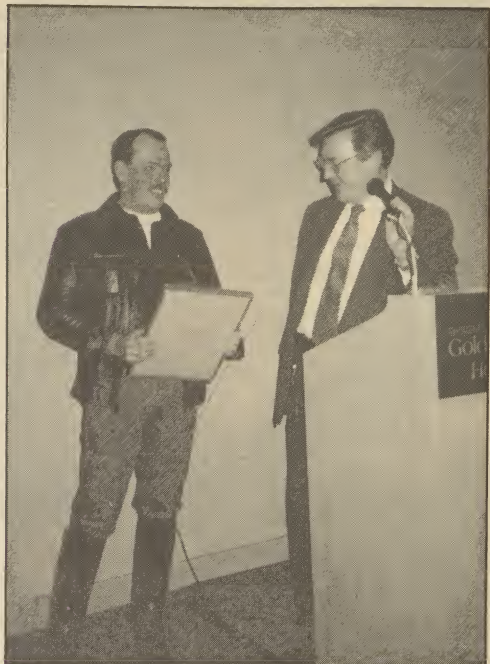
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George Burgess was presented a citation from the Mayor by Supervisor Dick Hongisto at a roast in Burgess' honor.

(Photo: Marcus)

peror Steve Rascher to serve as judges and with Empress Lily in the audience with her bullhorn, the action was one long marathon of laughter. The question and answer period was revealing to say the least and in the end, 21-year-old Wally Hansen, a 5'10" Scorpio with blond hair, blue eyes and into bonding, fisting and water sports took the first month of the 1990 calendar. Mr. Dixie Drummer Chris Minor took the runner-up spot but vows he'll return to earn a spot on the calendar. It was all great fun and the next contest to name Mr. February 1990 will take place on Thursday, Feb. 9th, so get your pees pumped up and jump in the competition.

As you may or may not be aware, the emperor/empress campaign is on. Pat Montclair kicked off her campaign on Thursday at the Rawhide II with that dazzling Candi Del Rey MC'ing. Sunday, Jerry Coletti literally transformed Kimo's on Polk Street into a jungle with all sorts of people dressed in animal outfits with Scott Johnson and Sandy Van Mc'ing. It was so crowded you could hardly get into the bar and I never did find out who won the costume prizes for best animal, best Tarzan or the most outrageous safari outfit.

Sunday also, a huge huge crowd turned out in the balmy weather for the Coming Home Hospice beer bust at the S.F. Eagle; it was crowded I tell you! Comedian Tom Ammiano warmed up the seething crowd with a non-stop diatribe on the Reagans, the new Bush Administration and countless other luminaries in and out of politics. Mr. Leather of Hawaii, Mike Hansen, helped pick out the tickets for the door prizes and a good time was had by all. Lots of shorts shorts, bare chests, hungry looks and heavy breathing throughout the afternoon.

Monday night, over 250 friends of John Abney gathered at Trinity Episcopal Church for a memorial service and a celebration of his life. Judging by the diverse crowd on hand, it was evident John had friends of many persuasions. With Sheriff Michael Hennessey and Supervisor (and former sheriff) Richard Hongisto eulogizing their fallen brother, it was again one of

those "only in San Francisco" scenarios where the gay and lesbian community is recognized as a valuable and appreciated asset to the welfare of all citizens. The reception at the Green Room after the services was cheerful in spite of the heaviness in everyone's heart. Several deputies were on hand including Sergeant Furlough, one of the most admired members in the department. It was a fitting and proper farewell and celebration for John Abney. At this writing, the quilt for John Abney had already been completed and enjoined with the thousands of other remembrances of loved ones. We sympathize with John's family, lover and friends.

Well, among other things to ponder over while balancing your budget—it is Chinese New Year, the

Year of the Snake (!). It will be an early Lent this year too. Budd Smith and Al Kohner already left for New Orleans for Mardi Gras where they again hope to score big honors at the gay festivities there.

Closer to home, Wally Sherwood, who is celebrating the silver anniversary of his reign as Thor IV King of Carnival in New Orleans is having a krewe party on Saturday, Feb. 4th. The Celestial Krewe de Cuir (cuir is French for leather) is the first leather Mardi Gras krewe, and they will hold a Bal Masque and I hope you got an invite. The Roi de Cuir I (King of Leather) will be crowned at 2230 and the general unmasking will be at midnight!

Jim Ward and Drew Nicholas will take their vows at a private ceremony beginning at 1800 that same night and the Cal Eagles MC will celebrate their 5th Anniversary from 1700-2000 at the S.F. Eagle by invitation.

Down Los Angeles way, the Oedipus MC will crown their new Rex and if you're interested in attending, call 922-8960. Saturday night too, The Bear's Mr. Leather contest finals will take place beginning at 2100, the winner to compete in the Mr. SF Leather Contest.

On Sat., Feb. 11th, Alan Selby will celebrate the 21st anniv. of his 39th birthday and on Feb. 12 they're having a Human Pet Show at Amelia's to benefit IML beginning at 2100. On Tuesday, Feb. 7th, it's a Mardi Gras party at the Pilsner with Frankie Cloutier—food and festivities all day long. Frankie is importing Rosie's tamales by air from New Orleans. Of course, Feb. 14th is Valentines Day and you know what that means?! It's the Sock Hop at the Pilsner Inn from 2000-2400. There'll be a hula hoop contest, selection of the Queen of the Hop; prize for the Most Impressive Hair-do and a live/lipsynch contest. This is the 7th Annual Hop and Jim Cvitanich is the host(ess)—be there! This is always fun (and packed). I hear Divine will appear and do her big number from Lust In The Dust! Empress Lily & Emperor Steve will get "roasted" at the St.

(Continued on next page)

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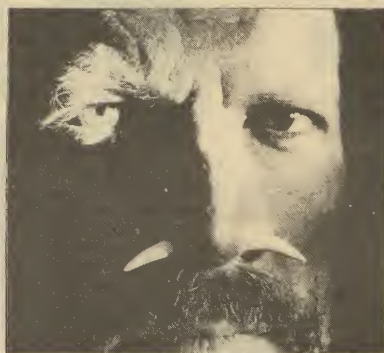
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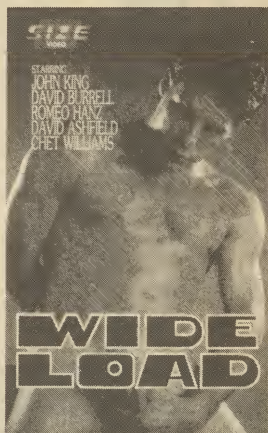


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Contestants for the Mr. January 1990 page of the Bare Chest Calendar: (l to r) David, Christopher and Wally
(Photo: Darlene/PhotoGraphics)



Winner Wally — Mr. January 1990 of the Bare Chest Contest at the S.F. Eagle.
(Photo: Darlene/PhotoGraphics)

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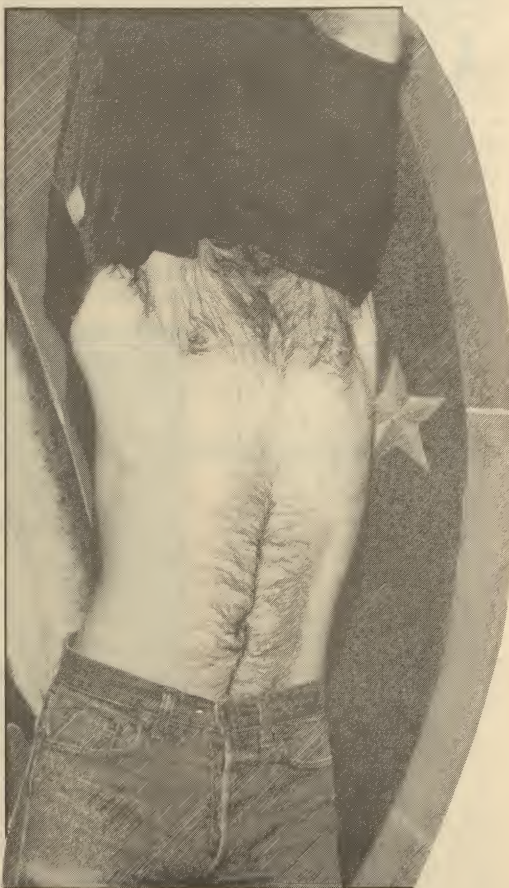
Valentines Day Massacre at Splatters (571 Mission) that same night from 1900 hours on for a paltry \$15 donation. Get tickets at Kimo's, Kokpit, Mint, Galleon and the Men's Room.

The Motorcycle Awards are on Saturday, 18 Feb. (vote for the imperials that day too) and the Coronation is on Feb. 25th. I hope your charge card is all paid up from your Xmas spree, February is a costly month for social activists!

A DISH IS JUST A DISH

Apparently the Patti LaBelle Show at the Circle Star was not an "official" tribute for Sylvester in keeping with his estate, so on Saturday, Feb. 18th, the official-tribute will take place at The Galleria from 2100 to 0400 the next morning. Sylvester's musical family will gather to entertain including Jo Carol (from JoLo), Jeanne Tracy, Two Tons of Fun (or is it the Weather Girls?) and Peter Mintun, from Sylvester's original group.

Christopher Jordan will be the
(Continued on next page)



Christopher bears his chest at the S.F. Eagle Bare Chest Contest.
(Photo: Darlene/PhotoGraphics)

Happy Ground Hog Day

Dolly Dale is throwing Dick Cook a birthday party today, Ground Hog's Day, Thursday from 5 till 7 p.m. at the Yacht Club on Polk Street, so come on down and help Dick celebrate this great day.

Had a nice letter from Uncle Ray Ferland in Portland and he says to say Hi to all his friends at the Kokpit and especially to Bernard. Incidentally, he might be coming to San Francisco for the 20th Hanging of Sweet Lips on the 1st and 2nd of April. The theme this year is a Garden Party and of course it will be going on in many bars, but more on that later.

Couldn't believe my eyes, but Bruce of Reflections was out last Sunday with two charming people that were actually old enough to drink, Hi Kyle.

You can find Craig "Ruth" Daley at Charpe's on Gough Street now serving up some of the very delicious food. They have a very great luncheon and dinner menu but he is there at nights.

Thanks for the "bike" ride last Sunday, Jim Spillman, but don't let Jim Bonko get on it as I think I was enough extra weight.

The "Every Penny Counts" fundraiser has a great young gentleman, five years old, by the name of Max Simpson, who col-

lects the pennies in the Polk/Vallejo area and brings them to the Yacht Club. I think that is a great thing for him to do.

The Gate at Pine and Jones will be serving a "Grand Buffet Brunch" starting this Sunday, the 5th, from 10 a.m. till 2 p.m. with a complimentary Mimosa and they promise a very lavish buffet for only \$8.95, so give Chefs Steve and Donna a try. For reservations call 885-2852.

Music of the 40s... big band and music of the 30s... jazz in Kimo's Penthouse bar every Thursday night from 6 till midnight with Mother as your bartender. Sounds like fun.

There will be a "St. Valentine's Massacre" at Splatter's restaurant, 571 Mission St. at First, on Tuesday the 14th, with no host cocktails at 7, sit down dinner at 7:30 and the Roasting of Lily and Steven at 8:30 for only \$15, which includes dinner and fun. Tickets are available at the Kokpit, Kimo's, Men's Room, the Mint and the Galleon. Partici-



It was an overflow crowd of eager onlookers who ogled all the tempting flesh at the 15th anniversary of the End Up.
(Photo: Darlene/PhotoGraphics)

pants are encouraged to dress in their gangland best... this sounds like a winner.

The 1989 Cable Car Awards and Show will be Saturday, the

4th of March, at the GiftCenter Pavillion and since this is such a popular event each year get your tickets early. For ticket information please call 421-3060, right

Bob Cramer?

Parties... parties... all for two great candidates for Emperor and Empress. For Phoebe Plant-
(Continued on next page)

Marcus

(Continued from previous page)

DJ and 15 of Sylvester's most outrageous gowns will be suspended from the ceiling as the musical waves blast out. Tickets are \$15 before, repeat, before Feb. 14th; after that they're \$20. And if you still don't have one, they'll be \$25 at the door. Watch for the posters and ticket locations. And yes, it will be a benefit for at least two AIDS organizations according to Bill Camillo. Sounds like a fabulous night! I hope you don't miss it.

Speaking of disco, is it true that "Hero" is no more? Is it true that the youngish Gus Bean will be taking over there? Is it true that radio KMEL will be broadcasting "live" on Saturday nights? Is it true it will be strictly "straight" from now on? Does anyone know the "true" answers to these questions?

And have you divested yourself of leather you can't wear anymore and are you offering it up for auction at the Castro Lions' annual leather auction at the S.F. Eagle on Sunday, Feb. 12th? It's a benefit for the Peter Cleaver AIDS/ARC Residence and the Open Hand Endowment Fund. Call 861-0516 days if you have something to donate. And watch for Ed Winant, the new Mr. Leather of San Diego who will be in town soon for one of our benefits any day now. Be on the lookout for him. They say he's real, real hot!

David "Stella" Stoll is off for a well-earned 2-week vacation and his destination is "parts South" with the word Tijuana being touted vehemently. Stella plans on buying a donkey and giving competition to the notorious Blue Fox in that little taco town. I hope somebody takes pictures—this could lead to a resounding triumph at the Golden Dildeaux Awards later this year! Hey boys and girls—have fun, give 'til it hurts. Live, love and laugh—but do it in leather! ▼

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Sweet Lips

(Continued from previous page)

ers, tonight, Thursday, at the New Bell at 1 p.m., Saturday, the 4th, at the Polk Gulch at 2 p.m. Tuesday, the 7th Empress Maxine will host at the Hob Nob from 5 to 7 p.m. so come on down and meet

this charming Pheobe Planters.

Then for Stan's the Man in '89 ... on Saturday, the 4th, at the very popular Chez Mollet, Lenny himself will be hosting a party at 8 p.m. and then at 10 p.m. Stanley will be at Kimo's for Tatiana's First Saturday, a great show that takes place each first Saturday of the month. Wednesday, the 8th,

is All Candidates Night at the Transfer at 8 p.m. This is one where you get to ask all candidates, Stanley, Phoebe, Pat Montclair and Jerry Coletti questions and it can be a lot of fun.

Tuesday, the 6th of February, the Tavern Guild meeting will be at The Wooden Horse on Polk Street starting at 1 p.m. and NO

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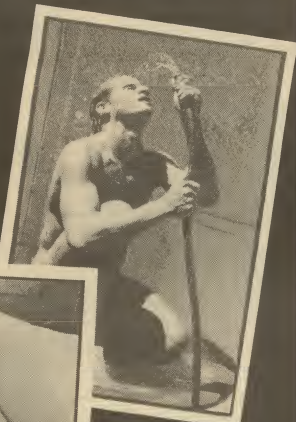
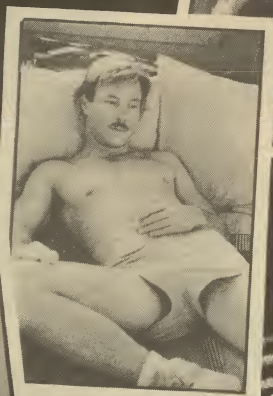
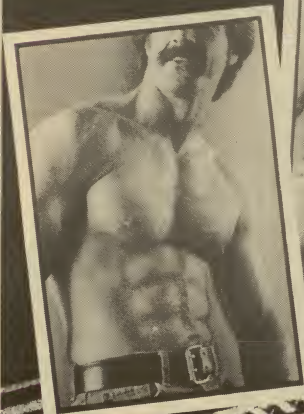
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BAY AREA REPORTER FEBRUARY 2, 1989 PAGE 36



Candi Del Rey (l) and Inge fight for the attention of a friend. (Photo: Jennifer)

Greta and Lips will not be tending bar that day. After the meeting at the White Swallow when people walked in and saw Lips, Lorelei (Paul Bentley) and Greta Grass sitting together and then leaving with Empress Char and Kenny Allison, some tongues were really wagging and a lot of minds thinking ... what is Lorelei up to in '90?

Incidentally three of the hostesses for the 20th Hanging are going to be: Empress Maxine, the one and only "thank you again" Jimmy Quinn and the one and only mad woman of Portland the fabulous "Mame" ... yes Mame is coming down to do the honors she did for about ten years, ugh.

Had a great brunch at Ginger's Too with my son Dennis last Saturday with the great Eddie Chan doing the honors as a waiter. Thanks for the good ham Johnny Tom.

There are lots of Valentines parties coming up and of course I'll be hosting one at the Yacht Club on Polk Street from 5 'til, on Tuesday the 14th, with lots of surprises, so keep that date in mind.

I'm sorry to say, but one of the friendliest and very popular pianists, Bill Ward, passed away on Sunday morning of a heart attack. He'll be missed by many people around the country and Hawaii—play *La Cage aux Folles* Bill. ▼

'Human' Pet Show Set At Amelia's

On Sunday, Feb. 12, at Amelia's, 947 Valencia, there will be a Human Pet Show to benefit International Ms Leather, Inc. Doors will open at 8 p.m., and the show will start at 9 p.m. Be prompt! The door charge is \$6.

Tour the Adopt-A-Pet section (or come in costume and put yourself up for adoption). See proud pet owners display the tricks and talents of their humanimal companions. Prizes for Best Pet and Best Pet Trick. All pets MUST be on a leash. Music and dancing will follow the contest.

On March 23, Thursday, at Amelia's, 947 Valencia, get Down and Dirty with all of the hot women who will be coming from out of town for IMSL weekend. There will be a DJ, lots of reckless dancing, and a Leather and Lingerie Fashion Show. Doors open at 9 p.m., and the charge is \$5.

On March 24, Friday, at Navigator Travel 2047 Market St., on the patio, 5 p.m. to 7:30 p.m., there will be a beer/soda bust and Welcome Party for all participants in the International Ms Leather weekend. The door

charge for this event, a fundraiser for the Sashi Hyatt Travel Fund, is \$3.

The Sashi Hyatt Travel Fund was founded by Mack Mackinnon of Vancouver, B.C., Canada, to assist the winner of International Ms Leather to travel as widely as possible in her capacity as a representative of the women's leather community.

Shan Carr and Judy Tallwing, holders of the International Ms Leather 1988 and 1987 titles, respectively, have both been invited to speak. Everyone is welcome.

Later in the evening of Mar. 24, beginning at 9 p.m., our annual Black Elegance ball will be held at the San Franciscan Hotel, 1231 Market St. Tickets are \$10 at the door. There will be featured entertainment.

Come meet the contestants and judges, and celebrate with leatherwomen from all over the country. This is a formal evening event, so please dress to the hilt!

On Mar. 25, the next International Ms Leather will be chosen at the San Franciscan Hotel.

Gay People Make a Gay Paper. Bay Area Reporter

7 Judges And Alternate Tapped For International Ms Leather Contest

Seven judges and one alternate have been selected for the 1989 International Ms Leather contest, to be held Mar. 25, at the San Franciscan Hotel, 1231 Market St. In alphabetical order, the judges are: Shan Carr, Madeleine Davis, Ilene Dodd, Dragon, Shannon Kennedy, Cynthia Slater, and Pat Yancey-Jones. Sybil Holiday is the alternate.

Carr is International Ms. Leather 1988, a gay comic, and recently relocated to San Francisco from Portland, Oregon.

Davis, of Buffalo, New York, says she is "age 48, raised working-class, culturally Jewish, religiously pagan, ardently femme, usually top." In the early 1960s, Davis was a founding member of Buffalo's first gay rights organization, the Mattachine Society of the Niagara Frontier. She is a song writer and singer. In 1978, she co-founded the Buffalo Women's Oral History Project, and is working on a book about the history of that city's lesbian community from 1935-1960. She says, "I have been involved in S/M community activities outside of Buffalo (there is no organized S/M community in Buffalo) since 1980 and have recently be-

come involved in a local S/M sexuality research project." Because of her "continued involvement with things sexual and outrageous for over 20 years," she believes "that events such as IMSL are part of the expression of women's strength and the ability to fly in the face of convention."

Dodd, a contestant in both International Ms Leather I and II, has fulfilled her promise to begin unifying the Phoenix, Arizona leather community. She is the founder of a pansexual S/M group that boasts a membership of over 300.

Dragon, is a whip-maker and master tailor who owns The Grand Design Custom Leather. She holds the title of Seattle Leather Woman 1988 and performs as Ramona Carbona with the Sluts from Hell.

Kennedy, from Detroit, is a long-term member of the leather/Levi club scene in the Midwest. She was one of the original steering committee members of the national network of leather and S/M groups, SSCA (Safe, Sane, Consensual Adults) and a founder of The Recruits, a women's leather organization in



Let me entertain you was the theme song of this hunk as an enrapt audience watched eagerly at the 15th anniversary of the End Up. (Photo: Darlene/PhotoGraphics)

Michigan and Ohio. She organized and produced this year's Mr. Michigan Leather and the Mr. Great Lakes Drummer contests.

Slater was one of the first self-identified S/M women in the United States to make herself available for media interviews and public speaking. She founded The Society of Janus in 1974 and edited its newsletter, Growing Pains, for the first years of Jan-

us's existence. She has been a lecturer and done workshops about human sexuality, communication, basic S/M technique and safety, safe sex, and sponsored clean-and-sober play parties for men and women. She is a PWA.

Yancey-Jones, a Loraine, Ohio native, moved to San Francisco in 1972 where she worked as a designer and technician for several leather manufacturing busi-

nesses. In 1987, she opened Leather Stitches, where she caters to the discriminating leather connoisseur.

Holiday, is well-known in San Francisco as an active member of several local leather organizations. She will act as a judge if one of the other women is unable to attend the contest.

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People

Excellent head for healthy guys. Ted, 549-1942, E. Bay, HIV-neg. ^{E7}

This young trim top asks **WANNA BE ABUSED?** Call 995-2542. Talk to me! ^{E6}

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Greek bottom sks small top/safe. Can travel! Tom, P.O.B. 271581, Concord, 94527 ^{E6}

People

dis•tinction
(dis•ting•shun)
n. eminence; repute; mark of honor bestowed for merit. See: **B.A.R.**

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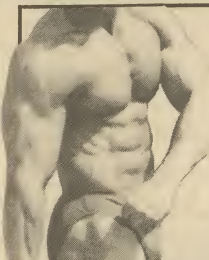
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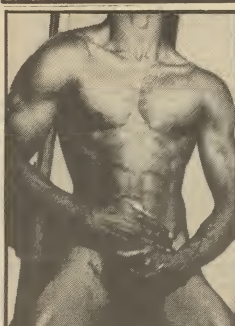


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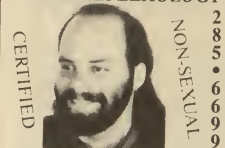
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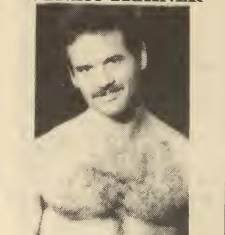
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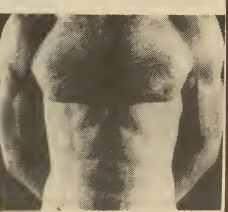
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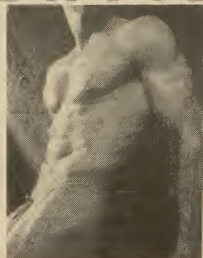
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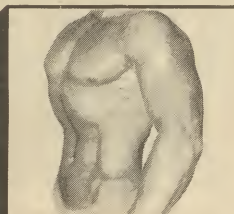
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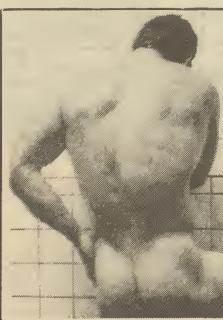
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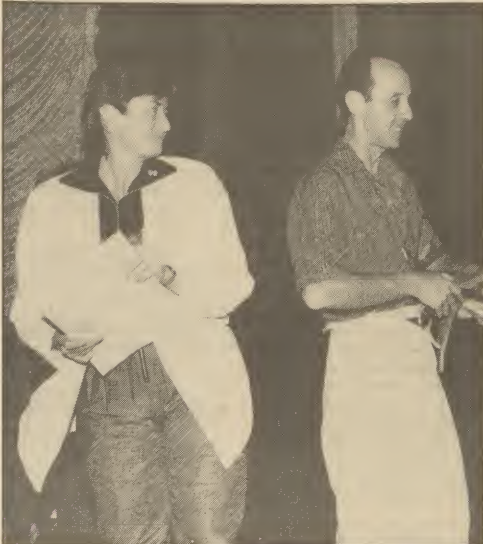
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BAY AREA REPORTER SPORTS & FITNESS

First Apex Awards a Smash Hit



Mal Garcia leaves the podium after receiving the Tom Waddell Memorial Award from Sara Lewinstein at the Apex Awards.

(Photo: Darlene/PhotoGraphics)

by Will Snyder

Call them the "Gay Academy Awards For Sports." The Apex Awards made their debut on Saturday, Jan. 28, and while there were a few glitches that go with making a debut, there was no doubt that a big crowd at Bimbo's saw the first of what should be many awards shows.

Like the Oscars, the Apex Awards ran over three hours. And, like the Oscars, the show wasn't

merely made up of handing out awards for excellence. There were fine moments of entertainment, too, from many of the gay and lesbian community's finest comedians and singers.

Participants from 16 sports were honored for the excellence they have given in the past year. In addition, four community awards were given out.

But perhaps the person who influenced the scenario the most at Bimbo's, physically, wasn't there: the late Dr. Tom Waddell. As Bernard Turner, one of the evening's MCs, put it, "The growth of gay and lesbian sports is due to Tom Waddell's dedication."

The Waddell influence came out even more when Sara Lewinstein, Tom's wife and the mother of their daughter, Jessica, gave out the first Tom Waddell Memorial Award to Park Bowl's magnificent "mother," Mal Garcia.

Garcia looked at his award and said, "I haven't done this by myself. I worked with Tom during the first Gay Games and receiving this award really tickles me."



Richard Dopson of Vancouver Gay Games III spoke at the Apex Awards held at Bimbos.

(Photo: Darlene/PhotoGraphics)

Apex Award Winners

Excellence in Water Polo

David Ahlman, Richard Chapman, John Cordero, John Culver and Laurie Levy

Excellence in Track and Field

Frank Demby, Rick Thoman

Excellence in Soccer

Carlo Togni

Excellence in Billiards

Elliot (E.Z.) Zalta, Lisa Duncan, Lauren Ward

Board of Governors Award

Cable Car Awards

Excellence in Flag Football

Mike Rios

Excellence in Cycling

Bob Humason

Excellence in Wrestling

Gene Dermody

Excellence in Tennis

Les Balmain, Barbara Gilman

Tom Waddell Memorial Award

Mal Garcia

Excellence in Swimming

Rick Windes, Crystal Brunzell

Excellence in Basketball

Michael Mazgai, Nancy Warren

Excellence in Softball

Steve Sternfield, Donna Gecewicz

Good Sport Award

Jerry Coletti

Excellence in Volleyball

Michael Bulawit

Excellence in Marathon

Tom Pait, Twyla Willia

True Spirit Award

Different Spokes

Excellence in Bowling

Don George, Virginia Brusco

REACH OUT

Two other community awards were given out to Different Spokes and Jerry Coletti. Different Spokes won the "True Spirit" Award for its tireless and unending work with the tremendously successful Bike-A-Thons of the last four years. Coletti, who sponsors six sports teams in various leagues, was the winner of the "Good Sport" Award.

The fourth award, the Board of Governors Award, was an attempt to reach out to another organization which honors people, the Cable Car Awards. The Apex was born because many sports-minded people in the gay and lesbian community felt that the Cable Cars didn't offer enough recognition of sports. The award was a friendly hug between two organizations.

When awards were not being handed out, comedy and song prevailed. If Tom Ammiano's screamingly funny humor wasn't fracturing the audience, Karen Ripley's droll, Jackie Vernon-style of humor was leaving folks in stitches. Singers included the wonderful Elaine Weissman, the smooth duo of Sam Gray & Solomon Rose and the powerful Aldo Bell. Lauren Mayer was the accompanist. Comedy and song were provided by the 42nd Street Gang.

(Continued on next page)

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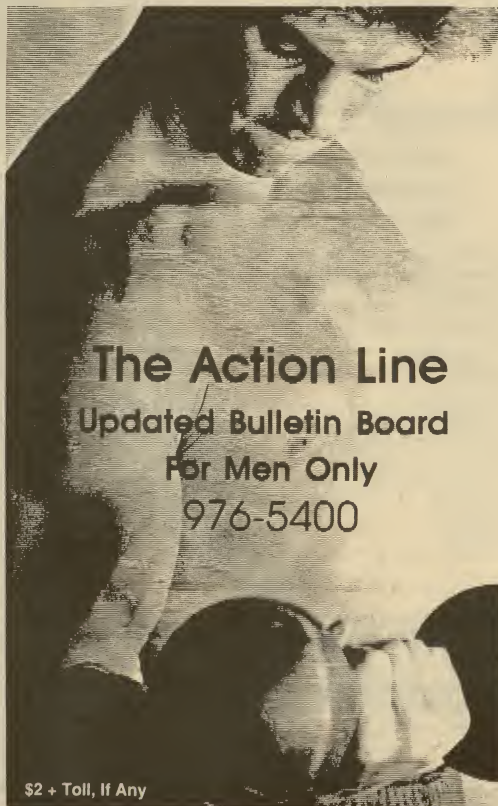
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Barbara Gilman and B.A.R. Tennis writer Les Balmain accept their tennis awards at the Apex Awards.

(Photo: Darlene/PhotoGraphics)

Apex

(Continued from previous page)

A special guest at the ceremonies was Richard Dopson, who represents Vancouver's Gay Games III organization. He reported there will be a 42 percent increase in the number of sports for participants, from 16 to 28. This was an attempt to reduce fears that culture would overshadow athletics.

He then reiterated Waddell's theme from the very first Gay Games: participation over competition," he said. "And, we want equal participation among men and women."

The first Apex Awards show closed on a note which had the audience singing, dancing and clapping together. The 42nd

Street Gang, which specialized in lip-sync, came out in spectacular feathered costumes to the tune of "Nothing's Gonna Stop Us Now," Jefferson Starship's Academy-Award nominated song from the film, *Mannequin*.

Considering the theme of the evening—excellence in gay and lesbian sports—the lyrics from an otherwise unspectacular and rather silly film seemed to take on new meaning when Grace Slick sang lyrics such as, "So they think we're crazy/what do they know?/put your hand in mine babe/and don't ever let go," the audience seemed to catch the positive nature of the evening.

It was a smashing conclusion to a good first effort. Congratulations to Tom Vindeed, the chair of the Apex Board of Governors, for a job well done. ▼

Aerobics: Better Than Nothing, But Is It Enough For An Athlete?

Commentary

by Hal Herkenhoff

Aerobics is something that I have always found to be rather simplistic and superficial. But I come from the standpoint of an athlete that competes against others in contests that show a result at the end, based on individual or team scores. In aerobics you get none of that.

Aerobics is like the warm-ups just before all of the exercise you get when you're in sports. But, unfortunately or fortunately, many people are only into the warm-ups.

That's where Joannie Greggains comes in. A leader in the growing fitness market, Greggains came to San Francisco last Saturday at the San Francisco Concourse to lead 400 participants in her "Friends For Life" fund-raising workout, sponsored by City of Hope and its National Medical Center. Funds raised by the event will help pay for research in cancer, leukemia, AIDS, and diabetes.

City of Hope, based near L.A., accepts patients from all over the country who are not required to pay for treatment. The Beckman Research Institute is awaiting FDA approval for a faster, less-expensive test for AIDS.

Participants raise money by collecting pledges from sponsors. Greggains stated, "I've seen vital, aware, healthy people sudden-

ly cut down in their prime. It's the biggest health crisis we face today."

Greggains' Fitness Workout Against Major Disease was a 3-hour session of celebrity aerobics leaders that included talk show hostess Ann Fraser, a samba band behind one instructor, plus the teenage Morning Stretch Dancers, who regularly took breaks to freshen their lipstick and will accompany Dan Quayle this summer on a trip to Europe.

But, despite the obvious social good of this fundraiser, as an athlete I have always viewed aerobics with curiosity and suspicion. Here are people who have the right idea. They want to get into a life of fitness and activity, but they stop with the warm-ups.

Participants have plenty of encouragement from corporate sponsors of the event, from St. Michel Spring Water and several clothing suppliers to radio station KSFO/KYA and a yogurt company. They are also given a model buffet of bananas, oranges, grapes, and apples. I thought, where else do they allow

unlimited breaks and encourage people to eat? At swim meets, for instance, athletes will eat sparingly and have to pay for it if they didn't bring it. Coaches discourage eating near the time of activity.

Just as at athletic contests, participants were of all ages, some fit and some fat. Though this activity usually attracts 90 percent women, it was clear that the men in attendance were in need of this bouncy style of calisthenics, as well.

One would have to conclude that these participants were at the beginners stage of sports or perhaps dance lessons. Even though aerobics is far less effort, it is also a great place to start.

But I still can't help but wonder if many of these almost-sweating bouncers will continue to develop themselves into fitness activities that will take them one step farther.

On the other hand, as I suspect, these participants are probably happy with what they've got and we all would agree that aerobics is certainly better than nothing. ▼

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BAY AREA REPORTER FEBRUARY 2, 1989 PAGE 42



Donna Jane Fonda holds up her award for softball at the Apex Awards.

(Photo: Darlene/PhotoGraphics)

Team SF Needs You!!

Team San Francisco, the umbrella organization of all gay sports in the San Francisco Bay Area, now is looking for co-chairs for Gay Games III sporting events. This will bring Team San Francisco yet another step closer to getting an organized team to represent San Francisco in Vancouver in 1990.

The final listing of sports for Gay Games III is: basketball, soccer, squash, diving, equestrian, billiards, martial arts, triathlon, cycling, physique, volleyball, racquetball, waterpolo, touch football, softball, marathon, croquet, racewalking, powerlifting, bowling, swimming, badminton, golf, track & field, wrestling and tennis.

(There will also be the exhibition sports of curling and ice hockey).

Team San Francisco needs individuals, one man and one woman, for each sport listed above to donate their time, energy and experience to be liaisons between all individuals in their sport and Team San Francisco. It is hoped that co-chairs will serve as liaisons through August 1990. They will be invited to all Team San Francisco meetings in order to ensure that the concerns of all individual sporting members may be expressed.

If you are interested in the challenge of becoming a Team San Francisco sports co-chair, call either Nancy Warren at (415) 861-6739 or Bob Puerzer at (415) 552-1406, or write: Team San Francisco, 2215-R Market St., #519, San Francisco, CA 94114. ▼

BOWLING

Bowl B.E.A.R.

Upcoming Events Set To Help Terminally Ill Bowlers

by Richard McPherson

The B.E.A.R. fundraisers are off and running!

Bowler's Emergency Aid Relief (BEAR), an organization recently established to assist terminally ill bowlers (gay or straight) from S.F. gay and lesbian leagues, is beginning a season of events and tournaments to raise funds for the BEAR kitty.

This weekend, Feb. 4-5, a No-Tap Tournament will be held at Park Bowl to help kick off the campaign. This will be a trios format team event, open to all bowlers with league averages of 21 games or more. (Non-league bowlers may use a 180 average for handicapped purposes, at the discretion of the tournament committee.) Bowlers will have three squads to choose from over the two-day period: 1:30 p.m. and 4 p.m., Saturday, and 12:30 p.m. Sunday. An individual may enter all three squads if he/she wishes, but may cash only once with the same partners.

This tournament is being held in conjunction with another BEAR fundraiser, a beer bust at the S.F. Eagle, 12th & Harrison streets, S.F. on Sunday, Feb. 5, 3-6 p.m. Admission is \$7. The No-Tap awards presentation will be made during the beer bust in the Eagle patio (my alma mater).

Both fundraisers are a prelude to a larger pledge collecting BEAR tournament to be held at the end of February.

The entry fee for the No-Tap Tournament is \$13 per person, per squad (\$39/team). Tournament officials, Jeff Ingels and Jackie Weil request sign-ups prior to Saturday, if possible. Otherwise call them for the correct procedure: Jeff 553-8856, Jackie 861-1857.

If you've been following this column over the past couple of months you've learned of several bowlers that are enjoying a hot season of bowling. Well, add J.C. Halstead to that list. He is a bowler who consistently averages in the 180+ range, and shoots 600+ series and 225+ games on a weekly basis in one of the several Tavern Guild Leagues he bowls in at Park Bowl each week. On Jan. 19, in the Hawaii League, as one of the "Gekko Girls" (that means, lizard girls), J.C. put together games of 201, 231, 248 for a 680 series, just 20 pins shy of 700. Not a huge disappointment I'm sure, since he has hit the 700 mark on at least one occasion, in the past, that I recall. Keep up the good bowling, J.C. (but, about those striped shorts you wear on the lanes, I mean, I think we're talking underwear here.)

Robyn Trost had one of her best nights in a long time in the Monday Tavern Guild League blasting out a 627 series on Jan. 19. A 167 average for the Frantic Finishers, she began the night with a magnificent 248 game, followed by a 207 and 172. Her team's opponents, Urasis Dragon, put up a good battle themselves, Dan Burley (167 average) shooting a 254, 211/649 set, which was joined by teammate Nathan Hauser's (190) 215, 208/607 effort.

Play with it, Ltd. members Bob Bates and Tim Mulvenon had a fine night of shooting in the Thursday TGL; Bates (160) just

barely topping the 600 mark with a 220/601 set to Mulvenon's (188) 216 & 207 games.

Tavern Guild bowlers bettering 215 the week of Jan. 16-19; Vince DiColla (172 average) 244!!; Frank Cloutier (147) 230; Mark Platis (178) 222; Angelo Maggio (172) 218; Ernie Wilson (165) 217, 209.

Honorable Mention (160 average and under): Todd Brooks (160) 203; Geno Gales (152) 203; Tom Neidert (150) 203; Michael McPherson (146) 202; Jeff Ingels (155) 200. (Scores for the S.F. Women's Business League were not available.)

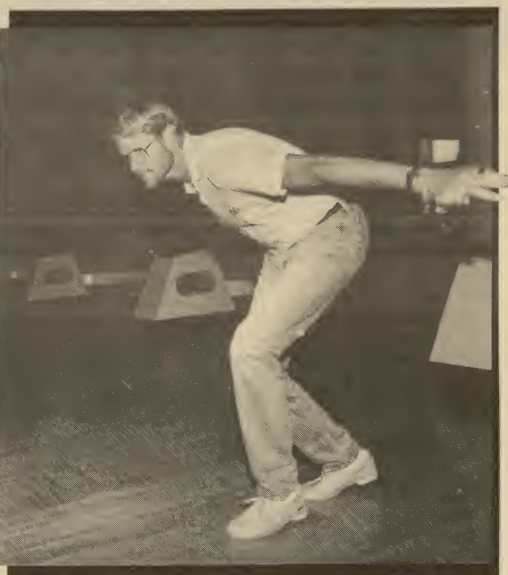
Most bowlers don't feel they've had a good night unless they better their average for an evening's league play. When your average is over 200, you've got to shoot over 600 just to break even, a score most bowlers would thrill over. When your average is 206 a good night is shooting over 620.

For Japantown bowler, David Arnold, a 206 average in the Sunday Reno league, a reasonable night means a 618 set. I guess David would say he did okay on Jan. 22, just barely hitting his average with a 620 set. After a slow start the first game, he came back with 235 and 226 scores to break even that night. There's a lot of pleasure holding onto an average of that calibre.

I can still remember when David was averaging in the 170's a year and a half ago. Keep up the good work!

Bowling for Shanti's Queens for a Day, in the Wednesday Community league, (1/18) Beau Foder a 135 average, shot 69 pins over his average when he hit the 204 mark.

Community League scores over 210 the week of Jan. 17-22: Bill Perkins (168) 224; John Benock (165) 220, 203 in the Sunday Reno League; Doug Lucas (150)



Dan Burley scores on the lanes again. (Photo: PhotoGraphics/Darlene)

215; Chuck Adkins (176) 211.

Also in the Sunday Reno, teammates Mike Staup (154) and Ben Harris (141) shared the spotlight on the lanes, Staup shooting 206, 213/575 and Harris a 203. Geraldine Sloan, a 155 average, had a good solid set with a 207/553

score. Tom Schiller (147) had a 207 and John Saffow (144) a 203. (Scores were not available for the Thursday Community league for Jan. 19).

The Apex Awards were a blast. Complete bowling details, next week. ▼

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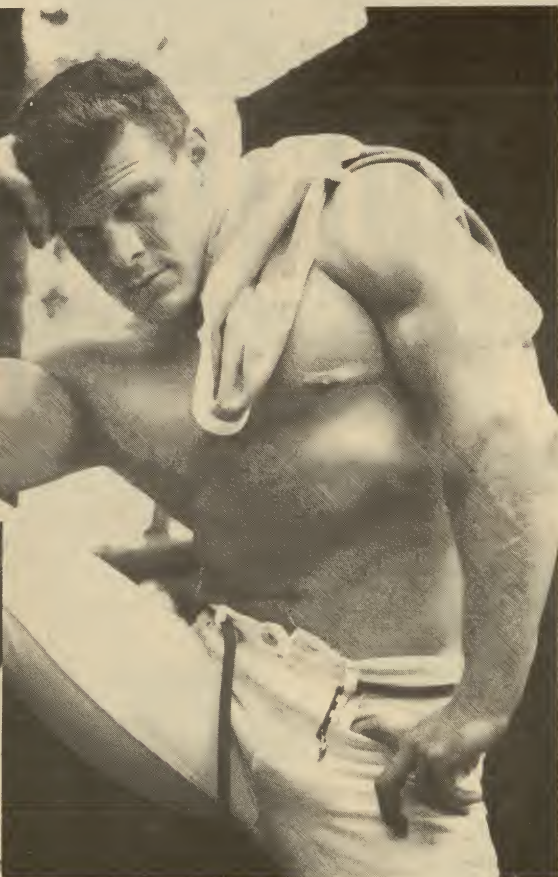
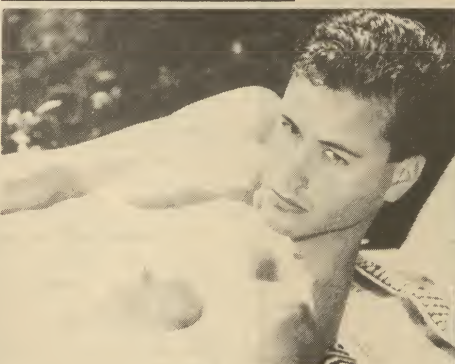
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POOL

Hi-Lo Tourney Bridges The Seasons

by Lauren Ward

The San Francisco Pool Association recently packed the Park Bowl's billiard room with 42 giddy competitors for what most consider to be their "fun tournament", the Hi-Lo.

This is a partner's competition

and pairings are based on the recently completed season with the lowest winning percentage player pairing up with the highest until the two middle players form the final team. The double elimination competition field is then made up of a random draw of the teams. Unlimited coaching is allowed and the tourney represents

a major workshop in winning strategies for many.

E.Z. and Bobbie Kenney represented the team with the greatest separation in percentages to make it to the final four with victories over Dennis Healy and Liz Norko, Lauren Ward and Nikki Jardin, Jim Dreer and Bob Boyle, and finally, Woodrow Asbel and Larry Fyvie. Their first round loss to Luby Pelletier-Thayer McDougle and their final loss to James Inglis-Terry Taibl left them in fourth place.

Karen Brandman and Ann Young represented the exact middle of the field and finished third. They began with wins over Ron Chevette and Phil Nordeng, Tim Chitwood—Robin Berkowitz, and Torri Connelly-Maria Tsintelis which set up the winner's bracket final against Pelletier & McDougle. A loss here followed by one to the Inglis-Taibl team sealed their fate.

Inglis and Taibl rebounded from a first round loss to eliminate Barry White & Don Kruse, Rick Bradford & Toni Ihler, Antonio Rios and Claire Boddy, Chitwood & Berkowitz, Connelly & Tsintellis, E.Z. & Kenney, and finally, Brandman & Young to set up the showdown for the title between themselves and Pelletier & McDougle. Their impressive string of victories was halted there as Luby & Thayer claimed the victory.

The tournament officially ended the fall/1988 season and served as a warm-up for spring '89 as teams register on Jan. 31 for the new season. The first week of play is slated for Tuesday, Feb. 7.



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JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

HAWAII VACATION LEAGUE (End Half)

	W	L
1. Detour Poi Boys	44	24
2. Eruptions	44	24
3. Carwin Club	42	26
4. Mahulani's	38	30
5. Easy Lois	38	30
6. Hula Harlots	36½	31½
7. Hono Lulus	34	34
8. Hi Bound	30	34
9. Tidy Bowlers	28½	35½
10. Four Tops	25	43
11. Lei Overs	22	46
12. Team Ate Bunnies	17	51

TUESDAY COMMUNITY LEAGUE (Through Jan. 17)

	W	L
1. Tender Vittles	3	1
2. Gilmore's	3	1
3. Men Behind Balls	3	1
4. Sleazy Pick-Ups	3	1
5. Thundergutters	3	1
6. Island Snow	3	1
7. Town & Country	3	1
8. Beginners' Luck	3	1
9. Guttersnipes	2½	1½
10. Easy Pickups	2	2
11. Bowlerinas	2	2
12. Baby Dolls	1½	2½
13. Swaying Palms	1	3
14. 976-BOWL	1	3
15. Lois Lanes	1	3
16. S.F. Holy Bowlers	1	3
17. Hot Rollers	1	3
18. Juan's Deadwood	1	3
19. Bowling 4 Husbands	1	3
20. Serenity Sisters	1	3

WEDNESDAY COMMUNITY LEAGUE (Through Jan. 18)

	W	L
1. AIDS Emerg. Fund	6	2
2. Hana N R Sisters	6	2
3. Missing Persons (I)	5½	2½
4. Ball Spinners	5	3
5. Metro	5	3
6. Unique Cust. Framers	5	3
7. Worst Nightmare	4	4
8. Names Proj. Quilters	4	4
9. Split Sisters	4	4
10. Bobby Ray's Ribs	4½	4½
11. Dead Yuppies	3½	4½
12. 14-Karat Jewels	3	5
13. Spare Me	3	5
14. Alvin's Bears	3	5
15. Queens for a Day	2	6
16. Rawhide Balls/Hand	0	8

SUNDAY RENO LEAGUE (Through Jan. 22)

	W	L
1. Four Aces	24½	7½
2. Lust	21	11
3. Out On A Limb	21	11
4. Cambl N Wrecks	20	12
5. Alley Cats	18½	13½
6. Flat Seals	18	14
7. Extra Specials	17½	14½
8. Pin Up Boys	16	16
9. Tough Nuts	15½	16½
10. Pin Action	15	17
11. Strike Force	15	17
12. Punched N Judy	12	20
13. WEBZ	11	21
14. Domestic Goddesses	10	22
15. Condonation	10	22
16. High Five	09	23

PARK BOWL TAVERN GUILD LEAGUES

MONDAY TAVERN GUILD (Through Jan. 16)

	W	L
1. Pilsner Pinnguins	44½	15½
2. Pubio Rolo's	44	16
3. Bassett Hounds	41	19
4. Urasis Dragon	38	22
5. All American Trophy	37	23
6. Welcome Home	37	23
7. Park Bowl	34	26
8. S.F. Gay Band	32½	27½
9. Barking Lot	32	28
10. Rolo's	31½	28½
11. Pet Stop Cocktails	30	30
12. Frantic Finishers	29½	30½
13. Castro Station	29	31
14. Pend. White Trash	28	32
15. Sheela Wood HFC	26	34
16. Allgood & Associates	25	35
17. Tom Clark Painting	25	31
18. Rawhide II	24	36
19. Always Tan	23½	32½
20. Pendulum	21½	38½
21. Spare Us	18	42
22. Team #22	0	60

WEDNESDAY TAVERN GUILD (Through Jan. 18)

	W	L
1. Park Bowl	44	16
2. Pendulum	41	19
3. Leftovers	40	20
4. Pilsner I	40	20
5. Bow-K	38	22
6. Play With It Again	37	23
7. S.F. Eagle	35½	24½
8. Pilsner Men/Balls	35	25
9. Rams & Ewe	34½	25½
10. Play With It Ltd.	32½	27½
11. Pilsner Pick-Ups	29	31
12. Gutter Girls	29	31
13. Galleon Sharks	28½	31½
14. Godfather Serv. Fund	28½	31½
15. 9 Eyes Only	27½	32½
16. Pilsner Quackers	26½	33½
17. Evans Pacific	25	35
18. Unbearable Bottoms	23½	36½
19. Pendulum Pandas	23	37
20. Bear Tops	17	43
21. Helen Beds	3	49
22. Team #22	0	52

THURSDAY HAWAII TAVERN GUILD (Through Jan. 19)

	W	L
1. Hangin' Loose	44½	23½
2. Gekko Girls	41	27
3. Throw Mother/Lane	40	28
4. Birds of Paradise	40	28
5. Castaways	32½	35½
6. Roommates	32	36
7. Moo Moos	32	32
8. Team #8	0	64

THURSDAY TAVERN GUILD (Through Jan. 19)

	W	L
1. Play With It Ltd.	39	13
2. Trax	34	18
3. Mint Condition	33	19
4. Ma's Kids	31	21
5. Together Again	31	21
6. Park Bowl	30½	21½
7. S.F. Eagle	29	23
8. Super Star Video	27	25
9. Polk Rendezvous I's	26½	25½
10. Hot Trax	26	26
11. Rendezvous Too	26	26
12. DustBusterz	25	27
13. Sassy	24½	27½
14. Wild Balls	24	28
15. 501 Blues	23	29
16. Bert's Screwballs	22	30
17. Bears Boys	21	31
18. Inches	19	29
19. Stars & Strikes	17½	34½
20. Team #20	0	48

Karr

(Continued from page 29)

While *Joe Turner's Come and Gone* does provide deeply touching insights into this dilemma, it is couched in a mixture of styles ranging from realism to mystic that bump up against each other with some discomfort, and is overly long and wordy. It has the right intention—the restoration of a people's heart, the resuscitation of their soul, is

a moving and noble aim, and *Joe Turner* circles around the heart of this matter. I just wish it made a more direct hit.

★ ★½

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